

HELP!: AN ANNOTATED BIBLIOGRAPHY OF RESOURCES
FOR THE BEGINNING CHORAL CONDUCTOR

By

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A scholarly paper submitted to the faculty of
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in partial fulfillment of the requirements for the degree of
Master of Music in Conducting, Choral Emphasis

School of Music
Brigham Young University

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BRIGHAM YOUNG UNIVERSITY

GRADUATE COMMITTEE APPROVAL

of a scholarly paper submitted by

Bonnie Marie Ashby

This scholarly paper has been read by each member of the following graduate committee and by majority vote has been found to be satisfactory.

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BRIGHAM YOUNG UNIVERSITY

As chair of the candidate's graduate committee, I have read the scholarly paper of Bonnie Marie Ashby in its final form and have found that (1) its format, citations, and bibliographical style are consistent and acceptable and fulfill university and department style requirements; (2) its illustrative materials including figures, tables, and charts are in place; and (3) the final manuscript is satisfactory to the graduate committee and is ready for submission to the university library.

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ABSTRACT

HELP!: AN ANNOTATED BIBLIOGRAPHY OF RESOURCES FOR THE BEGINNING CHORAL CONDUCTOR

Bonnie Marie Ashby

School of Music

Master of Music in Conducting, Choral Emphasis

This bibliography is intended as a resource for choral conductors at the beginning of their journey of musical and personal development. While this project cannot possibly cover every aspect of or resource on choral music, it is a beginning. I admit I have spent more time researching my personal weaknesses and have not covered as thoroughly areas in which the choral conducting program at Brigham Young University is exceptionally strong. Even so, I hope this compilation will help address common challenges of beginning choral conductors.

The bibliography is divided into sections by topic, with additional sections on Internet sites and a few miscellaneous resources. Under the bibliographic citation for each book or video, I have included additional information to help in finding these materials. First, I indicate if the resource is out of print. Many out of print materials are still available in libraries or from used bookstores online. Therefore, I have included the

Library of Congress call number and/or ISBN, if I could find them. Some of the best websites for finding out of print materials are www.addall.com, www.amazon.com, www.bibliofind.com, and www.fetchbook.com.

Below this information is the list price for materials in print, or a price or price range as of the date I searched online for an out of print resource. I have included the date of my search (“price as of [date]”) to assist later readers who may be interested in purchasing these materials. Internet searches six months from the date of my online search will probably result in similar prices, but ten years from now, inflation will likely have elevated that amount.

In addition, I have included background information about the author(s) of that resource, if I could find it. These biographical sketches help explain why the material is trustworthy and educate the beginning choral conductor regarding important figures in our field.

Finally, annotations discuss the strengths and limitations of each resource. To this, I have added a personal recommendation on the importance or best use of the source, and a list of important topics covered in that item. These topic listings form the basis of the index at the end of the bibliography.

ACKNOWLEDGMENTS

With many thanks to Dr. Ronald Staheli, Sister Rosalind Hall, and Dr. Harrison Powley for their guidance, instruction, and mentoring, I wish to add a note of encouragement to my intended audience. Always remember: no matter what your struggles now, your next choir will benefit from the experience you gain. How grateful am I for that and for the unfailing support and encouragement of those who always love us: our families and the Lord.

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Choral Methods and Conducting Techniques

Brinson, Barbara A. *Choral Music—Methods and Materials: Developing Successful Choral Programs (Grades 5 to 12)*. New York: Schirmer Books; London: Prentice Hall International, 1996.

type of material: book, currently in print

Library of Congress call number: MT930.B82 1996

ISBN: 0028703111

list price: \$49.95

background of author: associate professor of music education at Southern Methodist University; Ph.D. from Florida State

strengths:

- easy to read textbook for undergraduate choral education students, including exercises and projects at the end of each chapter
- focuses on practical, applicable knowledge
- overview of many topics
- includes a bibliography of resources cited and a reading list of additional materials at the end of each chapter
- discussions of various topics include common mistakes of novice conductors and how to avoid them
- detailed index

limitations:

- no great depth on any one subject because of the book's broad scope
- information on changing voices and vocal pedagogy needs supplemented
- discussion of programming is not as detailed or tasteful as Sister Hall's in her choral literature classes

personal evaluation of usefulness:

- This or a book like it (see additional references at the end of this section) is a must-read for the beginning conductor who has not been through a choral education undergraduate program.

topics:

- auditions (pp. 29–43): sample audition forms; suggestions of exercises for range, tessitura, sightsinging, and tonal memory; practical tips on conducting an audition
- behavior management in rehearsal (pp. 155–76): handling adolescent behavior in choral settings, preventative discipline, evaluation sheet for observing a rehearsal
- changing voices: male (pp. 213–22) and female (pp. 211–13); choosing music for changing voices (pp. 222–37); three repertoire lists for changing voice music (p. 236)

- choral organization/management (pp. 264–99)
- curriculum (pp. 55–72): developing a choral curriculum, sample curriculum goals for beginning, intermediate, and advanced choirs; grading students in choir (pp. 62–71): factors to consider in creating a grading rubric
- musicianship skills (pp. 197–206): sightreading and ear training; incorporating these skills in rehearsal; brief list of resources for teaching sightsinging (pp. 200–201)
- pop ensembles (pp. 243–52): brief overview of the unique requirements of this type group, brief list of repertoire for pop ensembles including voicing and publisher
- programming (pp. 91–105): sample programs and explanations for advanced high school or college choir, middle school/junior high treble choir, high school choral concert, and college choir with guest choir, discussion of the importance of the first piece on the program
- recruiting singers (pp. 18–28): factors that motivate students to join a choir, suggestions of activities (mostly nonmusical) to develop *esprit de corps*, and where to find recruits
- rehearsal techniques: planning a rehearsal (pp. 127–52); pacing; order of pieces and amount of time to spend on each; sample rehearsal plan and explanation of plan; step-by-step approach to the mechanics of what happens in a choral rehearsal, summarized in a one-page flowchart; many short, practical tips on rehearsing
- repertoire (pp. 73–90, 301–8): factors to consider in selecting, limited list of selected repertoire (pp. 301–8) arranged by voicing and then difficulty level
- score preparation/analysis (pp. 106–26): detailed list of analysis questions regarding text, form, melody, harmony, rhythm, texture, dynamics, relationship of parts, historical background, and conducting considerations; includes a sample piece analyzed and marked according to suggested analysis questions
- seating arrangements/placement for choirs (pp. 43–54)
- vocal pedagogy (pp. 177–96): posture, breath support, placement and resonance, register consistency and range extension, flexibility, dynamics, intonation, diction – short overview of each topic and suggested exercises (pp. 183–93); reference list of books on diction (p. 197)
- warm-up exercises (pp. 129–31)

Decker, Harold A., and Julius Herford, eds. *Choral Conducting Symposium*, 2d ed. Upper Saddle River, NJ: Prentice Hall, 1988.

type of material: book, currently in print

Library of Congress call number: MT85.C444 1988

ISBN: 0131333720

list price: \$53.00

background of authors:

Walter S. Collins: MM from Yale, doctorate from University of Michigan; past president of ACDA; former Secretary General of the International Federation of Choral Music; professor of music at University of Colorado for twenty years; respected musicologist and conductor

