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Work of the Maxwell Institute Highlighted in Presentations at Education Week

Brigham Young University Campus Education Week, slated for August 17–21, 2009, will feature a series of presentations that represent the range of the work done by the Maxwell Institute.

Beginning Wednesday, August 19, at 11:10 in the Assembly Hall of the Hinckley Center, Paul Y. Hoskisson, D. Morgan Davis Jr., and Kristian S. Heal will present on the topic "The Work of the Neal A. Maxwell Institute at BYU."

Hoskisson's presentation, "Breaking News on Book of Mormon Scholarship from the Laura F. Willes Center for Book of Mormon Studies," will focus on the work that the Willes Center and FARMS has been involved in over the past 12 months, which includes the latest on word print studies, 19th-century media reports on the Book of Mormon, Oman excavations, the Collected Works of Hugh Nibley, and the ancient nature of the Book of Mormon. Hoskisson is the director of the Laura F. Willes Center for Book of Mormon Studies and FARMS at the Maxwell Institute.

Davis will present on the topic "The Quest for Authenticity within Islam," primarily speaking on the Middle Eastern Texts Initiative and its significant contribution to the work of the Neal A. Maxwell Institute. Davis is the managing editor of the Middle Eastern Texts Initiative at the Maxwell Institute.

Heal's lecture, "Exploring the Manuscript Treasures of the Vatican Library," will detail a brief history of the library, how the manuscript collections grew, viewing the manuscripts, and the BYU-Vatican manuscript project. Heal is director of the Center for the Preservation of Ancient Religious Texts at the Maxwell Institute.

Daniel C. Peterson will present two series of lectures on Tuesday through Friday in the Assembly Hall of the Hinckley Center. The first, starting at 8:30, is entitled "Mormonism and the Ancient World: Four Case Studies." His second lecture will begin at 9:50 and is entitled "Apostasy and Restoration." Peterson is the editor in chief of the Middle Eastern Texts Initiative.

Of significant importance to the Maxwell Institute and BYU is a presentation entitled, "Messiah: Behold the Lamb of God—A 'Look Behind the Scenes' of a Forthcoming BYU Maxwell Institute and BYU Broadcasting Documentary," which will be held in the auditorium of the Joseph Smith Building at 4:30 from Tuesday through Friday. This important documentary series was conceived by S. Kent Brown, former director of the Laura F. Willes Center for Book of Mormon Studies and FARMS. The documentary is in the last stages of production and is scheduled to be released in December 2009. Details on its content, production, screening, and accompanying interactive Web site will be presented by S. Kent Brown, Richard D. Draper, Richard Neitzel Holzapfel, Gaye Strathearn, and Sterling G. Van Wagenen.

All of these presentations are open to Education Week attendees. For more information about BYU Campus Education Week, see ce.byu.edu/ed/edweek. •



From Elder Neal A. Maxwell

"The finished mosaic of the history of the Restoration will be larger and more varied as more pieces of tile emerge, adjusting

a sequence here or enlarging there a sector of our understanding. The fundamental outline is in place now, however. But history deals with imperfect people in process of time, whose imperfections produce refractions as the pure light of the gospel plays upon them. There may even be a few pieces of tile which, for the moment, do not seem to fit.... The final mosaic of the Restoration will be resplendent, reflecting divine design and the same centerpiece—the Father's plan of salvation and exaltation and the atonement of His Son, Jesus Christ. (Ensign, November 1984, 11, as quoted in *The Neal A. Maxwell Quote Book*, ed. Cory H. Maxwell [Salt Lake City: Bookcraft, 1997], 285.)



