

CAVALLERIA RUSTICANA

Libretto: Giovanni Targioni-Tozzetti & Guido Menasci - Music: Pietro Mascagni

\$10 USD / £6 GBP / 70 SEK

No. 22, February 2014

O Lola
O Lola

Sung by T...

Journal of the

Jussi Björling

Jussi Björling Societies
of the USA & UK

O lo - la, bian - ca co - ae - ta
 O Lo - la, with thy lips like cr
 gran - do t'af - far - ci affaccia il so -
 Eyes with the glow of love sep - en - ing in
 t'ha ba - dia - to il iso bro go - po - ri - no
 ks of the hue of wild, bliss - ing cher - rish
 bel - la a di - o chie - der don vo lo
 e he who first finds fa - vor to with them!
 san - gue so - pra la tua per - ta,
 threshold blood red - ly is stream
 - star - cia me non me n'in
 care if here be - fore thee I
 so - jo e va - do in pa - ra - di -
 died and found Heav'n on me heav -
 il tuo bel vi - so Se per te
 grief I should cher - ish; yet tho' I
 Non c'era - tto se non ve - do il tuo bel vi - so
 Wert thou not there to greet me, grief I should cher - ish;



Note on Back Issues

Copies of past issues of this Journal (Nos. 12–21) are offered on an “as available” basis to members at \$11 per copy postpaid. For a listing of contents of these issues, or to order copies, write to:

Walter B. Rudolph
1056 North 840 South
Orem, UT 84057

Checks should be made payable to JBS-USA.

Submission of Articles

The editor invites the submission of articles on subjects of interest to the members of the Jussi Björling Societies.

Please be advised that if you submit material to JBS-USA (letters, photographs, articles, etc.), you are granting JBS-USA the right to publish, distribute and edit that material in any manner deemed appropriate by the Board of Directors, including permission to share the material with JBS-USA's publishing partners, including other JB Societies. Unless you advise us specifically to the contrary, JBS-USA will assume that you are in agreement with these terms and conditions.

This Journal recommends to authors that they follow the publishing conventions set out by D. Kern Holoman in “Writing About Music” (Univ. of California Press).

Membership in this Society

Membership in the Jussi Björling Society-USA is on a calendar-year basis.

Membership contributions submitted to the Society after October 31st of any calendar year will be credited to the following year.

This Journal is currently published once a year for the members of the Jussi Björling Society-USA and the Jussi Björling Appreciation Society, and for those members of the Scandinavian Jussi Björling Society who chose “affiliate” membership in the JBS-USA. In addition, a Newsletter is also published twice each year for these members.

For membership in the Jussi Björling Society-USA, please write to

Allan Buchalter
2514 Jody Court
N. Bellmore, NY 11710-1921

abjbsusa@gmail.com

ON THE COVER (Left) Jussi Björling as Vladimir in Borodin's *Prince Igor* (Stockholm, 1933). (Right) Jussi's Vladimir costume as displayed during the 2011 centennial at the Royal Opera, Stockholm. The Metropolitan Opera presents *Prince Igor* in February and March 2014. (photos courtesy the Jussi Björling Museum in Borlänge and Walter Rudolph)

Contents

The Journal of the Jussi Björling Society
Number 22, February, 2014

This *Journal* is produced by the Jussi Björling Society-USA in collaboration with the Jussi Björling Appreciation Society (UK), the Scandinavian Jussi Björlingsällskapet and the Jussi Björling Museum (Borlänge, Sweden).

EDITOR

codyite@gmail.com
Walter B. Rudolph
1056 North 840 South
Orem, UT 84057
801-224-6418

CONTRIBUTING EDITORS

Gail Campaign
gail.campaign@techinfo.com.au

Andrew Farkas
afarkas@unf.edu

Sue Flaster
sueflaster@earthlink.net

Harald Henrysson
harald.henrysson@tele2.se

Dan Shea
dshea@chorus.net

RECORDINGS EDITOR

Kristian Krogholm

CORRESPONDENTS

Richard Copeman, Britain
Enrique Gilardoni, Chile
Harald Henrysson, Sweden
Mati Zeiti, Israel

CONTRIBUTORS

Bea Bobotek
Dorian Bruzzi
Carlo Ceruti
Bill Clayton
Tom Hines
Kendall Svengalis
Ed Walter
Eric Wimbles

MEMBERSHIP

Allan Buchalter

WEBSITE ADMINISTRATOR

Michael Mayer
mjaymayer@gmail.com
www.jussibjorlingsociety.org

4 Editor's comments

Walter B. Rudolph

5 Värmland, the Björling Boys' Last Tour and US Plans

Harald Henrysson

9 Irene Dalis Joins the JBS Honorary Advisory Board

Walter B. Rudolph

11 Polymath Richard England to Join JBS Advisory Board

Dan Shea

12 Joseph Calleja "Honored" to Become JBS Advisor

Dan Shea

13 A Recommended Version of Jussi's 1940 *Ballo*

Göran Forsling

17 Sony Releases a New Transcription of RCA's 1955 *Aida*

Kristian Krogholm

19 Jussi Björling vs Enrico Caruso

Geirr Oppi

21 Caruso vs Björling?

Carl Friedner

23 How I Came to Encounter, Admire and Finally Worship Jussi's Great Art

Tom Hines

24 Don Culp's Website, A Dangerous Place on the Internet!

Dan Shea