

CAVALLERIA RUSTICANA

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O Lola
O Lola

Sung by

Journal
of the

Jussi Björling

Jussi Björling
Society

te
Fm

O Lo - la, bian-ca co - se
O Lo - la, with thy lips like
Eb Ab Bbm Bbm8 C

quan-do t'af-fac - ci te affaccia il so
Eyes with the glow of lov
Fm Bbm

Chi t'ha ba - cia - to il lab - no por - po - ri - no
Cheeks of the hus of wil
Bbm7 Ab

pio bel - la a di - o chie - der non vo le
- nate he who first finds fa - vor to win then!

G7 Cm Bb7 Eb

t-to san - gue so - pra in tua por - ta;
threshold blood red-ly is stream - ing!

Bb Cm Db C

re - star - ci a me non me n'in por - ta;
I care if here be - fore thee I per - ish?

Db Bbm7 C7 Db Bbm

te no - jo e va - do in pa - ra - di - so, Non c'en - t
I died and found Heav'n on me beam - ing, Wert thou

C7 Fm Db Bbm7

il tuo bel vi - so Se per te no - jo e va
grief I should cher - ish; Yet tho' I died and found

Bbm Bbm8 Fm C7

so Non c'en - tro se non ve - do il tuo bel vi -
ing, Wert thou not there to greet me, grief I should cher

Fm Bb Fm C7

Ah! Ah! Ah! Ah!



Björling as Turiddu, Stockholm 1954

Note on Back Issues

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Submission of Articles

The editor invites the submission of professionally donated articles on subjects of interest to the members of the Jussi Björling Societies.

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Membership in this Society

This journal is currently published irregularly, about once a year, for the members of the Jussi Björling Society -USA and the Jussi Björling Appreciation Society of the UK, and for those members of the Jussi Björling Sällskapet who request "Affiliate membership" in the JBS-USA. In addition, a Newsletter is also published several times each year for these members.

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