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End Matter

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AWWE

ARTIST BIOS

STEPHANIE FROELICH, FEMINIST TYPOLOGY

Stephanie Froelich is a fine art and documentary artist, interested in the complexities of the human experience. This project explores the motivations people have when they choose to label themselves as a feminist, and how doing so affects the way they move through the world. It seeks to give a face to a movement that can sometimes be generalized by the media.

LUPITA HERRERA, FASHIONABLE CHILD LABOR

Lupita Herrera is an aspiring artist. Her heart lies in acting and photography and she strives to double major in both her passions. She has a tendency to write, and there are currently 5 journals that she alternates writing in at the moment. Fashionable Child Labor is one of my favorite creative projects. For this still life, I wanted to create something that communicated a message and possibly a catalyst for change. Child labor in the fashion industry is still a huge issue and I wanted to address it in my photos. I hope people can see these photos and go through a journey of not recognizing the children placed specially in their areas and then understanding what story these photos tell. I hope people can take these images as inspiration and awareness. I have always aspired to make people think, and I love finding silver linings between doing what I love and presenting photos that illustrate what needs to be said.

AUTHOR BIOS

MEI CHAN, MIDWIFERY AND RHETORIC

Mei Chan grew up in San Diego, California and currently lives in Provo with her husband, John. As a junior studying Interdisciplinary Humanities, her academic interests lie in studying human cultures through the arts. Her outside interests include spending time with friends and family, reading, choral singing, and trying not to kill her basil plant (again).

EMMA CROFT, GOOD ENOUGH TO LOVE

Emma Croft is a senior English major with minors in creative writing and music. She works as a tutor in the Writing Center and a research assistant at the Maxwell Institute. She grew up in Washington and enjoys reading, writing, hiking, and learning about women's studies. After taking a gap year, she plans on pursuing an MFA in creative nonfiction.

RACHEL FINLAYSON, HALF THE SKY, OR HALF A LIE?

Rachel Finlayson is a senior studying Political Science with minors in Chinese and Women's Studies. On campus, you can find her touting BYUPAS Women in Politics and raving about BYU International Cinema. She hopes to work in journalism for a few years before returning to school for a law degree.

HEIDI HERRERA, SHE DOES NOT WANT

Heidi Herrera graduated from BYU in April 2018 with a degree in Art History and a minor in Global Women's Studies. After graduation, she will be attending UC Davis' Art History program and she plans to pursue a Ph.D. with an emphasis in transatlantic modernism. Heidi enjoys expensive chocolate, Mexican food, and forcing her fiancé to enjoy museums.

MORGAN LEWIS, MY ONLY PROTECTION

Morgan Lewis will graduate in April 2018 in the English major with editing and digital humanities minors. After an internship this summer in Stratford-upon-Avon with the Shakespeare Birthplace Trust, she will begin the master's program at BYU studying British literature. She comes from a long line of book-loving, strong-willed oldest daughters, and you can find her with a Diet Coke and a table full of homework in the corner of Sodalicious most weeknights.

AUTHOR BIOS

KRISTIN PERKINS, MATILDA THE MUSICAL

Kristin Perkins graduated from BYU's Theatre and Dance department in 2017. She is currently a graduate student in the Performance as Public Practice program at The University of Texas at Austin. She has had poetry, short fiction, and creative nonfiction published in literary journals including *Degenerates: Voices for Peace*, *Peculiar* and *Inscape*. In her spare time, Kristin watches theatre, reads books, and attempts cooking.

CHLOE JENSEN, DRAGONFLIES

Chloe Jensen is currently pursuing her double major in English and Neuroscience, with a minor in Gerontology. Two of her articles have been published by the BYU Ballard Center's Ballard Brief. She hopes to begin medical school beginning Fall 2019.

ANNA ROSE SMITH, ME TOO

Anna Rose Smith is a Junior studying English Language at BYU, planning to work with editing and publishing. San Diego, California is her home, but she grew up all over. She has a lot of feelings about the moon and encourages you to look at it every chance you get.

SARAH JUSTINE SKRILOFF, LANGUAGE OF LOVE

Sarah Justine Skriloff is a New York native who will graduate from BYU with a degree in Sociology in April of 2018. She will then move to Seattle with her best-friend-turned-husband (also as of April 2018) to begin work with Microsoft as a Program Manager. She is passionate about diversity efforts in STEM and making technology accessible to people of all abilities.

MADELYN TAYLOR, PLAN B

Madelyn Taylor is currently an English Teaching major at BYU who will never graduate because of her obscene number of minors and unhealthy investment in preserving the BYU slam poetry scene. Madelyn grew up in an Air Force family and has thus lived in too many places, developing a mild existential crisis which revolves primarily around her lack of a hometown. She has never before been published, but does have an impressive collection of broken jewelry and expired posters she finds on BYU campus.

STAFF BIOS

CORINNE BIRD, EDITOR

Corinne graduated from BYU in April 2018 with a degree in History and minors in Women's Studies and Political Science. She will be interning at the National Archives Museum after graduation and hopes to continue a career in the museum field.

AMELIA CAMPBELL, EDITOR

Amelia Campbell is a junior at BYU majoring in Interdisciplinary Humanities and Spanish, and minoring in Women's Studies. She currently works as a research assistant at the Maxwell Institute with Dr. Deidre Green, primarily researching feminist philosophy of religion and maternal imagery in the writing of Kierkegaard. Amelia grew up in Seattle and served a mission in Guatemala.

