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Contributors

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CONTRIBUTORS

Merrill Asp hails from Carson City, Nevada. He is in his last year of studying physics at BYU and can be found late at night reading short-story anthologies or treatises on vector calculus.

Michelle Aguiar is a junior at Brigham Young University working on an English major with a creative writing minor. She has previously been published in *Touchstones: A Journal of Literature and Art* and *Warp and Weave*. If she didn't want to be a writer, she would sleep forever and ever and ever.

Elisabeth Baird grew up in Southern California and transferred to Brigham Young University after completing an associate degree in liberal arts at Goldenwest Community College. She has spent two and a half years working in Europe as an au pair and later serving as an LDS missionary. The experiences she had there continue to affect her every day and are woven into how she views what is important and what is not. She is eager to use her education to help the people she has come to love all over the world.

Rachel Barney will soon be a graduate from Brigham Young University, receiving a bachelor of fine arts in 3D studio arts and a teaching license in art education. She has shown her work in both solo, group, and juried exhibitions on BYU campus and throughout the state, including the *Utah Ties* exhibition at CUAC curated by Mara McCarthy. Being influenced by artists who work in a wide variety of media, Rachel uses materials that she thinks can best express her ideas. Materials include clay, fabric, video, paper, gold tinsel, and photographs.

Lauren Bledsoe has lived in both California and Utah. She makes poems and pictures.

Nick Bontorno is from Elmira, New York, and earned his MFA in 2012. He focuses on painting and printmaking figures and portraits.

Kendal Bryan is currently pursuing an MFA at Brigham Young University and will graduate in August of 2016. She has participated in art programs abroad which has allowed her to be in and discover new interior spaces to understand more of her place in the world. She makes photographs about the need to understand space and her relation to it. She resides and makes art in Provo, Utah, but will soon be leaving to continue elsewhere.

Greg Caldwell was born August 19, 1980, in Salt Lake City, Utah. He was raised in Provo, Utah, and graduated from Timpview High School in 1998. He served as a missionary for the LDS church in Fort Worth, Texas in 2001 and attended UVU in 2004. He took a weekly ceramics apprenticeship from Andy Watson in 2007 and currently works in a home pottery/art studio. His work can be found at gregcaldwellart.com.

Maddison Colvin was born in Nuremberg, Germany, shortly after the fall of the Berlin Wall. She has lived in many places since but currently lives and works in Eugene, Oregon. She graduated in 2013 from Brigham Young University with her MFA in Studio Art. She has subsequently been an artist in residence at the Utah Museum of Contemporary Art; an adjunct professor teaching drawing, painting, and design at BYU; a middle-school art teacher; and a graphic designer. She has many different bodies of work, all of which can be found at maddisoncolvin.com.

Aloe Corry is a visual arts student in her fourth year at Brigham Young University. She enjoys painting, writing, and dark chocolate.

Pearl Corry is a BFA candidate in the studio art program. Her work explores themes of buildup, decay, changeability, and impermanence. Pearl grew up in Hawaii and harbors a fondness for gummy candy.

Brian Doyle is the editor of *Portland Magazine* at the University of Portland and the author of many books of essays, "proems," and fiction, notably the novels *Mink River*, *The Plover*, and *Martin Marten*. His novel *Chicago* will be published in April by Saint Martin's Press.

Eric Edvalson is an interdisciplinary artist who works in sculpture, photography, and installation. Drawing upon the cultural elements of youth, he makes work that explores nostalgia, escapism, and distrust of authoritative power.

Amelia Eversole is a photographer hailing from Northern California. Growing up on the West Coast, she developed a love of the ocean and all of the wildlife California's diverse landscape is home to. When she's not taking pictures, she enjoys playing with other people's pets, writing for her blog, and reading historical fiction. Amelia hopes to travel the world throughout her life with her husband.

Americo Gariety was born in 1992 in Provo, Utah, and currently lives and works in Provo, Utah. He is earning his BFA in photography at Brigham Young University.