Julius Herford (1901–1981): noted conductor and pianist of the mid-century; studied at the Sternsches Konservatorium in Berlin (1917–1923); taught at Julliard School of Music, Manhattan School, Union Theological Seminary School of Sacred Music,

Westminster Choir College, and Indiana University where he served as Director of Graduate Studies in Choral Conducting; notable students include Lukas Foss, Jan Harrington, Robert Shaw, and Robert Wagner

Jan Harrington: professor of conducting at Indiana University for 30 years, currently chair of the choral department; continuing faculty at Dartmouth Conducting Institute each summer; degrees from Southern Methodist University and Indiana University

Daniel Moe: well-known conductor and composer; former professor at Oberlin College Conservatory of Music

Lloyd Pfautsch (1921–2003): distinguished conductor and composer; professor of Sacred Music and Director of Choral Activities at Southern Methodist University for forty years; director of the Dallas Civic Chorus from 1960–1983; M.S.M., Union Theological Seminary

Howard Swan (1906–1995): renowned choral conductor and voice teacher; director of the Occidental College Glee Clubs from 1934–1971; taught at Westridge School for Girls, Pasadena Presbyterian Church, California State University at Fullerton, and at Occidental College for forty years

strengths:

- contributors are recognized experts in the choral field
- each chapter focuses on a specific aspect of choral conducting: choral tone, rehearsal, score editions, twentieth-century choral music, and score preparation
- the most useful chapters are Chapter 1 (The Development of a Choral Instrument) which discusses choral tone and the six primary schools of choral thought, Chapter 2 (The Choral Conductor and the Rehearsal), and Chapter 4 (The Choral Conductor and Twentieth-Century Music)
- includes a bibliography (pp. 266–83), the most helpful section of which is specific to “Choral and Vocal Techniques” (pp. 282–83)

limitations:

- bibliography is organized by type of publication (book, article, reference materials, etc.); therefore, finding a source on a particular topic requires skimming the entire list

personal evaluation of usefulness:

- Chapters 1 and 2 are especially pertinent to the beginning conductor; other chapters can be read later in the learning process
- while comments in Chapter 2 do not always relate to the subject heading, Lloyd Pfautsch shares many crucial insights about aspects of the rehearsal process

topics:

- accompaniment: working with the accompanist (pp. 86–88)
- American choral thought, discussion of the six primary schools of (pp. 11–55): John Finley Williamson; Father William J. Finn; F. Melius Christiansen; Fred Waring; Joseph J. Klein, Douglas Stanley, and John C. Wilcox; and Robert Shaw
- balance (pp. 58–59, 103–4)
- blend (pp. 60, 103–4)
- intonation (pp. 101–2)

- pedagogy in the choral setting (pp. 91–101): the conductor's pedagogical responsibilities and methods
- performance practice (pp. 134–41)
- rehearsal techniques (pp. 69–111): pacing (pp. 79–82), dress rehearsal (pp. 108–11)
- repertoire: twentieth-century choral music (pp. 151–98)
- score editions (pp. 112–133)
- score preparation/analysis (pp. 199–265): examples of score preparation for five major choral-orchestral works (the Requiem works of Mozart, Berlioz, Brahms, Fauré, and Verdi) and comparisons among them
- seating arrangements/placement of choir (pp. 75–77)
- tone (pp. 55–68): style and tone in Renaissance (pp. 64–65), Baroque (pp. 65–66), Classical (pp. 66–67), and Romantic (pp. 67–68) periods
- vocal pedagogy (pp. 11–68): exercises to address phonation, breath support, and vibrato (pp. 56–58)
- warm-up exercises (pp. 77–79)

Heffernan, Charles. *Choral Music: Technique and Artistry*. Forward by Howard Swan.
Englewood Cliffs, NJ: Prentice-Hall, 1982.

type of material: book, out of print

Library of Congress call number: MT875.H33 1982

ISBN: 0131333305

price as of February 23, 2004: \$45–105

background of author: retired professor of music from the University of Massachusetts at Amherst; doctorate from university of Michigan; over 50 years experience conducting

strengths:

- addresses choral artistry, Heffernan's term for the pinnacle of expression and expressivity in choral music
- both philosophical and practical: addresses reasons/causes as well as the solutions/effects
- 50 guidelines for efficient rehearsals (pp. 105–8): very insightful
- excellent bibliography arranged by topic: conducting technique, vocal production, sightsinging, choral technique, and repertoire
- four main sections: the conductor, vocal technique, choral technique, choral artistry

personal evaluation of usefulness:

- thought-provoking and insightful
- unlike many books on choral music, this book gives practical techniques then goes beyond them to discuss the reason for using sound techniques: the creation of artistically pleasing and soul satisfying performances (artistry)

topics:

- artistry in choral music
- breath support (pp. 26–30)

- conducting techniques
- musical leadership/artistry
- phrasing (pp. 119–27)
- posture (pp. 24–25)
- rehearsal techniques
- resonance (pp. 33–37)
- seating arrangements/placement (pp. 53–55)
- styles, historical: performance of (pp. 112–19)
- vocal pedagogy (pp. 20–49): vocal production problems specific to each voice part (pp. 37–40)

Jordan, James M. *Evoking Sound: Fundamentals of Choral Conducting and Rehearsing*.

Chicago: GIA Pub., 1996.

type of material: book, currently in print

Library of Congress call number: MT85. J63 1996

ISBN: 0941050831 (hardcover)

list price: \$35.00

background of author: associate professor of conducting at Westminster Choir College of Rider University; M.M. in choral conducting and Ph.D. in music education from Temple University; prominent festival conductor, clinician and adjudicator; editor of the James Jordan Choral Series (Hinshaw Music) and *Evoking Sound* Choral Series (GIA Music)

strengths:

- philosophical, even somewhat esoteric approach mixed with practical conducting techniques
- overview of Alexander and Laban techniques and their application to conducting
- includes exercises for application/understanding of the principles discussed
- Part II contains scores for conducting study and guidelines for self-evaluation via videotaping rehearsal of that work
- includes a chart of common rehearsal problems and possible solutions (pp. 288–98): an excellent resource
- quotes at beginning of many chapters are insightful and thought-provoking and come from a broad range of disciplines, including psychology, sociology, philosophy, and other artistic disciplines, as well as music
- includes an extensive bibliography similarly broad in scope

limitations:

- not a beginning level “how to conduct” manual: the un-pragmatic approach may be difficult for some

personal evaluation of usefulness:

- fits very well with Dr. Staheli’s philosophies and conducting techniques
- thought-provoking, challenging, and insightful: an excellent resource for continued development and study, but not an especially good resource for the complete novice

topics:

- Alexander technique
- conducting techniques
- Laban technique
- musical leadership/artistry
- rehearsal techniques
- score preparation

Jordan, James M., and Heather Buchanan. *Evoking Sound: Body Mapping Principles and Basic Conducting Technique*. Chicago: GIA Pub. Video.

type of material: video

GIA Publications video number: VHS-560

list price: \$24.95

background of authors:

James M. Jordan: associate professor of conducting at Westminster Choir College of Rider University; M.M. in choral conducting and Ph.D. in music education from Temple University; prominent festival conductor, clinician and adjudicator; editor of the James Jordan Choral Series (Hinshaw Music) and Evoking Sound Choral Series (GIA Music)

