



4-2016

Editors' Note

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Sarah Barlow, Chelsea Lee and (2016) "Editors' Note," *Criterion: A Journal of Literary Criticism*: Vol. 9 : Iss. 1 , Article 3.

Available at: <https://scholarsarchive.byu.edu/criterion/vol9/iss1/3>

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Editors' Note

Criterion: A Journal of Literary Criticism, is a student run journal associated with the English Department at Brigham Young University. As a journal we are dedicated to bringing quality pieces of literary criticism from the undergraduate and graduate levels to our readers. *Criterion* functions entirely through the exhaustive efforts of our volunteer editors. We would like to take this moment to thank our staff for the wonderful work they have done for this issue. Our staff devoted their time and energy to refining these articles and preparing them for publication. We could not have done this without their extraordinary efforts, and we appreciate the unique presence each and every one of them has contributed to the journal.

We would also like to thank Laura Dabundo, Professor Emerita at Kennesaw State University, for her excellent and engaging forum prompt, "Faith at the Crisis Point: Exploring the Intersection of Religion and Literature". As a religiously affiliated university, we at BYU were interested in exploring the relationship between religion, literature, and literary criticism. Dr. Dabundo's contribution led to the submission of varied and interesting pieces that dealt with the concept of religion over a wide spectrum of texts from Donne's *Holy Sonnets* to Flannery O'Connor.

We also received a plethora of interesting submissions through our open call for papers. We are grateful for the authors who chose to share their work with us and were willing to take the time to create quality pieces of literary criticism. We have quite the interesting mix of papers in this issue, and we are excited by the variety we are able to show our readers.

It is always difficult to adequately express our appreciation to all of the individuals involved in the development of a student journal. However, we would like to extend our deepest gratitude for the guiding hand of our Faculty Advisor, Emron Esplin, for his continued investment in this journal. We would also like to thank Tressa Roberts who provided the design for our cover. Finally, we would like to extend our thanks to the BYU Department of English for their patronage and support.

As the Editors-in-Chief of this journal, we are both humbled and excited to present our readers with the Winter 2016 issue of *Criterion*.

Chelsea Lee and Sarah Barlow

