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## Editorial Statement

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## Editorial Statement

The articles in the this issue of *The Bridge* touch on a wide variety of topics, ranging from Cold War diplomacy to fairy tales, to immigrant autobiographies, to a frontier lawman and to how The Danish Immigrant Museum manages its collections.

Anders Bærholm Frikke used a grant from the DAHS Bodtker Fund to support his research at the National Archives in Washington, D. C. and other government repositories on diplomatic relations following World War II between the United States and Denmark at the.

The names of Hans Christian Andersen and Horatio Alger, Jr. seldom appear in the same sentence, but two scholars, Helle Neegaard from Denmark and Robert Smith from Scotland, compare and contrast the impact the writings of these two famous authors had on the entrepreneurial spirit of Denmark and the United States.

Julie K. Allen examines the autobiographies of three Danish Americans—Carl Christian Jensen, Thomas Miller (T.M.) Nielsen, and Karl Jørgensen—written during the period between the two World Wars, a time of nativism and Americanization, and describes how each writer sought to “explain the phenomenon of the Danish-American and show Danes to be the stuff of which good Americans are made.”

Johan Windmüller revisits the story of Chris Madsen and raises some interesting questions about this Danish immigrant who became a celebrated American soldier and peace officer. Sometimes things are not as they first appear, according to the author

Angela Stanford explains how artifacts are managed at The Danish Immigrant Museum. With 40,000 items in the collection, it is not as easy as one might think.

Don't forget to read J. R. Christianson's review of another fine book by Odd S. Lovoll.

For the convenience of our readers and researchers interested in the Danish American experience, an index to all issues of *The Bridge* is now available on the DAHS website.