Heather Buchanan: visiting assistant professor of conducting at Westminster Choir College of Rider University and a specialist in the use of Body Mapping as applied to conducting

strengths:

- a self-tutorial continuation of James Jordan's choral conducting book *Evoking Sound*
- overviews fundamental Body Mapping based upon the Alexander Technique as applied to choral conducting
- also includes tutorials on breathing and basic conducting patterns

limitations:

- Body Mapping may or may not seem useful to you in your conducting

personal evaluation of usefulness:

- a helpful demonstration of concepts sometimes not very clear in Jordan's book

topics:

- Alexander technique
- Body Mapping
- conducting techniques
- musical leadership/artistry
- rehearsal techniques

Stanton, Royal. *The Dynamic Choral Conductor*. Delaware Water Gap, PA: Shawnee Press, 1971.

type of material: book, out of print

Library of Congress call number: MT85.S82

ISBN: 9995240475

price as of January 10, 2004: \$10–13

background of author: acclaimed choral director, guest conductor, clinician, and adjudicator for forty years; former director of Fine Arts at De Anza Community College near San Francisco, California, and founding conductor of the community choir Schola Cantorum

strengths:

- diverse: addresses practical problems, such as choir organization, accompanists, selecting repertoire, etc., as well as theoretical issues such as the conductor's image and the process of learning music
- based on extensive knowledge
- includes two-page bibliography

limitations:

- dated in some respects
- bibliographic references may be difficult to find since they are older books

personal evaluation of usefulness:

- much useful practical information that is still very relevant
- Stanton's discussion of philosophical and/or psychological issues of the choral conducting field are thought-provoking

topics:

- accompaniment : with *a cappella* music (p.173), working with the accompanist (pp. 186–87)
- auditions (pp. 183–85)
- choral organization/management (pp. 119–25, 191–203)
- conducting techniques (pp. 9–38)
- musical leadership/artistry: the conductor's image (pp. 146–55)
- repertoire: selecting repertoire (pp. 126–45), programming (pp. 176–82)
- tempo: determining appropriate tempi (pp. 187–88)
- tone (pp. 39–76)
- vocal pedagogy (pp. 80–91)
- warm-up exercises (pp. 174–76)

Additional Resources for Choral Methods :

Collins, Don. *Teaching Choral Music*. 2d ed. Upper Saddle River, NJ: Prentice-Hall, 1999.
MT 930.C58 1999
ISBN: 0130813567
list price: \$78.00

Lewis, Gordon. *Choral Director's Rehearsal and Performance Guide*. West Nyack, NY: Parker Pub., 1989.
MT 85.G72 1989
ISBN: 0131333984
out of print
price as of April 19, 2004: \$70-95

Roe, Paul F. *Choral Music Education*. 2d ed. Englewood Cliffs, NJ: Prentice-Hall, 1983.
Reprint, Long Grove, IL: Waveland Press, 1994.
MT 930.R65 1983
ISBN: 0131333224 (2d edition hardcover)
ISBN: 0881338079 (reprint paperback)
list price (paperback): \$34.95

Diction

Danesi, Marcel. *Pronounce It Perfectly in Italian*. Barron's Educational Audio series.
Hauppauge, NY: Barron's, 1994.

type of material: booklet with two cassettes, currently in print

Library of Congress call number: PC1137.D36 1994

ISBN: 0812080157

list price: \$19.95

strengths:

- simple, nonlinguistic explanation of the basic sounds of the Italian language
- demonstrations on audiocassette by native speakers; booklet gives additional explanations

limitations:

- as its name suggests, only teaches pronunciation, not grammar or vocabulary

personal evaluation of usefulness:

- basic, straightforward, easy to follow
- very helpful to learn or review basic Italian pronunciation
- similar to Stan Connell's *How to Pronounce Italian Correctly*, now out of print, used in BYU undergraduate diction classes for voice majors
- caution: if you buy online secondhand, make sure that you are getting both the booklet and the cassette tapes; without the audio examples, the booklet is much less valuable

topics:

- diction: Italian

Decker, Annegret. *Pronounce It Perfectly in German*. Barron's Educational Audio series.
Hauppauge, NY: Barron's, 1994.

type of material: booklet with two cassettes, currently in print

Library of Congress call number: PF3137.D4 1994

ISBN: 0812080343

list price: \$19.95

strengths:

- simple, nonlinguistic explanation of the basic sounds of the German language
- demonstrations on audiocassette by native speakers; booklet gives additional explanations

limitations:

- as its name suggests, only teaches pronunciation, not grammar or vocabulary

personal evaluation of usefulness:

- basic, straightforward, easy to follow
- very helpful to learn or review basic German pronunciation

- similar to Stan Connell's *How to Pronounce German Correctly*, now out of print, used in BYU undergraduate diction classes for voice majors
- caution: if you buy online secondhand, make sure that you are getting both the booklet and the cassette tapes; without the audio examples, the booklet is much less valuable

topics:

- diction: German

Jones, Archie M., M. Irving Smith, and Robert B. Walls. *Pronouncing Guide to French, German, Italian, Spanish*. Reprint, 1994. New York: Carl Fischer, 1945.

type of material: book, out of print

Library of Congress call number: PB79.J67

ISBN: 0825803667

price as of April 10, 2004: \$5.50–17.50

strengths:

- dictionary style: word, pronunciation, and meaning for the most common words of each language
- very concise pronunciation review for each language
- pocket-size

limitations:

- very basic as a dictionary
- not IPA-based

personal evaluation of usefulness:

- any in-depth study will necessitate a good language dictionary but this is a cheap single source for basic definitions of the most common words in the four major choral languages

topics:

- foreign language dictionary
- diction: French, German, Italian, Spanish

Kendris, Christopher. *Pronounce It Perfectly in French*. Barron's Educational Audio series. Hauppauge, NY: Barron's, 1994.

type of material: booklet with two cassettes, currently in print

Library of Congress call number: PC2137.K46 1994

ISBN: 0812080386

list price: \$19.95

background of author: professor of phonetics at University of Paris in Sorbonne; Ph.D.

strengths:

- simple, nonlinguistic explanation of the basic sounds of the French language
- demonstrations on audiocassette by native speakers; booklet gives additional explanations

limitations:

- as its name suggests, only teaches pronunciation, not grammar or vocabulary

personal evaluation of usefulness:

- basic, straightforward, easy to follow
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- caution: if you buy online secondhand, make sure that you are getting both the booklet and the cassette tapes; without the audio examples, the booklet is much less valuable

topics:

- diction: French

Kenyon, John, and Thomas Knott. *A Pronouncing Dictionary of American English*. 2d ed.
Springfield, MA: Merriam-Webster, 1995.

type of material: book, currently in print

Library of Congress call number: PE1137.K37

ISBN: 0877790477

list price: \$19.95

strengths:

- pronunciation guide and dictionary for standard American English
- uses IPA symbols

personal evaluation of usefulness:

- very helpful resource for settling questions about standard, non-regional usage and pronunciation of English

topics:

- diction: English
- dictionary: English

Marshall, Madelein. *The Singer's Manual of English Diction*. New York: Schirmer, 1953.

type of material: book, out of print

Library of Congress call number: MT883.M3 1953

ISBN: 0028711009 (paperback)

price as of February 18, 2004: \$15–35

background of author: former instructor of English diction at Julliard and Union Theological Seminary School of Music, and vocal coach at the Metropolitan Opera

strengths:

