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Contributors Page

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Contributors

Jillie Orth Reimer graduated from Brigham Young University this year with a bachelor's degree in English. Her research and writing is focused on representations of gender in literature.

Andrew Doub is a second-year MA student at Brigham Young University. He studies British literature, and he is currently writing a thesis on the concept of the “leak” from the radical print culture of the Regency period to the digital age. Andrew presented a version of this article at the 2015 British Women Writers Conference.

Camille Richey is a self-proclaimed chocolate-lover, nature-admirer, and Scandinavia-enthusiast. Camille enjoys writing her own music and conversing about faith, subjectivity, meaning-making, and, of course, Taylor Swift in her spare time.

Katherine Snow Nelson holds an MA in English from Brigham Young University and now teaches composition at her alma mater. Her interests include Renaissance literature, the devotional lyric, gender studies, contemporary poetry, and magical realism.

Todd G. Workman is an English major with minors in creative writing, Portuguese, and Russian. Todd plans to one day teach at the college level and to write for a career. He likes pickles and rollerblading.

Alan Hickey is currently a juris doctorate candidate at the J. Reuben Clark Law School. As an undergraduate, he majored in political science with minors in both English and editing. He is married to his beautiful wife, Rachel, and they have one lovely daughter named Evelyn.

Samuel Turner is a senior at BYU studying English. His research interests include British literature, modernism, feminism, and post-humanism.

RoseE Hadden received her BA in English in 2007 from Brigham Young University, and she is currently a graduate student at the same university. Her areas of interest include Victorian women's literature, Renaissance literature, folklore studies, and feminism.

Gina Schneck is a master's student studying 19th century American women's literature (despite her contribution being an essay on British literature). Gina is originally from Ohio—the Kirtland area—but currently lives in Provo with her husband and their cats.

Megan M. Toone is the third of four children and is a native of Idaho Falls, Idaho. She received a BA from BYU-Idaho where she majored in English Education and minored in Art Education. Megan is now finishing up work on her master's degree in English at BYU.

Marie-Reine Pugh is currently completing her master's degree in English at BYU, with an emphasis on twentieth-century and contemporary American literature. The article printed in this journal is part of a larger project, her thesis, which includes a similar study of Cormac McCarthy's *The Road* in addition to *No Country for Old Men*.