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Contributors

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Contributors to This Issue

Julie K. Allen is an assistant professor of Scandinavian Studies at the University of Wisconsin-Madison. The great-great-granddaughter of a Danish immigrant from Bornholm, she grew up in Hawaii, earned her B. A. at Brigham Young University, and her M.A. and Ph.D. in Germanic Language and Literature at Harvard University. She teaches courses on Scandinavian history, Søren Kiergaard, Scandinavian Heritage in America, Hans Christian Andersen, and advanced Danish language. In addition to her interest in Scandinavian American culture, she has published articles about Georg Brandes, Franziska zu Reventlow, and Peter Christian Kierkegaard.

Anders Kristian Bærholm Frikke earned a Masters degree in history and Danish literature from the University of Southern Denmark in Odense in 2006. He also studied at Ohio University for two years. He is a recipient of a Bodtker Grant from the Danish American Heritage Society for research in the United States and has published several articles on Danish-American relations during the Cold War. Currently he is an associate professor at Middelfart Gymnasium and Højere Forberedelseseksamen. He lives in Odense.

Johan Windmüller was born in Nykøbing, Sj., Denmark. He earned a B. A. degree from Dana College, Blair, Nebraska and is a graduate of the Nebraska Law Enforcement Center. After a stint as a policeman in Nebraska, he returned to Dana as an Assistant Director of Admissions. Currently he is a graduate student in history at the University of Nebraska at Omaha.

Robert Smith is a Research Fellow at the Centre for Entrepreneurship, Aberdeen Business School, The Robert Gordon University, Aberdeen, Scotland. Rob has eclectic research interests and has written articles on entrepreneurial narrative, entrepreneurship and family business, rural entrepreneurship, dyslexia and entrepreneurship and criminal entrepreneurship. His interest in Danish history results from his writing association with Helle Neergaard.

Helle Neergaard currently holds an Associate Professorship in Entrepreneurship at the Aarhus School of Business, Aarhus

University, in Denmark. She has spent a number of years travelling and has become increasingly intrigued by how culture influences the way humans organize their activities. She has worked in the field of entrepreneurship for several years, focusing on female entrepreneurs in particular and trying to understand the differences in characteristics between Danish female entrepreneurs and those from other countries. As a result, her recent interests have been directed toward the origins of entrepreneurial intentions and self-efficacy theory.

Angela Stanford has a Bachelor of Arts Degree in History from Graceland University in Lamoni, Iowa, and a Master of Arts Degree in Historical Administration from Eastern Illinois University in Charleston. She has been active in the museum field for ten years and has been the Collections Manager and Registrar at The Danish Immigrant Museum for three and a half years. Angela lives with her husband, Matthew, in Shelby, Iowa. When not at the museum, she enjoys bicycling, gardening, and spending time with her dogs.

John Robert Christianson has written or translated twelve books, including a biography of Tycho Brahe, and more than 100 articles on various aspects of Scandinavian and Scandinavian-American history. He was editor of *The Bridge* from 1999 to 2002. He divides his residency between Minneapolis and Decorah, Iowa.