- easy to read; chatty, informal tone
- uses IPA
- a rulebook for English diction
- well-organized, easy to reference particular sounds

limitations:

- older resource: some conventions have changed and some IPA symbols are not standard with current usage
- not a usage dictionary: teaches rules of English diction rather than dictionary of pronunciations for common words

personal evaluation of usefulness:

- important reference tool: has been the standard English diction manual for choral directors for many years
- despite some outdated conventions, still contains a wealth of valuable information in a concise, easily referenced form
- test the rules of this manual against your experience to see if you accept or reject them

topics:

- diction: English

May, William V., and Craig Tolin. *Pronunciation Guide for Choral Literature: French, German, Hebrew, Italian, Latin, Spanish*. Reston, VA: Music Educators National Conference, 1987.

type of material: book, currently in print

available from www.menc.org

Library of Congress call number: MT883.M39 1988

ISBN: 0940796473

list price: \$23.00

background of authors:

William V. May: former professor of music and interim dean of the College of Music at North Texas State University; current dean of Baylor University's School of Music; Ph.D. in music education with minors in choral music and educational psychology from University of Kansas; past president of Texas Music Educators Association
 Craig Tolin: former professor of music at North Texas State University

strengths:

- useful comparison chart of IPA symbols and word examples common to two or more of these languages
- separate sections for each language giving basic pronunciation rules

- each language section contains an alphabetical chart giving actual spelling, IPA symbol, example of English word with equivalent sound, and example word from that language: concise, convenient reference
- includes additional references for each language
- Latin includes a discussion of the Austrian/German choral dialect of Latin
- Spanish includes discussion of differences between Castilian and Mexican/Latin American pronunciations
- Hebrew alphabet is transliterated and Romanized

limitations:

- no translations

personal evaluation of usefulness:

- concise, handy reference of major choral languages
- inclusion of Hebrew is helpful and not common in most materials on choral diction

topics:

- diction: German (pp. 29–45), Hebrew (pp. 47–52), Italian (pp. 55–62), Latin (pp. 63–70), Spanish (pp. 71–79)

Moriarty, John. *Diction*. Boston: E. C. Schirmer, 1975.

type of material: book, out of print

Library of Congress call number: MT872.M67

ISBN: 911318097

price as of February 18, 2004: \$32.95

background of author: D. Mus. New England Conservatory; artistic director of Central City Opera, in Colorado, for twenty years; professor of music at New England Conservatory; renown vocal coach and accompanist

strengths:

- teaches classification and formation of vowels and consonants with exercises for developing correct pronunciation
- compares vowels (pp. 25–63), diphthongs and glides (pp. 65–77), and consonants (pp. 81–101) for Italian, French, German, and English
- separate sections for French, German, Italian, and Latin pronunciation
- includes discussion of issues unique to each language, such as syllabification, stress, elision, or dieresis
- also includes common mistakes made by American singers in pronouncing each language
- index of IPA sounds references exercises to develop pronunciation of that sound

limitations:

- no translations of words
- index of IPA sounds is not alphabetical, therefore harder to use

personal evaluation of usefulness:

- the standard diction manual for pronunciation of major choral languages for nearly thirty years

topics:

- diction: French, German, Italian, Latin

Wall, Joan. *International Phonetic Alphabet for Singers*. Dallas: Caldwell Pub., 1989.

type of material: book, currently in print

Library of Congress call number: MT883.W21 1989

ISBN: 1877761508

list price: \$21.95

strengths:

- standard manual for teaching and learning IPA
- includes transcription exercises and vocalises for each sound
- answers to transcription exercises can be found in the appendix
- organized sequentially: new symbols are only used in subsequent chapters
- Chapters 3–14 teach English vowels, diphthongs, and consonants
- Chapter 15: additional symbols for Italian, French, and German sounds not found in English

limitations:

- no accompanying sound recording; therefore, clarification of sound descriptions must come from someone already familiar with IPA

personal evaluation of usefulness:

- most common, most readily available resource for learning IPA without previous experience

topics:

- International Phonetic Alphabet (IPA)

Additional Resources for Diction:

Connell, Stanley W., and Catherine C. Baumann. *How to Pronounce German Correctly*.

Lincolnwood, IL: Passport Books, 1991.

type of material: booklet and audiocassette, out of print

ASIN: 084422541X

price as of January 19, 2004: \$7.50–20.51

Connell, Stanley W., and Dominique Poiriel. *How to Pronounce French Correctly*.
Lincolnwood, IL: Passport Books, 1990.
type of material: booklet and audiocassette, out of print
Library of Congress call number: PC2137.C596 1990
ASIN: 084421521X
price as of January 19, 2004: \$28.50

Connell, Stanley W., with consultant Federico Reseigno. *How to Pronounce Italian Correctly*.
Lincolnwood, IL: Passport Books, 1991.
type of material: booklet and audiocassette, out of print
ASIN: 084428114X
original list price: \$16.95

Repertoire and Choral Literature

Schmidt, Sandefur. *Music Performed at American Choral Directors Association Conventions 1960–2000*. American Choral Directors Association Monograph No. 12. Lawton, OK: American Choral Directors Association, 2002.

type of material: book, currently in print

available from www.acdaonline.org

list price: \$30

background of author: bachelors in music education and masters in choral conducting from Brigham Young University; former member of BYU Singers and coordinator of their alumni activities

strengths:

- comprehensive
- four major indices: by composer, by age level or ensemble type, by title, and by convention
- entries in index by composer/arranger include title of works and/or movements from longer works/sets, opus number if applicable, year(s) and region(s) of performance, and type of choir that performed the work
- index by age level or ensemble type includes these categories: adult professional choir, community choir, church choir, college or university choir, two year college choir, women's choir, male choir, senior high school choir, junior high or middle school choir, vocal jazz or show choir, children's choir, and boychoir
- index by title lists title and composer
- index by convention includes year of convention, type of convention: national or regional, location of convention, and listing of works, alphabetized by composer, that were performed at that convention

limitations:

- index by age level or ensemble type and index by title do not include listings of years performed at conventions; they serve primarily as cross-references to index by composer, the most detailed index
- no description or qualitative judgments given about works
- no publication information given about pieces
- accuracy as to whether or not pieces were performed is dependent on availability and accuracy of convention programs, which served as primary source for indices

personal evaluation of usefulness:

- tremendous resource for programming, especially the indices by age level and ensemble
- having looked through the source for ideas, you will still have to research publication information so that you can find and look at unknown pieces

topics:

- choral literature and repertoire
- programming

Ulrich, Homer. *A Survey of Choral Music*. The Harcourt Brace History of Musical Forms, ed. Karl Geiringer. New York: Harcourt Brace Jovanovich, 1973.

type of material: book, out of print

Library of Congress call number: ML1500.U44

ISBN: 0155848631

price as of January 12, 2004: \$26–40

background of author: University of Maryland professor

strengths:

