## **BYU Studies Quarterly**

TOUNDED BYU 1875 1875 1875 1875

Volume 3 | Issue 3

Article 12

10-1-1961

## The Climate of Singing

Bessie F. Collins

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq

Part of the Mormon Studies Commons, and the Religious Education Commons

## **Recommended Citation**

Collins, Bessie F. (1961) "The Climate of Singing," *BYU Studies Quarterly*: Vol. 3 : Iss. 3 , Article 12. Available at: https://scholarsarchive.byu.edu/byusq/vol3/iss3/12

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen\_amatangelo@byu.edu.

## The Climate of Singing

Bessie F. Collins

In the deep dark of every man A poet lies, A sport of singing in the memory, (As ancient seed waits in forgotten tombs, To wake to sun and rain and earth, As if the centuries had never been Conceived.) A poet lies there waiting For the elements, The essences, The synthesis of time and place, The alchemy that bursts the shield Of slumbering, And pushes up into a blaze of words. And though a slave can feel the words

And though a slave can feel the word Surge in his breast, Most drown in tears,

And those that reach the light, Bloom pale and brittle through the links of chains. Where freedom is the poet leaps

With a glad quickening into full life, The tongues he speaks uncountable As feathers of a flock of birds, Or sequinned scales of fish;

And if his words must weep they lave His brother's wounds; His laughter is a moon that shimmers fear, Compassion from his pen is bread and salt.

Where freedom is A peon rises to etetrnity Celebrating love.

50