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Editors' Note

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Editors' Note

Criterion is a volunteer student journal for Brigham Young University's English Department. The staff members are not compensated in any way, but their hard work and dedication are vital in keeping this journal alive. Staff members have spent countless hours selecting papers to feature in this edition. They then worked closely with authors in an effort to perfect the papers for printing. We are extremely grateful to these students for helping us to create a journal in which we all can take pride.

With this in mind, we are excited to present our Winter 2015 edition of *Criterion*. The papers we present are drawn from Brigham Young University and other universities across the world. The topics range from Jonathan Swift to Dostoevsky to Thoreau and present thoughtful literary analyses of works and trends across both English and world literature.

It is difficult to accurately thank everyone involved in the process of creating a student journal. An enormous thanks to Emron Esplin, our faculty advisor, for his hard work and valuable advice. Thank you, as well, to members of the library staff who have answered our questions and provided many invaluable resources. We would also like to thank the writers who took the time to submit such excellent papers. Finally, thank you to the Brigham Young University English Department for all of the support we have received in bringing this journal together. Now, please enjoy this issue of *Criterion*.

Kristen Soelberg and Jenna Peterson