- overview of major choral genres and their development through musical history from the Renaissance through twentieth-century
- emphasizes works of historical or stylistic significance, even if not often performed in current choral repertoire
- focuses primarily on these genres: mass, motet, chanson, chorale, anthem, madrigal, oratorio, passion, Magnificat, cantata, requiem, choral symphony, and other large works
- discussion of individual works is “partly analytical, partly historical, and always descriptive,” according to author’s own words in preface
- includes appendices giving Latin text and translation of the mass, requiem, Te Deum, Stabat Mater, and Magnificat
- includes list of principal scholarly sources for music discussed in the text that was composed before 1750; list is alphabetized by composer’s last name
- index includes composers’ names, musical genres, titles of works, musical terms, and major compositional schools or historical periods

limitations:

- not a repertoire list but a discussion of major works; therefore, does not mention smaller works, arrangements, or folk idioms
- because organized by genre, works by the same composer are discussed in different locations
- no comprehensive listing of choral works by individual composers
- discussion of twentieth-century music especially limited because of emphasis on major works
- no listings of principle scholarly sources for music discussed in the text that was composed after 1750

personal evaluation of usefulness:

- important overview of major choral works that every good conductor should know even though they will not usually be part of his regular programming

topics:

- choral literature
- repertoire

Additional Resources for Repertoire and Choral Literature :

Anderson, Linda Allen. *The Foundation of Artistry: An Annotated Bibliography of Distinctive Choral Literature for High School Mixed Choirs*. Lawton, OK: American Choral Directors Association, 2002.

available from www.acdaonline.org

list price: \$25

Bloesch, Richard J., and Weyburn Wasson. *Twentieth-Century Choral Music: An Annotated Bibliography of Music Appropriate for College and University Choirs*. Edited by Gordon Paine. Lawton, OK: American Choral Directors Association, 1997.

available from www.acdaonline.org

ML128.C48 B56 1997

ISBN: 1882648099

list price: \$20

Chapman, Sandra. "Selected Choral Literature for Junior High Choirs." *Choral Journal* 31–37 (February 1991): 23–29.

Rao, Doreen, ed. *Choral Music for Children*. Reston, VA: Music Educators National Conference, 1990.

available from www.menc.org

ML128.J8 C5 1990

ISBN: 0940796805

list price: \$23

White, J. Perry. *Twentieth-Century Choral Music: An Annotated Bibliography of Music Suitable for Use by High School Choirs*. 2d ed. Metuchen, NJ: Scarecrow Press, 1990.

ML128.V7 M43

ISBN: 0810810158

list price: \$32.40

See also:

Sharp, Avery T., and James Michael Floyd. *Choral Music: A Research and Information Guide*. Routledge Music Bibliographies, ed. Brad Eden. New York: Routledge, 2002. Items 58–157 are repertoire lists of various kinds.

Texts and Translations

Jeffers, Ron. *Translations and Annotations of Choral Repertoire Vol. I: Sacred Latin Texts*.
Corvallis, OR: Earthsongs, 1988.

type of material: book, currently in print

available from www.earthsongsmus.com/books.html

BYU Library Catalogue: ML54.J44x 1988

ISBN: 0962153206 (hardcover); 0962153214 (paperback)

list price: \$47.50 (hardcover), \$37.50 (paperback)

background of author: emeritus professor of Oregon State University Department of Music,
composer and choral music publisher, owner of Earthsongs Music

strengths:

- major sacred Latin texts, including the mass and Requiem and many others, translated word for word with an idiomatic English translation alongside
- annotations give historical background and explanations for each text
- includes a glossary of terms related to the Catholic liturgy, the texts, etc.
- concise information on the Catholic liturgical year, divine offices, and ecclesiastical calendar
- appendix includes a list of selected settings of the texts with voicings
- index of Latin titles and first lines
- pronunciation guide for Latin, including variations in Austrian/German pronunciation

limitations:

- no index by English translation of title or first line

personal evaluation of usefulness:

- invaluable!
- a standard reference material for every choral conductor

topics:

- translations of texts: Latin
- diction: Latin

Jeffers, Ron, and Gordon Paine. *Translations and Annotations of Choral Repertoire Vol. II: German Texts*. Corvallis, OR: Earthsongs, 2000.

type of material: book, currently in print

available from www.earthsongsmus.com/books.html

ISBN: 0962153222 (hardcover), 0962153230 (paperback)

list price: \$57.50 (hardcover), \$47.50 (paperback)

background of authors:

Ron Jeffers: emeritus professor of Oregon State University Department of Music,
composer and choral music publisher, owner of Earthsongs Music

Gordon Paine: former professor of music and department chair at California State
University at Fullerton

strengths:

- word-for-word and idiomatic English translations of major German texts
- sections for specific works (arranged by composer), then German hymns, carols, and canons
- annotations give historical background and explanations for each text, including information about the author of text, if known, and changes made to the original text by the composer
- includes background on Bach's cantatas and the Lutheran Bible
- bibliography of reference materials
- appendices include glossary of common German musical terms and a listing with voicings of other settings of the same texts
- indices by author and by title or first line
- pronunciation guide for German
- translations may be used in choir rehearsals and printed in programs of free concerts without requesting further permission

limitations:

- no index by English translation of title or first line

personal evaluation of usefulness:

- invaluable!
- thoroughly researched and annotated
- a standard reference material for every choral conductor

topics:

- translations of texts: German
- diction: German

Vocal Pedagogy

Ehmann, Wilhelm, and Frauke Haasemann. *Voice Building for Choirs*. Rev. ed. Translated by Brenda Smith. Westminster Library series, ed. Ray Robinson. Chapel Hill, NC: Hinshaw Music, 1982.

type of material: book, out of print

Library of Congress call number: MT 875.E3613 1982

ISBN: 0937276022

price as of February 24, 2004: \$13.95

background of authors:

Wilhelm Ehmann: educated in musicology and philosophy at the Universities of Freiburg and Leipzig; founder of Innsbruck Collegium Musicum and the church music institute in Heford, Germany; founder of the Westfälische Kantorei choir

Frauke Haasemann (1922–1991): former professor of conducting at Westminster Choir College in Princeton, international alto soloist, vocal coach with the Westfälische Kantorei under Wilhelm Ehmann, and with him pioneered in developing Group Vocal Technique as a methodology

strengths:

- English translation of *Chorische Stimmbildung* (1963)
- forerunner to the Haasemann/Jordan materials listed below
- Part I addresses posture, breathing, and vocal training
- Part II gives additional exercises for teaching concepts in Part I
- provides suggested outlines of exercises to deal with specific problems such as bad vocal production, loud singing, etc. and as preparation for specific historical styles
- Part III takes pieces from the classical repertoire and gives sample exercises for dealing with issues in that specific work

limitations:

- out of print
- no index

personal evaluation of usefulness:

- useful additional resource beyond the more current Haasemann/Jordan materials

topics:

- breath support (pp. 4–8, 27–29)
- posture (pp. 3–4, 26)
- register consistency (pp. 11–13, 37–39)
- resonance (pp. 11, 33–37)
- styles, historical: vocal technique for (pp. 73–91); Renaissance (pp. 73–75), Baroque (pp. 76–78), Classical (pp. 78–81), Romantic (pp. 82–85), Modern (pp. 85–91)
- vocal development: opening and strengthening the voice (pp. 13–18, 29–32)
- warm-up exercises

Haasemann, Frauke, and James M. Jordan. *Group Vocal Technique*. Chapel Hill, NC: Hinshaw Music, 1991.

type of material: book and video, currently in print

Library of Congress call number: MT875.H12 1991

ISBN: 0937276111 (book), Hinshaw video number VHS 130 (video)

list price: \$25.95 (book); \$39.95 (video)

background of authors:

