Lingerie 010

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Women’s sexuality has evolved throughout history, skewing the public’s vision of what women should be today. It has reached the point that there is no longer an accurate or single definition of proper female sexuality—or perhaps there never was a proper definition. We have been trained as women to dress for the “male gaze,” which ultimately objectifies us to society.

In this series, the highly sexualized pin-up dolls of the 1960s are used to represent the male gaze, while the lingerie juxtaposes with how a woman wishes to express herself. Does wearing this type of clothing make her confident and powerful, putting her curves on display? Or does it increase her exposure to objectification, filling a role that has been given to her? You decide.

Cassie Carlson

Lingerie °10

Cassie is a photographer graduating from Brigham Young University. In every picture, she strives to offer a new perspective or shed a little light. She’s a proud New Yorker and values a good cannoli like none other.