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Ana the Prophetess in the Temple

Adelia Prado

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Ana the Prophetess in the Temple

Adélia Prado (1935–), Brazil

The tedious tasks of widowhood work a new orchard.
Who will condemn me for my light-colored clothing?
The newborn will need swaddling bands.
It is with such love that the ointments are prepared
That divinity will be obliged to concede himself.
Until they grow faint,
I'll keep watch over the sparkling stars.

*Originally published in Poets of Brazil (2004); translated from
Portuguese into English by Frederick G. Williams*

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