Frauke Haasemann (1922–1991): former professor of conducting at Westminster Choir College of Rider University, international alto soloist, vocal coach with the Westfälische Kantorei under Wilhelm Ehmann, and with him pioneered in developing Group Vocal Technique as a methodology

James M. Jordan: associate professor of conducting at Westminster Choir College of Rider University; M.M. in choral conducting and Ph.D. in music education from Temple University; prominent festival conductor, clinician and adjudicator; editor of the James Jordan Choral Series (Hinshaw Music) and Evoking Sound Choral Series (GIA Music)

strengths:

- a complete methodology for teaching vocal technique in a choral setting
- Group Vocal Technique is based on the premise that vocal training can be taught to amateur singers through real-life experiences such as yawning, sighing, etc.
- the text references segments of the video which provides aural and visual models of the techniques presented in the text: a tremendous help in developing the aural skills of the beginning conductor
- the text also references specific segments of the vocalise cards that give additional exercises related to the technique discussed
- includes a substantial bibliography of supplementary reading materials related to vocal pedagogy (pp. 189–96)

limitations:

- you may not fully agree with every detail of Haasemann and Jordan's pedagogical principles, but there is still tons of valuable information

personal evaluation of usefulness:

- invaluable! beginning conductors with limited vocal training especially need this resource; knowing how to teach others to sing in a group setting is a skill that can be learned
- I discovered in studying these materials that some of the most familiar pedagogical tricks of my BYU choral directors come from this resource, including the yawn-sigh, sirens, "Joel, where are you?," rabbit teeth, fish lips, etc.

topics:

- auditions (Chapter 20)
- breathing: diaphragm activity, exhalation, inhalation, support (Chapter 6)
- conducting techniques: including suggestions for conducting specific types of vocalises (Chapter 23)
- crescendo/decrescendo (Chapter 10)

- diction: English– vowels, consonants, flipped versus American r, the consonant l, the schwa (Chapter 15); Latin diction (Chapter 16); German diction (Chapter 17)
- dynamics (Chapter 9)
- expanding/opening the vocal tract (Chapter 5)
- head tone (Chapter 11)
- *messa di voce* (Chapter 10)
- musical style: legato, staccato, martellato (Chapter 14)
- placement and resonance (Chapter 8)
- posture (Chapter 4)
- range extension (Chapter 12)
- register consistency (Chapter 11)
- repertoire: especially choosing literature to teach good vocal technique (Chapter 22)
- seating arrangements/placement of the choir (Chapter 21)
- vowel modification (Chapter 18)

Haasemann, Frauke, and James M. Jordan. *Group Vocal Technique: The Vocalise Cards*. Chapel Hill, NC: Hinshaw Music, 1992.

type of material: three-ring binder of 5 ½ x 8 ½” cards, currently in print

ISBN: 0937276138

list price: \$42.95

background of authors:

Frauke Haasemann (1922–1991): former professor of conducting at Westminster Choir College of Rider University, international alto soloist, vocal coach with the Westfälische Kantorei under Wilhelm Ehmann, and with him pioneered in developing Group Vocal Technique as a methodology

James M. Jordan: associate professor of conducting at Westminster Choir College of Rider University; M.M. in choral conducting and Ph.D. in music education from Temple University; prominent festival conductor, clinician and adjudicator; editor of the James Jordan Choral Series (Hinshaw Music) and Evoking Sound Choral Series (GIA Music)

strengths:

- 300 vocalises and exercises designed to teach specific vocal concepts in a choral setting
- arranged in suggested pedagogical order with skill level designations: easy or difficult
- cross-reference index aids in finding other exercises that address similar concepts
- introduction discusses the importance and use of warm-up exercises

limitations:

- you may not fully agree with every detail of Haasemann and Jordan’s entire methodology, but there is still tons of valuable information

personal evaluation of usefulness:

- a must for all beginning directors!
- not only serves as a resource for warm-up exercises, but through the annotations, subject listings, and skill level designations on each card, also explains how an exercise addresses a particular vocal or musical issue, thus training the novice conductor in the thought processes behind creating a vocalise

topics:

- breathing: exhalation, inhalation, diaphragm activity, and support
- changing voice: male
- crescendo/decrescendo, *messa di voce*
- diction
- dynamics
- flexibility
- head voice
- historical styles, vocal technique for: Renaissance, Baroque, Classical, Romantic, and Modern
- musical style: legato, staccato, martellato, accents
- placement and resonance
- posture
- range extension: high and low
- register consistency
- tone: bright and dark
- vowel modification
- warm-up exercises

McKinney, James C. *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors*. Rev. ed. Nashville, TN: Genevox Music Group, 1994.

type of material: book with audio cassette, currently in print

Library of Congress call number: MT820.M44 1994

ISBN: 1565939409 (book), 1565939433 (cassette)

list price: \$37.95

background of author: dean of the school of church music and professor of voice at Southwestern Baptist Theological Seminary in Fort Worth, Texas; DMA from University of Southern California; has served as a faculty member at the International Congress of Voice Teachers and the Voice Foundation Symposium on Care of the Professional Voice; lecturer on vocal pedagogy and opera, oratorio, and recital performer

strengths:

- approaches vocal technique from an acoustic, rather than anatomical, perspective
- each chapter explains the concept presented, discusses healthy vocal technique, lists common related problems, and explores possible solutions
- logical, common-sense approach modeled on medical patterns of diagnosis and treatment

- accompanying cassette tape demonstrates examples of common faults

limitations:

- only a limited number of exercises for exploring and teaching healthy vocal habits
- cassette tape may or may not be helpful; mine has a lot of background hiss on it that makes it difficult to hear the vocal problem being demonstrated

personal evaluation of usefulness:

- very helpful resource when combined with an anatomically based text on vocal pedagogy such as Miller or Ware
- easily understood acoustical explanations of the vocal system
- I really like the straightforward presentation and McKinney's diagnosis-oriented premise: in essence, you will only be as successful a teacher (vocal or choral) as you are able to recognize symptoms of unhealthy vocal production, determine their causes, and develop a plan to correct them

topics:

- articulation, of vowels and consonants (Chapter 9)
- breath support (Chapter 4)
- posture (Chapter 3)
- phonation (Chapter 5)
- registers, classification of (Chapters 6 & 7)
- resonance (Chapter 8)
- vocal coordination (Chapter 11)

Miller, Richard. *The Structure of Singing: System and Art in Vocal Technique*. Belmont, CA: Thompson Learning, 1996.

type of material: book, currently in print

Library of Congress call number: MTT825.M646

ISBN: 0534255353

list price: \$55.95

background of author: professor of singing and director of the Otto B. Schoepfle Vocal Arts Center at Oberlin College Conservatory of Music; Bachelor and Masters of Music from University of Michigan; diploma di canto (Artist Diploma), L'accademia di Santa Cecilia, Rome; professional career as lyric tenor in American and European opera companies; elected to the American Academy of Teachers of Singing in 1983

strengths:

- knowledgeable and thorough
- includes explanations of the physical aspects of singing (what happens anatomically when you sing) as well as exercises and drills for developing desirable vocal traits (how to train the singing voice)
- extensive bibliography divided into separate bibliographies for articles and for books

