BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music
College of Humanities
Department of Germanic and Slavic Languages

presents

Modern from her hat to her heels
Female Composers in Fin-de-siècle Vienna

The 3rd Annual ‘Sophie’s Daughters’ Recital of Germanic Female Composers’ works

Ruth Christensen, director, mezzo-soprano
Robert McFarland, narrator
Robin Hancock, piano

Melanie Antuna, narrator
Julie Beistline, violin
Anna Mooy Braithwaite, mezzo-soprano
Jonathan Bowman, piano
Sarah Clement, violin
Adam Crandall, violoncello
Rachel Robertson Cox, soprano
Carolyn Dehdari, narrator, violin
Kelsey Draper, narrator
Michelle Flowers, narrator
Bryson Mortensen, baritone
Brandon Matthews, viola
Shane Peterson, narrator
Lawrence Vincent, tenor
Christiane Alice Swenson, soprano

7:30 p.m.
4 November 2004
Madsen Recital Hall
Harris Fine Arts Center
PROGRAM

Fräulein bitte, sind Sie musikalisch? Camilla Frydan (1887–1949)

Lawrence Vincent, tenor

In meines Vaters Garten
Laue Sommernacht
Bei dir ist es traut
Ich wandle unter Blumen

Alma Schindler Mahler (1879–1964)

Bryson Mortensen, baritone
Anna Mooy Braithwaite, mezzo-soprano

Sommerlieder für Streichquartett Vilma von Webenau (1875–1953)

Rittersporn
Ruter mohn
Vergissmeinnicht
Komblumen
Jasmin
Rosen

Carolyn Dehdari, violin
Sarah Clement, violin
Brandon Matthews, viola
Adam Crandall, cello
Robert McFarland, narration

Leben sie mit meiner Frau... Camilla Frydan

Lawrence Vincent, tenor
Phantasie in e-moll
Mathilde Kralik von Meyrswalden
(1857–1944)
Christiane Alice Swenson, soprano
Julie Beistline, violin

Frühling
Sommer
Herbst
Winter
Vilma von Webenau

Zwei Lieder, op. 11
Nähe des Geliebten
An die Entfernte
Johanna Müller-Hermann
(1868–1941)
Rachel Robertson Cox, soprano

Vier Lieder, op. 20
Waldseligkeit
Johanna Müller-Hermann
Ruth Christensen, mezzo-soprano

Abschieds Brief
Die Frauen von Wien sind so zauberhaft schön
Camilla Frydan
Ruth Christensen, mezzo-soprano
Anna Mooy Braithwaite, mezzo-soprano
Lawrence Vincent, tenor
The Sophie Archive is a digital library containing works by German female authors, artists, and composers. The text portion of the archive contains approximately 600 titles by German-language women writing between 1450 and 1922. These texts—which have previously been out of print and difficult to access—include a broad spectrum of genres, including novels, stories, dramas, autobiographies, letters, travel journals, poetry, and colonial writings. The archive is sponsored by the Coalition of Women in German with funding from Brigham Young University's College of Humanities, Department of Germanic and Slavic Languages, ORCA, and Women's Research Institute.

Early in 2002 Dr. Ruth Christensen of the School of Music was introduced to the Sophie Digital Archive by Dr. Michelle Stott James and Dr. Robert McFarland of the Department of Germanic and Slavic Languages. Together they initiated an interdisciplinary research and performance project for the students of these academic areas. During the summer of 2002 five students participated with Dr. McFarland in BYU's Study Abroad program in Vienna, as well as travel to Frankfurt to the Frau und Musik Internationaler Arbeitskreis archive, where they retrieved several musical scores by German female composers. The first annual Sophie’s Daughters recital, held in October 2002, was the result of these score acquisitions. In July of 2003 Dr. Christensen again traveled to the archive in Frankfurt with two BYU graduates, retrieving a sizeable collection of the songs of Luise Greger, some of which were performed at the second annual Sophie’s Daughters concert last year, 2003. This summer Dr. Christensen worked with BYU students Shane Peterson and Carolyn Dehldari in acquiring music by Viennese fin-de-siècle female composers for tonight’s recital.

Many thanks to the Österreichische Nationalbibliotheks Musiksammlung für the permission to copy various musical materials in its holdings; to the Schoenberg Institute of Vienna for its generous help regarding Vilma von Webenau materials, and to the Wiener Stadt- und Landesbibliothek Musiksammlung for its help with works by Camilla Frydan. Many thanks to Erich Hermann von Vienn for his kind permission to use the works of Johanna Müller-Hermann in tonight’s performance, and for his help in giving biographical details as well. Thanks to Shane Peterson for his able assistance this summer in Vienna, and to the Laycock Center for Creative Collaboration in the Arts for funding a portion of this ongoing project. Finally, thanks to the performers and narrators on tonight’s program, students and faculty from the School of Music and the Department of Germanic and Slavic Languages.

Visit Sophie’s Daughters database at:
http://humanities.byu.edu/Sophie/daughters/index.html

This musical event is the 24th performance sponsored by the BYU School of Music for the 2004–2005 season.