



1985

Ten Favorite Authors

Thomas K. Hinckley

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The Children's Book Review (CBR) is written by people interested in children's literature. Their monthly discussions of books produced a new idea for the 1985-86 issues of the CBR. We want to share our favorite books with you so each issue will feature a list of ten favorite books. This fourth list represents not books, but the ten favorite authors of Thomas K. Hinckley, a teacher in the geography department who embarrasses us all by knowing practically everything on any subject that comes up in our book discussion group.

Ten Favorite Authors (Choices are so hard)

by Thomas K. Hinckley

Joan Aiken.

Both novels and short stories show great imagination.

Peter Dickinson.

Shows a mastery of language and a diversity of stories that few can equal.

Dorothy L. Sayers.

In many ways she has kept the Austen/Richardson tradition alive into the twentieth century. I recommend *Even the Parrot*.

Arthur Ransome.

All of his books exemplify self education. My favorite 'fantasy' story is *Misse Lee* and my favorite 'true' story is *We Didn't Mean to go to Sea*.

C.S. Lewis.

The Last Battle (Narnia) and *That Hideous Strength* (space trilogy) both tell the same story--the end of the age.

Leon Garfield.

His conclusion to Dicken's unfinished *Edwin Drood* is a masterpiece.

Eleanor Farjeon.

Her Martin Pippin books, started as letters to a friend in the trenches of France, are as much adults' books as childrens'.

Marilyn Sachs.

All of her books are very powerful, which makes it extremely difficult to choose only one book.

Kate Seredy.

I have probably reread *The Chesty Oak* more than any other children's book.

Jörg Steiner, texts. Jörg Müller, illustration.

With lavish illustrations and home hitting texts, this pair argue for the survival of the human qualities. I don't know whether my first choice would be *The Changing City* or *The Bear Who Wanted to Be a Bear*.