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Contributors

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Contributors

Nick Bontorno is from upstate NY which has influenced the way he approaches art greatly. He received an MFA from BYU in 2012, where he focused on portraits of people in rural settings. Now he is starving to death. Please send money.

Rachael Bundy was born in Austin, Texas but spent the larger part of her childhood in Illinois. She is the oldest of five children. As a child, she was an avid reader of books. Now, she regularly writes poetry and short stories. Rachael is currently a Spanish undergraduate student at BYU who is also minoring in Portuguese and TESOL. She hopes that as she continues her career she will be able to produce literature not only in English, but also in Portuguese and Spanish.

Carl Boon lives in Izmir, Turkey, where he teaches American culture and literature at 9 Eylül University. His poems appear in dozens of magazines, most recently *Lime Hawk* and *The Lullwater Review*. Forthcoming work is scheduled to appear in *The Maine Review* and *The Hawaii Review*. He was also a 2016 Pushcart Prize nominee.

Mallory Dickson: From a young age Mallory Dickson has been fascinated with books and writing, pulling her parent's library collection off the shelves and flipping through each book one by one as a child. She has worked on a fantasy trilogy for over seven years, dabbles in poetry, and writes creative essays. She is a senior at Brigham Young University, studying English with an editing minor.

Annelise Duque is an interdisciplinary artist who explores themes of identity and displacement through her photographs and videos. Her work reflects the complexity of belonging and fitting in as a direct response to her own heritage and to what it's like feeling torn between two cultures. She uses art to make sense of the world in which she lives through meditative repetition and disruption. Annelise is currently working on a BFA at Brigham Young University.

Lisa Favicchia is a recent graduate of the MFA program at Bowling Green State University. She is the Managing Editor of *The Coil* by Alternating Current Press and the former Managing Editor of *Mid-American Review*. Her work has appeared or is forthcoming in *Midwestern Gothic*, *Rubbertop Review*, *Adelaide Literary Magazine*, *The Airgonaut*, and *Vine Leaves Literary Journal*.

Julien Fish is from an avocado town in southern California. He lives in Idaho with his wife.

Dillon Flake is a senior graduating in landscape management. Dillon loved growing up in the small Idaho town that frequently appears in his writing, including his recently-published novel, *Rumor of the Year*. Dillon lives in Provo with his wife, Emily, and daughter, Ruby.

Leah Fretwell is an MFA candidate in creative writing.

D.R. Garner: A Masters of Accounting student at BYU, D.R. Garner writes to escape from the business world and embrace his inner adventurer. He was

born and raised in Mesa, Arizona, and served an LDS mission in Milan, Italy, where journal writing and weekly e-mails home sparked in him a love for writing. When he isn't writing or studying, D.R. can be found watching baseball, singing in his car, or playing games of all sorts with his family and friends.

Ellie Goldrup: Though currently pursuing her undergraduate BFA degree at Brigham Young University, Ellie has lived and worked around the world. The daughter of a diplomat, Ellie grew up drawing inspiration from her surrounding cultures. She has lived in Jordan, China, South Africa, India, and London, England. She has completed numerous curatorial, design-oriented and political internship experiences, and believes that all of these provide fodder for creating a more cohesive narrative within her work. She thirsts for knowledge in all settings and has learned to thrive in cultural ambiguity.

Bette Hopkin is a studio arts major from Cincinnati, Ohio.

Natalie Kinkade was born and raised in Oregon. She now writes and studies and sleeps in Utah, where she is a senior in art history at BYU. Natalie originally wrote this story for Dr. Joey Franklin's class and thanks him for his advice.

Alison Kolander is a native of Sacramento, California and she is majoring in math education here at BYU, with a minor in creative writing. She loves to take photographs when good opportunities present themselves, so she had a lot of fun on the British Literature and Landscape study abroad capturing moments of individuals doing ordinary things in their everyday life.

Jacqui Larsen is a painter and mixed-media artist who has exhibited her work widely. Jacqui has taught at Northwest College in Houston, Houston Community College and at Brigham Young University, where she co-directed a study abroad program to Spain. She has also served on the Board of Directors for Art Access Utah. Her work has appeared in many literary journals, including *Gettysburg Review*, *Rattle*, *Tampa Review*, *Ellipses*, and *Folio* as well as on the covers of three University of Tampa poetry collections.

Maren Loveland was born and raised in Atlanta, Georgia. She is a junior studying American Studies at BYU, with a particular emphasis in American literature. Her career goals include inspiring and teaching others, ardently defending the humanities, and creating beautiful things.

