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Introduction

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Introduction

The editorial team of *Russian Language Journal* is pleased to present volume 68. This issue sees five articles received through our regular blind review process, one review article, and five book reviews.

In our first section on *Pedagogy and Practice*, Yunusova provides a theoretical framework for assessing the appropriateness of literary texts for use in foreign language classrooms. Caffee and Lucey describe an innovative peer-to-peer experiential learning project based around foodways. Both of these articles should provide concrete and innovative ideas for Russian language classrooms.

Our second section on *Linguistics*, contains three articles. Soboleva tackles the thorny question of aspect, applying a Vendlerian approach to the question of derived imperfective verbs in contemporary Russian. Two of the three articles focus on issues of translation. Furner compares advertisements in Russian and English women's magazines, noting, in some cases, significantly different cultural approaches to the question of advertising. Frizon and Gavrilova examine how translations into English and French have addressed the challenges presented by Tatiana Tolstaya's novel *Kys'*, which contains many instances of wordplay, as well as allusions to Russian literature and culture.

Please be aware of planned special issues of *Russian Language Journal*. Our next issue will honor Olga Kagan's legacy in teaching Russian, especially at the advanced levels. We also plan an issue focused on Digital Humanities – that is the application of computational tools and methods to the study of Russian language and pedagogy.

Finally, on behalf of the editorial team, let me express our thanks to all who submitted and reviewed this year for the *Russian Language Journal*, as these contributions and our reviewers' careful reading make the publication possible. In closing, I commend to you the work of our colleagues as collected here in Volume 68 of the *Russian Language Journal*.