




2016

Front Matter

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Quidditas

On-line Journal of
The Rocky Mountain Medieval and
Renaissance Association



Forensic reconstruction of the face of Richard III
Richard's remains were reinterred in a new tomb in Leicester Cathedral 26 March 2015
A royal burial service was held presided over by the Archbishop of Canterbury

Volume 37

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Call for Papers
Rocky Mountain Medieval and Renaissance Association 2017
“Reformations during the Middle Ages and Renaissance”
Colorado Mesa University, Grand Junction, CO
June 22–24, 2017

RMMRA invites papers and panel proposals for its 2017 conference at Colorado Mesa University in Grand Junction, June 22–24, 2017. The conference theme is “Reformations during the Middle Ages and Renaissance,” in honor of the 500th anniversary of the publication of Luther’s *Ninety-Five Theses*. The Program Committee invites proposals that consider the idea of reform, broadly conceived, during the Middle Ages and Renaissance. Proposals are not limited to religious reform during the medieval and Renaissance periods, but also may investigate various aspects of history and historiography of the periods as well as changes in literary culture, style, patronage, criticism, and subjects. The Program Committee encourages proposals from scholars and students working in relevant fields, theology, history, literature, theatre, music, and the visual arts. Papers and panel proposals addressing the conference theme will receive special consideration, and proposals in any area of medieval and Renaissance studies are welcome.

Graduate student presenters are eligible to compete for the Michael T. and Phyllis J. Walton Graduate Travel Award to help defray expenses associated with travel to the conference. RMMRA also awards two annual prizes: the Allen DuPont Breck Award for the best paper at the conference presented by a junior scholar, and the Delno C. West Award for the best paper at the conference presented by a senior scholar (at the rank of Associate Professor or higher). For additional information on the RMMRA, please visit <http://www.rmmra.org>

Direct paper and panel proposals to the Program Committee via email to
RMMRA President-Elect Ginger Smoak (ginger.smoak@utah.edu).

Proposals are due by March 15, 2017. Proposals must include:

- Name of presenter
- Participant category (faculty/graduate student/independent scholar) and institutional affiliation
- One-page CV (in case of panel proposal, include one for each participant)
- Preferred mailing and email address (in case of panel proposal, indicate a contact person)
- An abstract of the proposed paper/panel (250 words)
- Audiovisual requirements and any other specific requests

The Program Committee will notify participants if their proposals have been accepted by April 5, 2017.

Please note that all presenters at the conference must be active members of RMMRA who have paid their annual dues of \$25 by the time of the conference.

Quidditas

Journal of the Rocky Mountain Medieval and Renaissance Association
<http://humanities.byu.edu/rmmra>

Quidditas, the annual, online journal of the Rocky Mountain Medieval and Renaissance Association invites submissions from all aspects of medieval and Renaissance or early modern disciplines: literature, history, art, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions and comparative and interdisciplinary studies. Articles appearing in *Quidditas* are abstracted and indexed in *MLA*, *Historical Abstracts*, *Feminae: Medieval Women and Gender Index*, *America: History and Life*, *EBSCOhost*, and *Oxbridge Standard Periodical Directory*. *Ex Libris* has designated *Quidditas* as a peer-reviewed journal in SFX Knowledgebase. Our online format enables publishing extensive illustrations. Since there is no subscription fee, the journal is easily available from any computer. Authors will be informed about the disposition of manuscripts within three months of receipt.

Quidditas features a “Notes” section for shorter articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of medieval and Renaissance disciplines. Our “Reviews” section seeks longer Review of Literature essays and short “Texts and Teaching” reviews of individual textbooks and other published materials that instructors have found especially valuable in teaching courses in medieval and Renaissance disciplines.

Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication in *Quidditas*.

Guidelines for Submission

Please submit your article, note, or review electronically in MS Word (.doc or .docx) to the appropriate editor below. Use *The Chicago Manual of Style* (16th ed.). The author's name must not appear within the text. All articles and Notes and Reviews must include a short abstract (200 words maximum) before the main text, and a bibliography of works cited at the end. A cover letter including the author's name, address, telephone number, e-mail address, and the title of the manuscript must accompany all submissions.

Documentation: use footnotes. No endnotes or parenthetical citations, please.

Since submissions must include a full bibliography, footnotes, including the first footnote reference, should use author, abbreviated title, and page. For example:

Bibliographical entry—Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Princeton: Princeton University Press, 1996.

First and subsequent footnotes—Nirenberg, *Communities of Violence*, 22-24.

Do not use ibid. Subsequent references to the same work should continue the use of author, abbreviated title and page number.

Please send submissions for Articles and Notes to:

Professor James H. Forse, Editor
quidditas_editor@yahoo.com

Please send submissions for Reviews section to:

Professor Jennifer McNabb, Associate Editor
jl-mcnabb@wiu.edu

Membership Information

Membership in the Rocky Mountain Medieval and Renaissance Association is available at an annual cost of \$25, with an additional \$5 fee for joint memberships. For further information contact:

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