Garrett May is a junior at BYU who plans on graduating in 2019 with a Bachelor of Arts in Interdisciplinary Humanities and a minor in linguistics. A former graphic design student, Garrett enjoys working in hard mediums like ink and graphite, as well as experimenting with digital content through Illustrator and Premiere, and is passionate about using the arts to study people, culture, and morality. After completing his undergraduate studies, Garrett plans on attending law school to receive a J.D. and begin a career in the fields of immigration, international diplomacy, and embassy work. He lives in Cedar Hills with his wife Jocelynn Clegg May, where they both try to look after their grandparent roommates and enjoy serving in their local church ward as missionaries and nursery assistants.

Mari Molen: Currently a senior in the English program at BYU, Mari Molen originally hails from Fountain Valley, California. She enjoys working in

the library archives as a research assistant. In her freetime, Mari likes reading, cooking Japanese food, making dragon noises, psychoanalyzing strangers online, and speaking in the third person. Mari is not an android giraffe from Brooklyn, and asks politely for the parties involved in circulating those rumors to stop.

John Timothy Robinson is a traditional citizen and graduate of the Marshall University Creative Writing program in Huntington, West Virginia with a Regents degree. He minored in studio art: printmaking. John is also a thirteen-year educator for Mason County Schools in Mason County, WV. He is a published poet with work appearing in thirty-eight literary journals and websites since August 2016. In printmaking, his primary medium is monotype and monoprint process with interest in collagraph, lithography, etching and nature prints. "A Grotesque" appears in *Diagram*, Issue 16.6 2016. "Red Triumph with Daffodils" will be published in *The Tishman Review* 2017.

Kessia Robinson is an MFA candidate in fiction at BYU. She enjoys writing novels and creative nonfiction. She's often happiest when frolicking through the woods with a book in her hand and wildflowers in her hair.

Drew Rupard is an MFA candidate in poetry at BYU. Her interests include America, heaven, and mythmaking. She is especially partial to green paintings.

Madeline Rupard grew up in suburban DC and has spent her recent years in western America and eastern Europe. Influenced by both fiction and memory, her paintings are preoccupied with character and setting and attempt to extract the emotional content of a narrative without

explicitly defining what that narrative is. She received her BFA in 2016 from BYU and is currently an MFA candidate at Pratt Institute.

Colby A. Sanford grew up in a humble and unconventional home. He was encouraged to paint on the walls of his room, taught how to fix vintage cars, and didn't have a bedtime. Colby recently spent four years in Far East Asia, and now his most precious moments are spent at home (cooking, woodworking, sewing, adventure planning, orange juice tasting) with his wife and little babe.

Dominic Shaw is an undergraduate, studying English at Brigham Young University. He will graduate in April of 2018. This is his second essay to be featured in *Inscape*. The use of place and nature in his essay relates closely to his career interests; he will begin a J.D. program with an emphasis in environmental law in fall 2018.

Kyle Singleton is a senior at BYU studying English and creative writing. He is originally from Florida.

Jacob Stebbing is a junior studying Russian and international business. Though he hasn't been there in a while, he will always call Texas home. In what free time he manages to squeeze into his schedule he enjoys reading, writing, running, and taking pictures.

Andrew Tate: A busy computer scientist with the heart of a humanities major, Andrew Tate nurtures his lifelong love affair with poetry as best he can. He grew up laughing hard as his mom read him Shel Silverstein's poems.

Later, the British Romantics caught his wistful attention and he counts his visits to the Lake District among his most hallowed experiences. Poetry is the breath of his soul and—finding himself at the end of an twenty-one year long inhalation—he is just beginning to breath normally, trying his hand at writing as well as enjoying, breathing out as well as in.

Anne Thomas is currently applying for graduate school in ecology but sometimes she writes poems.

Tamara Pace Thomson is an MFA candidate in fiction.

M. Alexander Turner is a linguistics student at BYU. He likes writing poetry, translating Tang Dynasty verse, and practicing calligraphy.

Tanner K Williams is a young and fresh interdisciplinary artist working in whatever media each new project demands. Williams is very interested in using the ugly, the repulsive, the kitschy, the cheap, the neon, the metallic and the incandescent to illuminate current social issues and emotional struggles.

Kevin Zalewski is a senior studying linguistics at BYU. He was drawn to creative writing because he found it the best way to stroke his ego and feel noble about it.