Sutten Garnett is a visual artist. She graduated with a BA in 2-D studio art from Brigham Young University. Sutten moved from California to a small Texas town when she was five. She worked on the family farm. She lived in a home where she was given the freedom and opportunity to express herself artistically. Daniel Everett introduced Sutten to the contemporary art scene. In 2014 she began digitally manipulating photos. Her recent work includes a conceptual theme of objectifying living subjects and their systems, including accepting any glitches that may interrupt those systems or connections with the subject.

Hadley Griggs is a senior studying creative writing and editing and a couple other things. She likes writing about sad people.

Jacob Haupt is an artist from Salt Lake City, UT. He is currently pursuing his BFA degree from Brigham Young University. His first solo show, *Beyond the Super Rainbow*, opened at Airlock Gallery (CA) in May last year.

Briggs Helton is from Wenatchee, Washington, and is the oldest of three children. Briggs was an all-state football player in high school and coached

Timpanogos High School shot put, discus, and javelin for two years. He served a mission in Cleveland, Ohio. Teachers that have helped him write better include Mary Symonds, Lance Larsen, Kimberly Johnson, Adrian Thayne, and Rick Duerden. Briggs married his best friend, Becca Fyans, last fall. Briggs is a Seahawks and Piero Scaruffi fan. He is probably going to law school somewhere. His favorite poets include: Philip Levine, Rebecca Lindenberg, Elaine Equi, and Allen Ginsberg.

Mel Luthy Henderson has taught writing as a graduate instructor at BYU since 2012 and will earn her MFA in creative nonfiction in 2016. Her master's thesis is a collection of essays entitled *Animal Mothers: On the Primitive, Fierce, Humanizing Practice of Nurture*. Her current projects include authoring the memoir of an Iranian fugitive and immigrant, writing a children's book specifically commissioned to feature in an independent film, and contributing to a non-profit blog for survivors of betrayal trauma. Mel lives in Provo with her husband and kids, plus four cats, and one very small, maladjusted dog.

Lexi Johnson makes art in search of answers.

Noah Jackson is an artist currently pursuing his BFA at Brigham Young University. Working through photography, video, and sound, his work explores elements of landscape, rave culture, and mythology. He is currently working on a photo book that will be published summer of 2016.

Lindsey Keller was born in Bountiful and grew up in Meridian. She is finishing her degree in linguistics from BYU and hopes to instigate a few phonetic trends before she dies. Think more retroflex consonants.

M.M. Lee was born in Provo, UT, in 1991. He spent his early childhood in rural Japan and moved to the United States, where he completed his primary and secondary schooling. He graduated with a BFA in new forms at Brigham Young University and is currently an Artist in Residence at the Utah Museum of Contemporary Art (UMOCA).

Meg McManama is an MFA candidate in nonfiction at Brigham Young University. She teaches writing as a graduate instructor at BYU. She has previously been published in *Inscope: A Journal of Literature and Art*. She has hiked some of the tallest peaks in England.

Scott Porter is from Kearns, Utah. He is pursuing an MA at Brigham Young University with an emphasis in modernist poetry.

Madeline Rupard is a painter who grew up in the east, south, and west of America and currently lives and works in Utah. She has three sisters, three parents, and zero pets at the moment, but aspires to own a greyhound one day and buy it a little dog blanket in the winter so they can still go on walks in the cold. Her work is concerned with narrative, time, and the slow and meticulous buildup of a world.

ShelliRae Spotts will earn her MFA in creative nonfiction this April. When she is not teaching, grading papers, or attempting to write her thesis, she can usually be found sewing costumes, cooking dinner, or attending the theater with her husband and four delightfully geeky children. She is an unrepentant Anglophile and loves musicals, sci-fi movies, and chocolate in any form (the darker the better).

Daniele Vickers grew up in Holland, Michigan, but moved to Utah to attend Brigham Young University. She will be graduating with a BFA in photography in 2016. Her artistic interests lie in resolving epistemological concerns regarding truth. Her work doesn't deal with an objective truth but rather the myriad ways that subjective truth can be formed and the tension that can exist between the two. Her work explores ways in which information can be interpreted and how it is possible to come to know something. Outside of art, she enjoys hiking, riding her bike, and being with her plants.