

Newsletter

of the Jussi Björling Societies of the USA & UK

No. 16, November 2009

Harald Henrysson Retires

elegant building in the town center to house the new institution, and undertook a search for the best possible director: the person they selected was a librarian and archivist with powerful organizational skills and an extraordinary vision of what the final result should be—how to fill an empty building with the experience of the life of a great artist. Further, this same person had written an extraordinary PHONOGRAPHY of Jussi Björling's sound recordings, which also incorporated a detailed chronology of the great tenor's life and activities. And—as a look at this author's Foreword makes clear—he had a host of associations with scholars and fans of Jussi Björling all around the world. In particular, he had the friendship and trust of the entire Björling family as well as many strands of Swedish musical life: key administrative figures at Swedish Radio, the Royal Swedish Opera, the national press, and other institutions. These qualities of personality and friendship would be invaluable traits for the new director to possess in order to succeed.

I think it is beyond our abilities, frankly, to adequately express our gratitude and admiration for the depth and

HENRYSSON *continued on page 2*



Lars Björling, flowers, Harald Henrysson

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The Jussi Björling Museum was established nearly 15 years ago. It was built on the foundation of a small(er) local collection, the gifts and depositions of the Björling family and the Royal Swedish Opera, as well as contributions of many sorts from Björling admirers all over the world.

The Borlänge cultural committee committed to underwriting a first-class museum that would do justice to the Björling legacy. They then selected an