My Lover’s Ghost: Women Composers and the Musical Sublime

The Fourth Annual Sophie’s Daughters’ Recital of Germanic Female Composers’ Works

Ruth Christensen, coordinator
Robert McFarland, coordinator
Alan Keele, narrator
Robin J. Hancock, piano

7:30 p.m.
21 October 2005
Madsen Recital Hall
Harris Fine Arts Center
PROGRAM

Edward                      Karl Loewe  
                           (1796–1869)

Clayne Robison, baritone
Robin Hancock, piano

Sehnsucht                  Fanny Mendelssohn Hensel  
                           (1805–1847)

Ruth Christensen, mezzo-soprano
Robin Hancock, piano

Kornblumen und Haidekraut Der Spielmann  
Luise Adolpha Le Beau  
                           (1850–1927)

Marc Reynolds, baritone
Robin Hancock, piano

Romanze, op. 24, no. 1  Luise Adolpha Le Beau
Julie Bevan, cello
Barbara Allen, piano

Canon, op. 38             Luise Adolpha Le Beau
Cari Sue Green, Jessica Jenson, violin
Robin Hancock, piano

From Acht Präludien, op. 12 Luise Adolpha Le Beau
   Mässig bewegt
   Bewegt
   Einfach

Jonathan Bowman, piano
Lorelei
Clara Wieck Schumann
(1819–1896)
Emily Duke, soprano
Robin Hancock, piano

From Drei Duette, op. 11
Johanna Kinkel Mathieux
(1810–1858)
Die Geisterinsel
Der Seejungfern Gesang
Allyson Hansen, soprano
Emily Williams, mezzo-soprano
Robin Hancock, piano

Sicilienne
Maria Theresia von Paradis
(1759–1824)
Kim Schrader, flute
Robin Hancock, piano

Drei Stücke, op. 25
Johanna Senfter
(1879–1961)
Gavotte
Sarabande
Menuett
Julie Bevan, cello
Barbara Allen, piano

Ich stand im dunklen Träume
Clara Wieck Schumann
Clayne Robison, baritone
Robin Hancock, piano

Totenklage
Fanny Mendelssohn Hensel
Ruth Christensen, mezzo-soprano
Robin Hancock, piano
Program Notes

The Sophie Archive is a digital library containing works by German female authors, artists, and composers. The text portion of the archive contains approximately 600 titles by German-language women writing between 1450 and 1922. These texts—which have previously been out of print and difficult to access—include a broad spectrum of genres, including novels, stories, dramas, autobiographies, letters, travel journals, poetry, and colonial writings. The archive is sponsored by the Coalition of Women in German with funding from Brigham Young University’s College of Humanities, Department of Germanic and Slavic Languages, ORCA, and Women’s Research Institute.

Early in 2002 Ruth Christensen of the School of Music was introduced to the Sophie Digital Archive by Michelle Stott James and Robert McFarland of the Department of Germanic and Slavic Languages. Together they initiated an interdisciplinary research and performance project for the students of these academic areas. During the summer of 2002 five students participated with Mr. McFarland in BYU’s Study Abroad program in Vienna. They also traveled to Frankfurt to the Frau und Musik Internationaler Arbeitskreis archive, where they retrieved several musical scores by German female composers. The first annual “Sophie’s Daughters” recital, held in October 2002, was the result of these score acquisitions. Since that time, Ms. Christensen again traveled to the archive in Frankfurt with two BYU graduates, retrieving a sizeable collection of the songs of Luise Greger, some of which were performed at the second annual “Sophie’s Daughters” concert in 2003. In 2004 Ms. Christensen worked with BYU students Shane Peterson and Carolyn Dehdari in acquiring music by Viennese fin-de-siècle female composers, performed last Fall. This evening’s performance arises largely from works collected in 2002, as well as some works located by cellist Julie Bevan, and several scores available here at BYU.

Visit Sophie’s Daughters database at:
http://humanities.byu.edu/Sophie/daughters/index.html

This musical event is the twenty-third performance sponsored by the BYU School of Music for the 2005–2006 season.

performances.byu.edu