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Editors' Note

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Editors' Note

Criterion: A Journal of Literary Criticism represents the volunteer efforts of student authors and editors working to refine the essays on literary criticism found in this journal. The journal is run by students, publishing student work, overseen by a faculty advisor, and supported by the English Department at Brigham Young University.

The articles in the fall issues of *Criterion* come from the annual BYU English Symposium. The essays in this issue represent some of the best work from the 2016 rendition of that symposium. Each of the essays chosen were then further developed through an additional editing process. We chose the articles published in this journal based on their valuable content and innovative ideas.

We are thankful for a team of student editors who worked with the authors of these papers to once again go through the editing process and refine their work. The final journal is the product of each of our editors who brought their expertise, dedication, and a willingness to learn each week as they edited. We are also thankful for all the authors who took the time to revise their papers. Each contributor should be proud of the work published here.

We would like to thank Chelsea Lee for her continued efforts while she studied abroad. Her work on the journal before and during her time abroad were often behind-the-scenes, but essential.

As new Editors-in-Chief we are particularly grateful for the guidance of our Faculty Advisor Emron Esplin. We frequently found ourselves lost in our new experience, and his leadership helped us move the journal forward through each step of its creation and publication. We would also like to thank the BYU Department of English for their patronage and support.

As the Editors-in-Chief of this journal, we are excited to present the efforts of many in this latest edition of *Criterion: A Journal of Literary Criticism*.

Esther Raty and Makayla Okamura

