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## Contributors

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## Contributors to this Issue

**Peer Louis Aarestrup**, great-great-grandson of the Danish poet Emil Aarestrup, was born in Copenhagen in 1946 and studied political science and psychology at the University of Copenhagen. He is the author of several historical novels, including *Asfaltblomstens duft* (The Scent of the Asphalt Flower) (2010), *Diamantpigen* (The Diamond Girl) (2011), *Den niende Bro* (The Ninth Bridge) (2012), and *Vejen til Emil Aarestrup* (The Road to Emil Aarestrup) (2016).

Born to Danish parents, **Jack Brondum** divided his childhood between Copenhagen and New Jersey, forming lifelong friendships in both Denmark and the United States. His fluent Danish earned him a PEN literary translation prize in 1979. After veterinary training at Cornell, Jack studied epidemiology at Harvard and the University of Minnesota, ending a thirty-year career in public health with fifteen productive years at Hennepin County Health Department. Jack loved classical music and vegetable gardening. During the 1990s, he advocated along with others for quality immersion learning at his children's Minneapolis Public Schools (MPS) Spanish language magnet school. Jack traveled extensively, taking special delight in the Faroe Islands and Providence, Rhode Island, the family home in the 1980s. He died of prostate cancer on July 12, 2016.

**Samantha Ruth Brown** recently received her MA in Scandinavian Studies from the University of Wisconsin-Madison and currently teaches Danish there and works with Danish exchange students through the UW-Madison ScanDesign Fellowship Program. Her research interests primarily include issues of racism and xenophobia in Danish politics, particularly political rhetoric and immigration policy implementation. She recently started working on a project about pork politics in Denmark.

**Ed Polk Douglas** of Lyons, NY, is a Mississippi-born cultural historian, educator, and former museum administrator with Danish antecedents. After earning degrees from Rice University and the University of Virginia, with a stint in the U.S. Army in between, he moved to the Finger Lakes region of Upstate New York. From there, his work and research have taken him from coast to coast and across Europe. With specialties in historical architecture, period interiors, and decorative arts, Douglas has published and lectured widely. He has visited many of the sites featured in *The Danish Country House*, and he looks forward to future travels in Denmark to see the rest.


**Amanda L. Golbeck** is Professor of Biostatistics at the School of Public and Community Health Sciences of the University of Montana. She is a Fellow of the American Statistical Association. She is also an elected member of the International Statistical Institute. She is a past president of the national Caucus for Women in Statistics. Dr. Golbeck has actively collaborated on research dealing with human health data and published the results in peer-reviewed journals.

**Dan Mikel** is a retired secondary school teacher from the South St. Paul (Minnesota) public schools. He has lectured frequently at Danebod Folk Meetings in Tyler, Minnesota. He has contributed regularly to the *Gopher Retiree*, a publication of the Minnesota State Retiree Council, AFL-CIO, and has produced and hosted numerous labor video programs on public policy issues. Mikel serves on the Board of Directors of the Danish American Heritage Society and is currently the President of the Danish Interest Conference. His Danish origins can be traced to St. Peter's Danish Evangelical Lutheran Church in Detroit, Michigan. Mikel is a graduate of Grand View College in Des Moines, Iowa and Macalester College in St. Paul, Minnesota with additional graduate work at a variety of institutions.

**Nick Kofod Mogensen** has a master's degree in history from the University of Copenhagen. He is a former curatorial intern at the Museum of Danish America and has specialized in Danish American history.

**Craig A. Molgaard** is Professor and Chair in the School of Public and Community Health Sciences at the University of Montana. Dr. Molgaard earned an MPH in epidemiology and a PhD in the anthropology / health and medical sciences dual degree program at the University of California at Berkeley. His research specialties are in chronic disease epidemiology, neuroepidemiology and health promotion.

**Byron Rom-Jensen** is currently a PhD fellow at Aarhus University, Denmark, primarily working in the field of transnational American history. His thesis project, entitled "The Scandinavian Legacy: Images of the Nordic Model in the United States," studies how American ideational brokers constructed images of Scandinavia and how those images echoed in American policymaking debate. Byron is a recipient of a 2015 Bodtger grant, which helped to fund his thesis research. Through his work and contribution to *The Bridge*, Byron is pleased to have the opportunity to combine his Danish and American heritage.



**Troy Wellington Smith** is second-year student in the PhD program in Scandinavian at the University of California, Berkeley. He holds a master's of library science degree from Clarion University of Pennsylvania and a master's in English literature from the University of Mississippi, where he defended a thesis entitled "Kierkegaard and Byron: Disability, Irony, and the Undead." In addition to publishing articles on the connection between Kierkegaard and Byron, he has also presented widely on Kierkegaard's influence on twentieth-century American literature. At Berkeley, he plans to write a dissertation on Kierkegaard and the book/print culture.