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Contributors

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Contributors to This Issue

Jørn Brøndal is Associate Professor of American History and Director of Studies at the Center for American Studies, University of Southern Denmark. He studied at the University of Wisconsin-Madison on a Fulbright scholarship in 1994-1995 and received his Ph. D. degree from the University of Copenhagen in 1999. He has written extensively about ethnicity and politics. His book, *Ethnic Leadership and Midwestern Politics: Scandinavian Americans and the Progressive Movement in Wisconsin, 1890-1914* (2004), received an Award of Merit from the Wisconsin Historical Society. He is presently writing a Danish-language book on the civil rights movement and an English-language book on Danish travel writers in the United States.

Robert A. Olsen counts both Lutherans and Baptists among his Danish ancestors, as well as Quaker relatives. An Iowa native, he currently lives in Houston, Texas and enjoys researching and writing about things Danish, particularly the Religious Aspects of Danish immigrants. His paternal grandmother lived in the Danish settlement of Fredsville, Iowa, while his paternal grandfather was born in the vicinity the former Pine Creek Danish Baptist Church near Independence, Iowa. All four of his paternal grandparents were born in Denmark.

Robert Smith is a Research Fellow at the Centre for Entrepreneurship, Aberdeen Business School, The Robert Gordon University, Aberdeen, Scotland. Rob has eclectic research interests and has written articles on entrepreneurial narrative, entrepreneurship and family business, rural entrepreneurship, dyslexia and entrepreneurship and criminal entrepreneurship. His interest in Danish history results from his writing association with Helle Neergaard.

Helle Neergaard currently holds an Associate Professorship in Entrepreneurship at the Aarhus School of Business, Aarhus University, in Denmark. She has spent a number of years travelling and has become increasingly intrigued by how culture influences the way humans organize their activities. She has worked in the field of entrepreneurship for several years, focusing on female

entrepreneurs in particular and trying to understand the differences in characteristics between Danish female entrepreneurs and those from other countries. As a result, her recent interests have been directed toward the origins of entrepreneurial intentions and self-efficacy theory.

James D. Iversen is President of the Board of Directors of the Danish American Heritage Society. He attended Dana College before earning his Ph. D. at Iowa State University. He is Professor Emeritus of Aerospace Engineering at Iowa State and has served as Visiting Scientist at the Marine Research Laboratory at Lyngby, Denmark and as Guest Professor at the University of Aarhus.

Lea Rosson DeLong is an independent curator and art historian focusing on American art of the Depression era and contemporary art. She is the author of Grant Wood's *Main Street*, *Christian Petersen, Sculptor, Shifting Visions: O'Keeffe, Guston, Richter* and numerous other exhibition catalogues and publications.

Rolf Buschardt Christensen is Press and Information Officer for the European Union Delegation in Ottawa, Canada. He was born in Copenhagen and came to Canada when he was ten years old. He has a B.A. in history from the University of British Columbia and an M.A. from Carleton University in Ottawa. He has published over 200 articles about the Danes in Canada