Women’s March Series

TRIPTYCH BY MADDISON TENNEY

Series continued on page 38 and 39.
This art series is a tryptich inspired by the Women’s March in 2020 before COVID-19 began. When I was there I was impressed by the sisterhood between all those who participated, and I wanted to represent the overlap between coalitions and communities through my choice in overlapping lines, shapes, and negative space.
Women’s March, part 3

Continued from page 37 and 38.

I chose to keep the rawness of the paint visible and obvious—I wanted to show how the emotionality of the march was raw and also unfiltered as we talked about hard and heavy topics like sexual assault, sexism, the increased risk of assault, abduction of indigenous women, and the struggles of the LGBTQ+ community to access adequate healthcare.