



4-2016

## Table of Contents

Criterion: A Journal of Literary Criticism  
byucriterion@gmail.com

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

---

### BYU ScholarsArchive Citation

A Journal of Literary Criticism, Criterion: (2016) "Table of Contents," *Criterion: A Journal of Literary Criticism*: Vol. 9 : Iss. 1 , Article 2.

Available at: <https://scholarsarchive.byu.edu/criterion/vol9/iss1/2>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Criterion: A Journal of Literary Criticism by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

# Contents

- ii Editors' Note  
*Chelsea Lee & Sarah Barlow*
- 1 Morality and Pleasure in Tim O'Brien's  
*The Things They Carried*  
*Sarah Bonney*
- 11 Unmooring and Anchoring Bigger  
Thomas:  
Ontological Confusion and Mercy in Richard Wright's *Native Son*  
*Davey Cox*
- 26 Reexamining Virtue in *Arthur Mervyn*  
*Clarissa McIntire*
- 35 The Weight of "Glory":  
Emily Dickinson, George Eliot, and Women's Issues in *Middlemarch*  
*Megan Armknecht*
- 47 The Art of Death:  
Murder According to Poe, Hitchcock, and De Quincey  
*Jeanine Bee*

- 61 “Life is a Solid Substance”:  
Materialism and the Use of Objects in Virginia Woolf’s *The Waves*  
*Madeline Thatcher*
- 75 Ernest Hemingway:  
The Modern Transcendentalist  
*Camryn Scott*
- 83 Forum Prompt  
Faith at the Crisis Point:  
Exploring the Intersection of Religion and Literature  
*Laura Dabundo, Kennesaw State University*
- 88 Conflicting Roles of the Speaker and the  
Divine in the *Holy Sonnets*  
*Annette Challis*
- 101 Flannery O’connor’s Protestant Grace  
*Emily Strong*
- 110 Carson’s Christianity and Environment  
Crises  
*Andrew Wadsworth*
- 120 The Pastor’s Theology of Uncertainty in  
*Lila*  
*Ben Lehnardt*
- 132 Contributors