

Celebrated Swedish Tenor Monday Concert Attraction

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Word was received from New York Friday that Jussi Bjoerling would be on hand to give his first American concert for the 1939-40 season in the Provo tabernacle Monday night. With him will be Mrs. Anna Lisa Berg Bjoerling, his wife, and Harry Ebert, his pianist.

The concert in Provo will be the first appearance he makes on the American continent this season. From the New York harbor he will come directly to Utah for his appearance under the sponsorship of the Brigham Young university-Community concert association as the first vocal soloist of this Provo concert season.

The program will be characterized by the unusually fine qualities of his voice. Was characterized by a freshness, clarity, and brilliance which made his series of phonograph recordings all best sellers. Today

it contains a richness and control which contribute much to it.

Under the tutelage of John Forsell, general director of the Kungsholm Opera, he studied at the Royal Opera school in Stockholm in 1929. After a year of strenuous training he made a sensational debut as Don Ottavio in Mozart's "Don Giovanni." Since that time, he has won triumphs in all the important opera houses in Europe.

In the autumn of 1937, Mr. Bjoerling made his debut over a coast-to-coast broadcast. When he appeared four days later on Oct. 2, in Springfield, Mass., his concert made such an impression that the reviews appeared on the front pages of the two leading newspapers. Each performance from that time on has revealed more and more of the human dynamic quality of his voice.

The exceptional range of his voice enables him to sing music without transposing it downward, for he can hit a high C and sustain it with a full voice. Enrico Caruso made "Il Trovatore" famous, but since his death, it began to lose its attraction until Jussi Bjoerling was engaged to sing the role of Manrico.

Mr. Bjoerling's voice is peculiarly Italianate in quality and dramatic expression although he is Swedish born and trained. This fact can possibly be explained by the fact that Jussi has been studying for three years with Maestro Tullio Voghera, the same man who coached Caruso during his first six years in America.

The program for Bjoerling's concert is as follows:

- Dalla sua pace,
- from "Don Giovanni" Mozart
- Ich grolle nicht Schumann
- Mondnacht (Moonlight) Schumann
- Standchen (Serenade) Schubert
- Ungeduld (The Name) Schubert
- Cavatine from Martha,
- "M'appari" Flotow
- Spring Grieg
- I Love You Grieg
- Tonera (The Tones) C. L. Sjoberg
- I'll Sing Thee Songs
- of Araby Frederic Clay
- I Dream of Jeannie Stephen Foster
- Hills Frank LaForge
- Cavatine from "Faust,"
- Salut demoure Gounod

Harry Ebert will be at the piano.

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