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Editors' Note

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Editors' Note

Criterion is a volunteer student journal of literary criticism sponsored by Brigham Young University's English Department which has, in the past year, transitioned from an annual to a semi-annual journal. We are so proud of our staff who have dedicated so much of their time and talents to help us put this issue together. As a journal, we like to give our staff hands-on experience, and we can say with confidence that through the efforts of our invaluable staff, we have been able to compose a quality issue for our readers. Our staff has worked tirelessly through an extensive editing and design process, and with that in mind we are proud to present our Fall 2015 issue of *Criterion*.

The papers for our Fall 2015 issue come directly from the BYU English Symposium held earlier this year. We are grateful for our partnership with the symposium as it has given us access to several insightful works. The theme of this year's symposium was "englishx" and was meant to showcase works that spoke to the future of our discipline. With this in mind, this semester's issue boasts a diversity of topics ranging from criticism of both Anne and Charlotte Brontë to an analysis of Kierkegaard's influence on contemporary music. We are truly excited to present such a dynamic mixture of articles.

It is difficult to provide the necessary thanks to all those affiliated with a student journal. We would like to especially thank our faculty advisor, Emron Esplin, for his continued interest and support of our journal. Dr. Esplin has provided formative advice and guidance, and we could not have created such a quality journal without his direction. We would also like to express gratitude for the many great submissions we had to our design contest, with a special regard

to Stephen Davis whose winning design is featured on the cover of this issue. We are also grateful to our authors, who have devoted so much of their time to the editing process, for allowing us to publish their work. We are truly grateful for everyone's interest in giving this journal new life—and we are especially thankful for Mandy Oscarson and her staff at the Harold B. Lee Library for helping us with the transition to a new website. The new site looks great, and we could not be more pleased with how things turned out. Finally, we thank Brigham Young University and the English Department for their continued support. We sincerely hope you enjoy this issue of *Criterion*.

Kristen Soelberg and Chelsea Lee

