"Praise the Lord with singing, with music, with dancing, and with a prayer of praise and thanksgiving," is the divine command (D&C 136:28). "For my soul delighteth in the song of the heart; yea the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads (D&C 25:12). Faithful members of the Church have contributed in significant ways in composing Hawaiian songs, teaching of the *hula*, and in performing as vocal and instrumental Hawaiian music. Hawaiian chant, Hawaiian music and Hawaiian dance has always been very special to our people who have lived here in Hawaii and people who have come to visit. It has been the medium to express the love of God, love of mankind, love of a beautiful land, and happiness in the enjoyment of this life and the fullness of all of its experiences. For many of our people their music was a full time endeavor; for others, they had other interests that helped them to support their families and music was their part time interest. Full time or part time, it was a life filled with happiness as they shared their music and talents with others causing their uplifting and enjoyment.

They were taught by members of the family or friends of the family. Many times they were chosen to be the ones to carry on the chants, dances or musical talents because they had the ability to endure and enjoy the time that it would take to memorize the numerous lines and rhythmic patterns, and dance patterns. It was a busy but fulfilling life and I personally want to thank them for sharing their talents and for being role models for future generations. It is my personal feeling that as these wonderful saints continued to develop and share their talents with love, they grew in their understanding of the culture, in their relationship with God and in their service to their fellow brothers and sisters, members and non-members alike.

Mary Kawena Puku'i stands out as an outstanding composer, *kumu hula*, historian, Hawaiian language and culture expert. She wrote numerous books including the Hawaiian Language Dictionary, and contributed much to *Hawaiian Planters*, *The Family System of Ka'u*, both volumes of *Nana i ke Kumu*, and the *Echo of our Song*. In all of her great cultural contributions, there was a special love for *mele* and *hula*, and so it is with all of the following people who are to be mentioned. Her training goes back to Joseph Ilala'ole. Her daughters, Pele Suganuma and Pat Bacon, were taught her *mele* and *hula*. Pele was a *kumu hula* and taught and performed for many years. Her sons are also talented musicians.
Iolani Luahine was a chanter and the last of the dancers to be trained in traditional halau. Aunty I'o, as she was affectionally called, was a dancer that seemed to take you back to ancient days. I can remember seeing her dance. When she did the hula, she was in a world of her own. One of the people that she passed her dances on to is Haoakalei Messer Kamau'u, who continues to teach and lecture on Hawaiian chant and hula. Hoakalei's daughter, Macy Kamaauoha, and her daughters are accomplished dancers representing then four generations of hula. Her son, I'olani, assists her in her teaching.

Pua Ha'aheo, of Kahana valley, was instrumental in training many kumu hula. Some of them under his instruction were Sally Wood Nalua'i, Kau'i Zuttermiester, Agnes Cope and Maiki Aiu Lake. Of these Sally Wood was a member of the Church and in turn trained her nieces Ellen Gay Delarosa and Sunday Mataterangi. Other members of the Church who became kumu hula under his instruction were Lovey Apana, Cy Bridges, and Keith Awai. All of these kumu hula have have taught numerous students and continue to have a wonderful positive effect on the young people they teach. Wayne Reis was also a student of Aunty Sally's.

Katie Kekaula was also responsible for teaching Sally Wood and Eleanor Hiram.

Edith Kanaka'ole is also a faithful member of the Church deeply imbedded in Hawaiian mele and hula. Her training goes back to her mother, Mary Kanaele, who was taught by Akoini Mika, who was taught by H.W. Kahikina Kao'o. Edith's daughters Pualani Kanahele and Nalani carry on their teachings in their hula halau in Hilo. Pualani's daughters Kekuhi and Huihui are accomplished dancers and chan ters. Edith may also have gotten some training from Joseph Ilala'ole.

Napua Stevens Poire, cousin to Edith Kanakaole, was also trained in hula by her Aunty Mary Kanaele and Joseph Ilala'ole. Napua grew up in Kohala and came to Honolulu where she became known for her beautiful singing voice. She was in a variety of T.V., radio, and entertainment settings for years. "Aunty Napua" was also gifted in her ability to give Hawaiian names which she shared with many.

Kaha'i Topilinski kumu hula has taught and performed for many years. He was a student of Mai'iki Aiu and was also taught by his grandmother. Kaha'i loves his hula and mele and devotes much effort and time to his instruction.

Olana A'i is said to be "Hawaii's foremost keiki hula teacher." Olana has taught more than 3500 youngsters in the sixteen years she has been teaching, and her husband and family are a real support and help to her. Her husband Howard is the lead singer for her group, designs all of the costumes, and plans the staging and decorations. Olana learned the hula from her Mother and Grandmother.
Keali'i Taua is also a very talented kumu hula and Hawaiian musician. Keali'i was also the student of Maiki Aiu.

Alan Bacarse, kumu hula in Kaneohe, has helped many youth through his hula instruction and activities.

Those who have contributed in Hawaiian music are numerous and I would like to list their names that we might always remember them, and their wonderful influences. Some were family musical groups such as the Alvin Issacs Family, with sons, Ata, Barney, Norman, who were all terrific instrumentalists and vocalists. The Taua Moe family who performed for many years all through Europe. The Apana Sisters who entertain together on Kauai; the Broad Family who entertained together in Laie and Josepa; the Kanaka'ole family, Halemanu family, the Hiram Family, the Kekauoha family, the Issac Kaopua Family, the Mahelona Family, the Paul Parker Family, the Logan Family, the Howard & Olena A'i family, Joe Ah Quin Family, and the Tomasi Tukuafu Family.

Individual talented musicians and vocalists are Johnny Alameida, Pua Alameida, Alfred Apaka, Bill Lincoln, Joseph Kekuku (inventor of the Steel Guitar), George Mossman, Eleanor Hiram, Genoa Keawe, Gary Aiko, Alvin Issacs, Norman Issacs, Barney Issacs, Ata Issacs, Napua Stevens Poire, Editha Kanaka'ole, Alice Namekula, Howard A'i, Al Harrington, Cy Bridges, Harry Brown, Jay and Bobbie Akoi, Bill Kelley & group, (Provo, Utah) Cissy Fong, B J Fuller, Hanaloa Nihipali, Momi Kahawaiolaa'a, Esther Nakoa, Jo Ah Quin, Ron Miyashiro, Andy Cummings, Lovey Apana, Patricia Lei Murray, Carol Chalis, Keali'i Taua, Maile Mossman, Uncle five cents Au, Lani Moe, Dorian Moe, Natalie A'i, Iolani Kama'u, Tehran Erickson, George Poliahu, Roy Hirokawa, Roger Nite, Lamar Benivides, Dorthy Fiso, Oli Fiso, Leighton Kaonohi, Norman Thompson, Trudy Thompson, Ka wai ho'olu'uokeanuene - Bella & Louisa Finau, Della Parker, Irene Tukuafu, Wylie Swapp, Martha Kalama, Noe'lan Mekona, David Huihui, Bruce Meyer & Kaukalani Moikeha.

I don't want to give the impression that this is a closed or fixed list. I feel that it is a beginning list and one that can be added to. If I have forgotten anyone, I apologize and want you to know that it was not intentional. I want to add it for future record so please let me know; call Midge Oler at 293-3558. To all of these talented saints we extend our appreciation for the great contributions and enjoyment that you have shared through your music and hula. Continue to play, continue to dance, continue to bring happiness to others with aloha and you are truly blessed in all of your efforts.