



April 2017

Sommerende

Elisabeth Langgässer

Description

This work is part of the Sophie Digital Library, an open-access, full-text-searchable source of literature written by German-speaking women from medieval times through the early 20th century. The collection covers a broad spectrum of genres and is designed to showcase literary works that have been neglected for too long. These works are made available both in facsimiles of their original format, wherever possible, as well as in a PDF transcription that promotes ease of reading and is amenable to keyword searching.

Follow this and additional works at: https://scholarsarchive.byu.edu/sophpm_poetry



Part of the [German Literature Commons](#)

BYU ScholarsArchive Citation

Langgässer, Elisabeth, "Sommerende" (2017). *Poetry*. 120.
https://scholarsarchive.byu.edu/sophpm_poetry/120

This Article is brought to you for free and open access by the Poetry and Music at BYU ScholarsArchive. It has been accepted for inclusion in Poetry by an authorized administrator of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Sommerende (Poem)

This text comes from a collection of German-speaking women's literature entitled "Deutsche Dichterinnen vom 16. Jahrhundert bis zur Gegenwart: Gedichte und Lebensläufe. Herausgegeben und eingeleitet von Gisela Brinker-Gabler." This text was graciously donated to the Sophie library by Gisela Brinker-Gabler.

Hat auch die Made verrostet
Pflaume und Spilling wie toll –
da sie, von Wahnsinn umglostet,
selbst sich im Fruchtfleisch gekostet,
war sie der Pfeil des Apoll.

Mochte das Eichhorn die Schalen,
knisternder Nußkerne voll,
scharf wie durch Feuer zermahlen –
zuckend im Laubwerk, dem fahlen,
war es der Blitz des Apoll.

Spilling und Nüsse und Pflaumen,
ach, wie es pochte und scholl:
"Spinnweb läuft bald über'n Daumen,
Süßigkeit löst sich vom Gaumen
und von der Erde Apoll!"