- includes an index and two glossaries (nonmusical terms and vocal terms)
- Appendix 6 contains a useful table of IPA (International Phonetic Alphabet) symbols

limitations:

- Appendices 1–5, which discuss the physical features of the human vocal system in depth, are confusing if you do not already have a basic understanding of the anatomy discussed
- differing opinions regarding some topics addressed in this book, such as vocal registration events and vowel modification, are not all reflected in Miller's discussion
- intended as a text for singing teachers, not for choral directors; therefore, does not address teaching vocal technique in choral settings

personal evaluation of usefulness:

- very useful as an in-depth resource for understanding and teaching singing; contains much information every choral director should know as background about the physical process of singing
- however, for the novice with little background in the anatomy of the vocal mechanism, this book may prove overwhelming, confusing, or difficult to read
- resource for warm-up exercises to work on specific vocal techniques

topics:

- anatomy and physiology of the vocal mechanism (pp. 241–92)
- breath management and support (pp. 20–39)
- diction: vocal pedagogy in relation to consonants (pp. 79–107) and vowels (pp. 69–78)
- dynamics, see *messa di voce* (pp. 171–76)
- IPA: International Phonetic Alphabet (pp. 297–300)
- *messa di voce* (pp. 171–76)
- placement and resonance (pp. 48–68)
- range extension (pp. 161–70)
- register consistency: registration in female voices (pp. 132–49) and male voices (pp. 115–31)
- vibrato (pp. 182–96)
- vocal onset and release (pp. 1–19)
- vocal pedagogy
- warm-up exercises

Ware, Clifton. *Basics of Vocal Pedagogy: The Foundations and Process of Singing*. Boston: McGraw-Hill, 1998.

type of material: book, currently in print

Library of Congress call number: MT820.W26 1998

ISBN: 0070682895

list price: \$56.80

background of author: resident tenor and coordinator of vocal instruction at University of Minnesota; DM in vocal performance from Northwestern University

strengths:

- comprehensive vocal pedagogy text
- less technical language, therefore more easily understood with less background knowledge than the Richard Miller text
- includes discussion of the psychology of singing, anatomic production and acoustical results, vocal care and pathologies, performance preparation, and issues facing voice teachers
- chapters on vocal technique include easily referenced exercises to each topic

personal evaluation of usefulness:

- one of the best texts for beginning a study of vocal pedagogy
- discusses anatomy and acoustics, which Haasemann/Jordan does not, but less technical and therefore more approachable than Miller

topics:

- anatomy and physiology of the vocal mechanism
- articulation of the vocal mechanism
- breath support
- registration
- resonance
- tone production
- vocal coordination
- vocal pedagogy

Further Bibliography of Choral Resources

Sharp, Avery T., and James Michael Floyd. *Choral Music: A Research and Information Guide*.
Routledge Music Bibliographies, ed. Brad Eden. New York: Routledge, 2002.

type of material: book, currently in print

Library of Congress call number: ML128.C48 S53 2001

ISBN: 0824059441

list price: \$85.00

strengths:

- 513 entries of resources pertaining to choral music
- includes general reference materials, repertoire lists, choral periodicals and internet sites
- includes subject, title, and author indices to aid in finding material
- bibliographic citations include publication information, ISBN number, and Library of Congress call number for ease of locating the publications
- short annotations accompany each entry
- includes indices of choral-related periodicals and dissertations, as well as highlighting select articles and theses of notable quality or relevance
- current: entries published or reprinted within 1960–2000, plus a few of historical importance
- Section IV: Choral Technique is particularly helpful

limitations:

- publications since 2000 not listed

personal evaluation of usefulness:

- the most comprehensive and current bibliography on choral conducting resources
- far more expansive than I can possibly be in this bibliography

topics:

- bibliography and reference tool
- conducting techniques
- dissertations and theses of choral and church music
- historical surveys: general music, choral music, choral music by geographical region and by genre
- periodicals of choral and church music
- repertoire and choral literature lists
- vocal pedagogy

Internet Resources for Choral Musicians

ChoralNet: The Internet Center for Choral Music (www.choralnet.org)

strengths:

- three moderated e-mail lists: Choralist for sharing information among practicing choral conductors, ChoralTalk for longer discussions of choral music topics than is allowed on Choralist, and ChoralAcademe for choral scholarship
- fourteen forums (bulletin boards), some with email options, which provide a place to post job notices, auditions, and other announcements, and for interaction among specialized choral communities such as those in Europe, Latin America, and students
- links to other choral communities and organizations worldwide and over 2,000 choir websites
- site resources include reference materials, rehearsal tips, choral accessories and technology, and specialized sections for church music and choirs in educational institutions
- repertoire database including almost 50,000 titles, along with publication information and links to MIDI files, score images, composer biographies, and translations

limitations:

- no one site can hope to keep track of all internet activity on choral-related subjects
- content almost entirely from contributors

personal evaluation of usefulness:

- it is easy to get lost on the site, but the compiled resources and links can be very helpful
- there are many international links to national and regional choral organizations around the world; therefore, it is a great place to build contacts or find out more about international music
- direct links to sites featuring major job notices (from the homepage, click the Community button in the left menu and scroll to the very bottom heading: Choral and Vocal Employment Links)

topics:

- auditions
- choir festivals and tours
- choral organization/management
- church music
- diction: languages and pronunciation
- directory of college/university music department links
- music education
- musicianship skills: sightreading and sightsinging
- recruiting singers
- reference tools
- rehearsal techniques
- repertoire and choral literature
- vocal pedagogy

The Choral Public Domain Library (www.cpdll.org)

strengths:

- downloadable sheet music for public domain music which can then be copied
- can usually view the score before you download or print
- quick search by title or composer, browse alphabetically by composer or historically by major periods from chant through modern, or advanced search which includes period, genre, voicing, editor, notation program, etc.
- some links to other choral-related sites but limited
- FAQs includes copyright and public domain related questions
- currently contains 6,400+ scores representing 755 composers

limitations:

- scores are edited by their contributors; therefore, quality varies
- some scores are only available in certain formats, and you cannot download the music if you do not have the same program

personal evaluation of usefulness:

- excellent place to look for music to stretch small choral budgets
- limited in scope, but will grow with time

Handlo Music (www.handlo.com)

strengths:

- scores emailed to you as Adobe Acrobat .pdf files from which non-professional choirs have permission to make as many copies as needed
- catalogue organized alphabetically by composer's last name
- catalogue listing includes voicing, language, number of measures in the piece, and composer's birth and death dates
- sample pages of each score available to review before purchasing
- includes previous editions that are now out-of-print
- 4,600 scores with another 1,750 available on request

personal evaluation of usefulness:

- quick way to get music when you need it last minute
- score prices are higher than for a single octavo but considerably cheaper than buying enough copies for a whole choir

Directories of Music Publishers Online

Music Publishers' Association of the United States (www.mpa.org)

strengths:

- includes a current directory of music publishers with contact information
- also includes a directory of music imprints
- section on copyright, including a guide to researching copyright holders

limitations:

- only American companies

personal evaluation of usefulness:

- very helpful, especially in finding what publisher who now holds an imprint

topics:

- music publishers: directories, online

William & Gayle Cook Music Library, Indiana University School of Music
Worldwide Internet Music Resources: Music Publishers
(www.music.indiana.edu/music_resources/publ.html)

strengths:

