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Contributors

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Contributors to this Issue

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Lynge Stegger Gemzøe is a PhD student in media studies at the School of Communication and Culture, Aarhus University. His dissertation concerns itself with film and television remakes, using American remakes of Danish series as a case study. He is a former visiting graduate scholar at UCLA. He spent three months in Los Angeles doing interviews with people in the entertainment industry for his dissertation, funded in part by a Bodtker Grant.

Jakob Jakobsen is a forty-one-year-old social anthropologist from Denmark, who, with the exception of two years in Denmark from 2011 to 2013, has lived in Africa since 2005. He currently lives in Kampala, Uganda, where he runs a media company called Africaptured with a focus on sociopolitical issues narrated through text and film. He is married to the Deputy Head of Mission at the Danish Embassy in Uganda, Majbrit Holm Jakobsen. Their three children Clemens, Storm, and Elliot are the great-great-grandsons of Anna and Johannes Christensen.

Nick Kofod Mogensen has a master's degree in history from the University of Copenhagen. He is a former curatorial intern at the Museum of Danish America and has specialized in Danish American history.

Thomas Henriksen is a senior fellow at Stanford University's Hoover Institution and a senior fellow at the U.S. Joint Special Operations University. He researches and writes on U.S. foreign policy as well as rogue states, counterterrorism, and insurgencies. He has written nearly a score of books and lengthy monographs. His two most recent books are *Cycles in U.S. Foreign Policy since the Cold War* (2017) and *Eyes, Ears & Daggers: Special Forces and the Central Intelligence Agency in America's Evolving Struggle against Terrorism* (2016).