

CAVALLERIA RUSTICANA

Libretto: Giovanni Targioni-Tozzetti & Guido Menasci - Music: Pietro Mascagni

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No. 23, February 2015

O Lola

O Lola

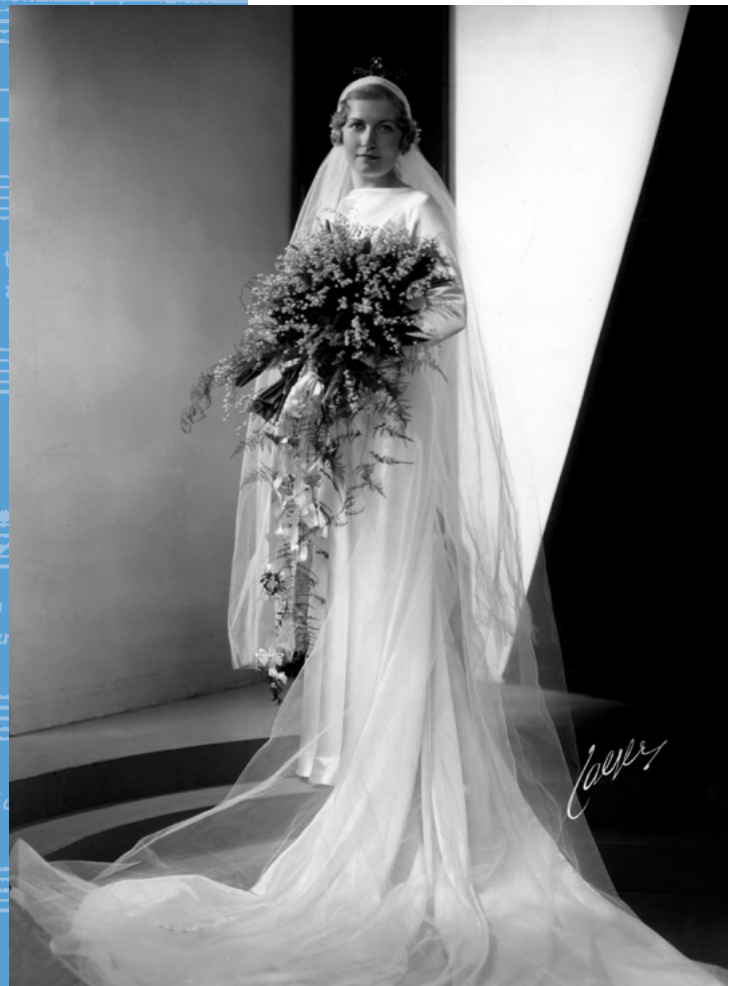
Sung by Tu

Journal of the

Jussi Björling

Jussi Björling Societies
of the USA & UK

O Lola, bian-ca co - me fi
 O Lo - la, with thy lips like cr
 quan - do t'af - fac - ci affaccia il so - le
 Eyes with the glow of love deep - en - ing in
 Chi t'ha ba - cia - to il lab - bro po - po - ri - no
 Cheeks of the hue of wild, bloss - ing cher - ries
 piu bel - la a Di - o chie - der non vo le
 nate he who first finds fa - vor to win them!
 to san - gue so - pra la tua por - ta;
 threshold blood red - ly is stream - ing:
 re - star - ci a me non me - n'in por -
 I care if here be - fore thee I per -
 e mo - joe va - do in pa - rà - di - so,
 I died and found Heav'n on me beam - ing,
 il tuo bel vi - so Se per te mo - joe
 grief I should cher - ish; Yet tho' I died a
 Non c'en - tro se non ve - do il tuo bel
 g, Wert thou not there to greet me, grief I should
 Ah! Ah!
 Ah! Ah!



Note on Back Issues

Copies of past issues of this Journal (Nos. 12–22) are offered on an “as available” basis to members at \$11 per copy postpaid. For a listing of contents of these issues, or to order copies, write to:

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Checks should be made payable to JBS-USA.

Submission of Articles

The editor invites the submission of articles on subjects of interest to the members of the Jussi Björling Societies.

Please be advised that if you submit material to JBS-USA (letters, photographs, articles, etc.), you are granting JBS-USA the right to publish, distribute and edit that material in any manner deemed appropriate by the Board of Directors, including permission to share the material with JBS-USA’s publishing partners, including other JB Societies. Unless you advise us specifically to the contrary, JBS-USA will assume that you are in agreement with these terms and conditions.

This Journal recommends to authors that they follow the publishing conventions set out by D. Kern Holoman in “Writing About Music” (Univ. of California Press).

Membership in this Society

Membership in the Jussi Björling Society-USA is on a calendar-year basis.

Membership contributions submitted to the Society after October 31st of any calendar year will be credited to the following year.

This Journal is currently published once a year for the members of the Jussi Björling Society-USA and the Jussi Björling Appreciation Society, and for those members of the Scandinavian Jussi Björling Society who chose “affiliate” membership in the JBS-USA. In addition, a Newsletter is also published twice each year for these members.

Please examine your mail label which indicates your last membership year paid.

For membership in the Jussi Björling Society-USA, please write to

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ON THE COVER “Anna-Lisa Berg Björling in her wedding dress” June 1935

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The Journal of the Jussi Björling Society
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