

Newsletter of the Jussi Björling Societies

of the USA and UK: JBS-USA and JB Appreciation Society

No. 12, June 2007

Bringing you news of

- 1) **Björling-concerts in Mora and Voxna during July 2007**
- 2) **Yet another CD release in newly-excellent sound for 2007, and a new '78' tool**
- 3) **New re-releases of Björling recordings bring high praise**
- 4) **The hunt for broadcast material at the Library of Congress**
- 5) **Leonard Warren Archive to be housed at UCSB**
- 6) **News of two young singers with a JBS connection**

Dear music-friend,

Greetings and welcome to your first publication from us since January's Newsletter: Here we bring you news of some new developments, hinted at in the list above, about special parts of the music world that we care deeply about. We regret that the *Journal* issue that we promised for Spring publication has been delayed: your hardworking volunteer Board and its Editor simply haven't found time yet to pull together issue #16, scheduled now for mid-October. But for now we are eager to report on our activities over the past few months since our last Newsletter.

Just now we're all caught up in preparations for our July "Jussi-days" around central Sweden and then in Helsinki and the Savonlinna Opera Festival; a brief report of all that follows below. Then we tell of some surprising news of previously unknown new recordings to come. And we attempt to describe the complicated legal questions that arise in trying to obtain the rights to publish some rare material still unavailable.

A special note in case you have not yet sent in a membership contribution for 2007: Our Membership Chair, Laura Homonnay-Demilio, has had to resign due to new responsibilities elsewhere. She continues to serve on our current Board of Directors, and will forward your membership contribution for the current year. Even better, you could send your dues to our Secretary, Greg Fitzmaurice, 4208 Swarthmore Rd, Durham NC 27707.

With thanks from your JBS Board: **Greg Fitzmaurice, Sue Flaster, Kendall Svengalis, Laura Homonnay-Demilio, Dan Shea, Art Skantz**