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## Editor's Note

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## Editor's Note "On Nighttime"

"And the light shineth in darkness;  
and the darkness comprehended it not."

—John 1:5

"Thou also makest the night, Maker Omnipotent."

—Milton, *Paradise Lost*

In the following pages, you will read about a couple that saves for the trip of a lifetime, a world where things have stopped decomposing, a woman prepared for the end of the world on a bright, sunny day. You'll read a letter to Ginsberg's ghost, find love in wontons, discover what Hamlet does when he isn't on stage. And you'll read the true stories of a brain on a highway, of a woman borne by a man, of dressing meticulously for Mass.

This book, with the notable exception of Brian Doyle, was entirely written, edited, designed, photographed, and painted by BYU students. Some worried this might date the book, or localize it, or make it forgettable. But here we have something that captures the way art blooms like a rose in the desert, the way it stays up howling in the dark. I never worried.

This book was made in the nighttime, in the basement of the humanities building, by a large and talented staff. We read hundreds of submissions and picked the ones that made us worry, dream,

