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## Contributors

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## Contributors to this Issue

**Finn Bille** is a Danish American poet who lives in Chattanooga, Tennessee. He has emigrated from Denmark to America three times. An international storyteller, he started telling stories to teach American culture and language at the International People's College in Elsinore, Denmark. He is a member of the National Storytelling Network as well as several southeastern state storytelling organizations. His CD, *Marzipan: Stories with Music*, released in 2010, includes two stories from his childhood in Denmark plus a fantastic story about his life as a poet. This CD, on which he is accompanied by Rick Davis on the hammered dulcimer, can be downloaded at CDBaby.com.

**Jakob Jakobsen** is a forty-two-year-old social anthropologist from Denmark, who, with the exception of two years in Denmark from 2011 to 2013, has lived in Africa since 2005. He currently lives in Kampala, Uganda, where he runs a media company called *Afri-captured* with a focus on sociopolitical issues narrated through text and film. He is married to the Deputy Head of Mission at the Danish Embassy in Uganda, Majbrit Holm Jakobsen. Their three children Clemens, Storm, and Elliot are the great-great-grandsons of Anna and Johannes Christensen.

**Krister Strandkov** is a third-generation Grand View alumnus. He does freelance work for Grand View University and has worked with the marketing, music, photography, and theater departments since graduating in 2016.

**Russell Lackey** serves as pastor at Grand View University and Luther Memorial Church in Des Moines, Iowa. He holds the James E. Rasmussen and Duane M. Skow Chair in Pastoral Excellence at Grand View University. He has authored the book, *Power and Purpose: The Book of Revelation for Today*. He is completing his doctoral studies at Duke Divinity School in Christian leadership. He is married to his wife, Jamie. They have three daughters.

**Renee Showalter-Hanson** is one of S. D. Rodholm's many grandchildren, daughter of Miriam Rodholm Showalter. She attended Grand View College from 1966-69. A retired teacher, she still stays connected to her Danish roots through regular attendance at Danish family camps, volunteering at the Danish American Center in Minneapolis, and nurturing Danish traditions with family and friends.

**Kathy Thomsen** is professor of music at Hamline University in St. Paul, Minnesota where she teaches piano, Dalcroze Eurhythmics, mu-

sic theory, music history, and conducts the University Chorale. In the summers she teaches for the graduate programs in music education at the University of St. Thomas, also in St. Paul. Kathy is the proud mom of Molly McLane, a public defender for the appellate court of the State of New Jersey, married to Andrew Branch; and Sarah King, a K-12 music teacher in Columbus, Ohio, married to Jordan King. Sarah and Jordan are the proud parents of Peter Thomsen's namesake, Peter Albert King, age seven months.

**Troy Wellington Smith** is a third-year PhD student in Scandinavian at the University of California, Berkeley. He holds a master's of library science degree from Clarion University of Pennsylvania and a master's in English literature from the University of Mississippi, where he defended a thesis entitled "Kierkegaard and Byron: Disability, Irony, and the Undead." His articles have appeared or are scheduled to appear in the *Byron Journal*, the *Søren Kierkegaard Newsletter*, *Kierkegaard in Process*, *Acta Kierkegaardiana*, *Anderseniana*, the *Kierkegaard Studies Yearbook*, and *Scandinavian Studies*. At Berkeley, he plans to write a dissertation on Kierkegaard and the history of the book.

**Christopher (Chip) Oscarson** is an associate professor of Scandinavian studies and interdisciplinary humanities at Brigham Young University in Provo, Utah, United States. He received his PhD from University of California, Berkeley in Scandinavian languages and literatures with a designated emphasis in film, is the past director of the Scandinavian studies program at BYU, and is currently co-director of the university's international cinema program.

**Sandra Laursen** is a researcher at the University of Colorado Boulder who studies science and mathematics education. She often uses ethnographic approaches in studying educational systems and classroom cultures, but knows nothing about reindeer. As a sometime adventurer and solo traveler, she is impressed as heck with Emilie Demant Hatt's chutzpah.

**Nate Kramer** is an associate professor at Brigham Young University in the Department of Comparative Arts and Letters. He is currently serving as the director of the Scandinavian studies program there. His research interests include memory studies, European and Danish modernism, the Danish Golden Age, Søren Kierkegaard, and H. C. Andersen. He has published on Villy Sørensen, Søren Kierkegaard, Johan Ludvig Heiberg, and H. C. Andersen and is currently working on projects involving the idea of memory in nineteenth-century Denmark and the work of Søren Kierkegaard.