KARINA CROOKSTON, EDITOR

Karina Crookston is a senior at BYU where she is studying Communications with minors in Graphic Design, Editing, and Ballroom Dance. She will be working as a social media intern in New Mexico this coming summer and works as a video production assistant and a freelance copyeditor.

NOELLE DICKERSON, EDITOR

Noelle Dickerson is a sophomore majoring in English and minoring in international development. After graduation, she hopes to work for an international organization specializing in refugee aid. Her hobbies include dancing like nobody's watching, looking at pictures of cute dogs, and promoting her feminist agenda.

ALAYNA EEN, EDITOR

Alayna was born and raised in Las Vegas, and her humor is just about as dry as her desert home. She loves making puns, quoting movies, and having deep discussions about literature and media with anyone who will listen. Alayna is looking forward to participating in the London Center study abroad this summer and making a quick stop into Spain (where she served an LDS mission) to say "Hola" to some of her old areas. Alayna is studying English with minors in editing and European studies, and hopes to round it out with a Spanish certificate as well. She plans to graduate in April 2019.

STAFF BIOS

RUTH FAVELA, EDITOR

Ruth Favela is from Mount Vernon, WA. She is a senior at BYU and will be receiving her degree in English with a minor in editing this summer. She has a passion for words and fixing errors. After graduation, she hopes to work for a publishing company as an editor or teach English abroad. Her many loves also include puzzles, dogs, and memes.

HEIDI HERRERA, ART DIRECTOR

Heidi Herrera graduated from BYU in April 2018 with a degree in Art History and a minor in Global Women's Studies. Last year she interned at the Museo Reina Sofia in Madrid where she was able to complete research on how male artists have used women's bodies to reinforce the barbarity of warfare. After graduation, she will be attending UC Davis' Art History program in the fall and plans to pursue a Ph.D. with an emphasis in transatlantic modernism. Heidi enjoys expensive chocolate, Mexican food, and forcing her fiancé to enjoy museums.

KAITLIN HOELZER, EDITOR

Kaitlin Hoelzer hails from Rochester, Minnesota, where the winters are so cold that her biographical details have still not defrosted yet.

SARAH JENSON, EDITOR

Sarah Jenson grew up in South Jordan and is currently attending Brigham Young University. She is currently a Pre-Nursing major with a minor in Women's Studies and a passion for women's health issues in developing countries. Though she's an avid reader, her real love is for the outdoors, whether it be hiking, mountain biking, or looking for cloud formations.

DELIRIO JUAREZ, EDITOR

Delirio Juarez is a psychology major and women's studies minor. She is a research assistant on campus researching the experiences of female BYU students of color. Her passions include feminism, music, and books. She will be graduating next April and hopes to work with children in the future.

STAFF BIOS

SARAH LOTT, EDITOR

Sarah Lott is a BYU student studying communication disorders and editing. Out of necessity, she loves running, hiking, and exploring national parks because she also loves pastries (both consuming and creating).

WHITNEY MARISCAL, EDITOR

Whitney Mariscal will graduate from BYU in April 2019 with a major in Spanish Translation and a minor in Editing. She enjoys writing, reading, running, playing piano, and cooking. She plans to start a non-profit to encourage literacy in Latin America after graduating.

RILLEY MCKENNA, EDITOR IN CHIEF

Rilley McKenna is a senior studying English, Spanish, and Women's Studies. After spending the Spring Term studying abroad in Spain, she plans to apply to graduate school, seeking a PhD in American Literature with an emphasis in African American Women's Literature. She loves the poetry of Natasha Trethewey, the fiction of Donna Tartt, the prose of Jesmyn Ward, and the humor of Amy Poehler.

HANNAH MURDOCH, EDITOR

Hannah Murdocis is a junior at BYU studying English and editing. She spends her time reading, writing, and editing. She also enjoys hiking, traveling, and going to plays.

HALEY PERDUE, EDITOR

Haley Perdue is studying English, Editing, and Spanish. She is planning on graduating in 2019 and then pursuing a masters degree in publishing. She will be interning with FamilySearch in the summer of 2018. Haley is a big fan of the show Criminal Minds.

RACHEL ROUNSVILLE, ILLUSTRATOR

Rachel Rounsville is a semi-professional starving artist and children's book illustrator. She loves drawing, books, drawing for books, and is especially interested in portraying strong and complex women and friendships between women in the context of children's literature. When not holed up in her studio, she can be found nursing bees back to health, baking, and stress gardening.

STAFF BIOS

CHARLOTTE STANFORD, FACULTY ADVISOR

Professor Stanford has taught at BYU since 2003. She has been interested in the arts since the age of three, when her parents took her on a family sabbatical to Europe. After completing an undergraduate degree in humanities at BYU, a master's in medieval studies at the University of Connecticut, and a doctorate in art history at the Pennsylvania State University, she has made regular research trips to Europe to study medieval buildings, notably cathedrals, parish churches and hospitals. Dr. Stanford has participated in two NEH summer programs in England (in York, 2007 and London, 2012) and is an avid photographer of medieval sites and landscapes. She has published two books: *Commemorating the Dead in Late Medieval Strasbourg* (Ashgate, 2011) and *The Building Accounts of the Savoy Hospital, 1512–1521* (Boydell, 2015). She lives in Provo, Utah.

