

Introducing the 2013 Journal

by Walter B. Rudolph

I continue to be astonished and encouraged by the continuing recognition afforded Jussi Björling. On September 29th, I was privileged to give a 35 minute presentation to a group of genealogists from Augustana College in Rock Island, Illinois. Over 40 people were in attendance, following their Swedish research in the Family History Library in Salt Lake City. What was particularly rewarding was learning that several had seen him perform. One lady was from Sweden and remembered her first day in a new job in a music store. A customer came in, wishing to purchase a piece of music she associated with Jussi Björling, because he had just died. There were many fond discussions afterwards, and mail exchanges followed. And one new member.

In recent months, we have seen the release of the final entry in the Bluebell catalog (ABCD 116), *Jussi Björling in Concert: Finland & the U.S.A. (1940-1957)*. Reviews continue to come in extolling the work of Stephen Hastings in his book, *The Björling Sound*. And we've encountered the 100th anniversary of the birth of Gösta Björling with a new CD, *Gösta Björling—Tenor*.

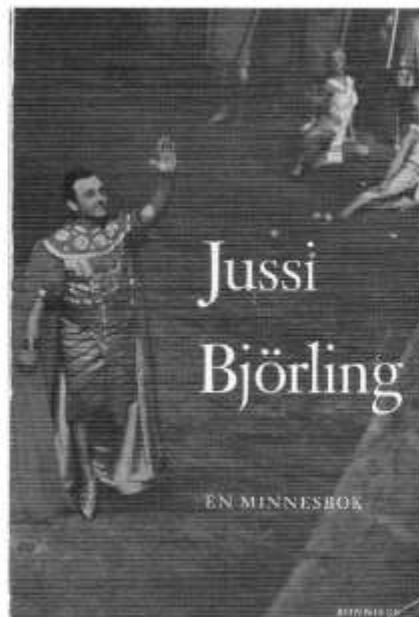
In this issue you will find the concluding five sections of *En Minnesbok*, in the translation done by Gail Campaign. All of the other sections have been published in earlier editions of the Journal.

The Board of Directors has membership firmly on our minds in 2013. We have done extensive considerations on using *social media* to build our membership base. A new student level of membership has been established at just \$10 per year. And we are seeking a volunteer with strong computer skills and experience with *social media* to

assist in our new efforts. *Do let us hear from you if you are that person!*

In the meantime, may I remind you that 2013 membership contributions are now past due—we urge you to send yours if you have not yet done so.

I thank each of you for your enthusiasm



Altered for the Jussi centennial