- alphabetical listing of links to many music publishers' websites
- short description of publisher's specialty beside most links
- also includes a link to a directory of university presses

limitations:

- not all listed publishers are choral
- not a complete listing of all music publishers online

personal evaluation of usefulness:

- helpful to explore the range of possibilities on the internet

topics:

- repertoire and choral literature
- music publishers: directories, online

Music Publishers and Distributors Online

Alliance Music Publications, Inc.

www.alliancemusic.com

catalogue: online, alphabetical by title or author

subscription service: I believe there is one, but that section of their website was under construction as of April 10, 2004

order direct from the publisher: yes, by email, phone, or fax

Boosey & Hawkes

www.boosey.com

catalogue: online, search by title, composer, or voicing; browse by series or voicing

subscription service: I believe there is one, but I cannot find any information online

order direct from the publisher: yes; however, you are ordering from England and overseas

shipping is also charged; faster and cheaper to order from a distributor

other notes: includes a price converter from pounds sterling to US dollars

American branch contact info:

Boosey & Hawkes

35 East 21st Street

New York, NY 10010-6212

Phone: (212) 358-5300

Fax: (212) 358-5307

Earthsongs Music

www.earthsongsmus.com

catalogue: online, search by composer/arranger, title/first line, author of text, language, country, voicing, secular/sacred, or combinations of these

subscription service: approximately \$25 for all the new issue pieces distributed each August; contact info@earthsongsmus.com, or explore new issues online (.pdf file with descriptions of works)

order direct from the publisher: yes

other notes: single reference copies discounted 50%, listening clips and sample pages available for some pieces

ECS Publishing (E. C. Schirmer, Galaxy Music, Highgate Press, Ione Press)

www.ecspublishing.com

catalogue: online, alphabetical by title or composer

subscription service: \$23 per year for octavos only, \$36 for octavos with CD recording (as of January 31, 2004), or explore What's New online (.pdf files of complete piece, some with sound links)

order direct from the publisher: no

Gordon V. Thompson – imprint of Warner Brothers

Hal Leonard

www.halleonard.com

catalogue: online, keyword search or browse by genre/series title

subscription service: \$39.95 to order annually the latest issue of the *Joy of Singing "To Go"* kit, which features new works, for either middle school or high school levels

order direct from the publisher: no

Hinshaw Music

www.hinshawmusic.com

catalogue: free, request by phone, fax, or regular mail

subscription service: \$45 (as of January 30, 2004)

order direct from publisher: yes, by phone, fax, or regular mail

Jaymar Music

www.jaymar.com

catalogue: online, alphabetical listing of composers, search by title, or browse specific catalogues (unison/children's, women's, men's, sacred, secular, Christmas, choral with instrument other than keyboard, large choral)

subscription service: view currently available free downloads of a complimentary copy or subscribe to an email list notifying you of new available downloads

order direct from the publisher: yes, online

other notes: order of \$60+ are discounted 10% and shipping is not charged

J. W. Pepper & Son (distributor)

www.jwpepper.com

- can return unwanted music for a full credit to your account
- institutional customers can order single copies to peruse without being billed; once music is chosen, you are only billed for the copies you keep
- music usually arrives next day or day after as long as orders is placed by 3 p.m. (provided the music is in stock)
- advanced search includes filter by voicing
- can download first few pages of score or listen to audio clips of most pieces

Kjos (Neil A. Kjos Music Company)

www.kjos.com

catalogue: online; divided into voicings, then listed alphabetically by title; search engine under construction as of January 31, 2004

subscription service: no

order direct from the publisher: no

other notes: some music available for listening as MP3 files

Lawson-Gould – distributed by Warner Brothers

Mark Foster – acquired by Shawnee Press

Oxford University Press

www.oup-usa.org

catalogue: online but incomplete, .pdf files alphabetical by author or by title, by genre/series

subscription service: \$35 as of January 31, 2004; can also subscribe to email notices for types of choral music or notable Oxford composers, including Mack Wilberg

order direct from the publisher: yes, by phone, fax, or mail orders to OUP's distribution center in North Carolina

Santa Barbara Music Publishing

www.sbmp.com

catalogue: online, alphabetical by title or specific catalogues for different voicings, series, age level, multicultural music, or Christmas works

subscription service: yes, \$25 for 1 year, \$45 for 2 years, and \$60 for 3 years; also sign up for email notices about music for specific choirs (church, children's, boy's, middle school, women's, men's, mixed high school, mixed college, mixed virtuoso); email notices include links to download new music

order direct from the publisher: yes, online or by phone, fax, or regular mail

other notes: some music available to view or listen to sound clips

Shawnee Press

www.shawneepress.com

catalogue: request a free catalogue, browse online alphabetically by title, or search online by composer, title, or event/use

subscription service: no, however, subscribe to online newsletter, or view descriptions of new releases online, some with sound clips

order direct from the publisher: no

Sheet Music Plus (distributor)

www.sheetmusicplus.com

- 15% discount for ordering 2 or more copies of the same title
- free USA shipping for orders of \$25 or more
- not just choral music and not arranged to enable you to browse for choral music
- always use "Power Search" and search by title and composer for fastest results

Warner Brothers Publications

www.warnerbrospublications.com

catalogue: search by composer, arranger, artist, or title; not specific to choral music

subscription service: no

order direct from the publisher: no

other notes: primarily pop music, not just choral music, website not organized to allow browsing for only choral music

Professional Organizations for Choral Musicians

American Choral Directors Association (ACDA)

www.acdaonline.org

- find contact information and/or websites for division and state chapters of ACDA
- information on division and national conventions
- official publication: *Choral Journal*
- online forums: General Discussion, Job Board, Jobs Wanted, Repertoire and Standards, and Student E-forum
- email address directory to locate ACDA members
- student membership only \$20 a year, includes subscription to *Choral Journal*
- publishes some monographs relating to choral music

Music Educators National Conference (MENC)

www.menc.org

- national convention in even years
- Online Job Center postings
- many online resources relating to music education
- publishes *Music Educators Journal* and *Teaching Music* as well as online journals *General Music Today*, *Journal of Music Teacher Education*, and *UPDATE: Applications of Research in Music Education*
- also publishes some books and videos relating to music education
- student membership: \$22 for Utah, includes state and national dues; lasts a school year (through June 30 of the following year)
- publications catalogue online is difficult to search and browse

Utah Music Educators Association (UMEA): Utah's state associate of MENC

www.umea.byu.edu

- annual conference in St. George
- dues included in MENC dues
- local chapter at BYU

Miscellaneous Additional Resources*Copyright laws*

Althouse, Jay. *Copyright: The Complete Guide for Music Educators*. 2d ed. Reston, VA: Music Educators National Conference, 1997.
available from www.menc.org
Library of Congress call number: KF3035.Z9 AA48 1984
ISBN 0939139073
list price: \$15.00

Inspiration, Motivation, and Psychology

Green, Barry, with W. Timothy Gallwey. *The Inner Game of Music*. New York: Doubleday, 1986.
Library of Congress call number: ML3820.G73 1986
ISBN: 0385231261
list price: \$23.95

Jordan, James M. *The Musician's Soul*. Chicago: GIA Publications, 1999.
BYU Library Catalogue: ML3845.J67 1999
ISBN: 1579990584
list price: \$19.95

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