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End Matter

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Contributors

Alexandra Crafton graduated from BYU in December 2012 with a B.A. in English. In addition to studying English literature and internet publishing, she took several courses in art and photography.

Jennifer L. Duqué studied English and Women's Studies at BYU from 2011-2014. She wrote “We Know How to Keep House and We Know How to Keep a City” in 2012, and presented it in the BYU Women's Studies Conference later that year. She was recently accepted to UC Berkeley's Ph.D. program in Ethnic Studies, which she plans to begin this fall.

Brian Hoffmann was born in Albany, New York in 1990. He graduated from Brigham Young University in August, 2014 with a B.A. in Studio Arts. He currently lives in Orem, Utah with his wife Becca and works for a Non-Profit Organization that cares for men with developmental disabilities.

Danielle Chelom Leavitt grew up in Utah and Ukraine. She studies Russian and Women’s Studies at Brigham Young University. The time in Ukraine profoundly influences her interests, and her writing revolves primarily around rural women and women in post-war or countries experiencing conflict. Danielle has been published in Scholastic’s The Best Teen Writing of 2010, The Deseret News, and Inscape and has read her essays at the National Conference on Undergraduate Research and the Utah Conference for Undergraduate Research. She is grateful to her parents, her Ukrainian babushky, and all the women at Amahoro ava Hejuru (Rwanda) for their examples.

Rachel Mahrt Degn loves hiking, learning through research and experience, trying to see issues from different perspectives, seeking light and truth, and spending time with her husband and other family members. Rachel graduated from BYU with a degree in English, with minors in Spanish and editing. She lives with her husband in Mapleton, Utah.
Kimberly Merkley graduated from BYU in April 2013 and then moved to Chicago with her husband, where she spent a year teaching computer classes for refugees and immigrants. After a summer-long internship helping a non-profit organization with refugee job placement, Kimberly accepted a job at an economics lab and another in childcare. She is expecting her first baby, a boy, as this issue goes to press.

Jenna Miller graduated with a BA in English from BYU and now lives in Dallas, teaching logic classes to help students prepare to take the LSAT. She loves literature for the way it helps her question her paradigms and widen her worldview.

Kyra Nelson is a Linguistics MA student from Billings, Montana. Kyra's research interests include young adult literature, construction of linguistic corpora, vocabulary acquisition, and publishing. She does not have any (known) superpowers.

Katie Wade-Neser has had poetry and short fiction published in Inscape, Literature and Belief, and The Grid. She completed her MFA at Brigham Young University and currently teaches composition at the University of Nevada Las Vegas.

Natalie K. Soper is the artist for this issue’s cover. She is mostly from Utah, and mostly makes paintings. She mostly spends her free time dancing and playing music. And skiing in the mountains. Mostly she is excited to get her Masters degree so she can go teach at a college and talk to most people all day about mostly interesting things.

Jessie Hawkes Wilkey graduated from BYU's English department in 2014. Her work has been featured in the David O. McKay essay collection, the BYU Humanities magazine, the New Era, the Ensign, and Do Not Attempt in Heels, a collection of essays from sister missionaries. She enjoys writing poetry and essays, hiking, biking, climbing, and reading.
Artist's Notes

Alexandra Crafton's "The Complexity of Things Becomes More Close" is a series of silver gelatin prints exploring woman finding her womanhood as inspired by Virginia Woolf. She took these photos with film that she personally developed and printed in the darkroom.

Brian Hoffman's photos of the beautiful women of Ghana are outstanding examples of strength, empowerment and positive work ethic. Though many of those women have received minimal formal education, they tirelessly care for and provide for their families. These women are positive influences, uniting home and community.