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Contributors

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Contributors

During his English studies in Iran, **Rasoul Aliakbari** simultaneously deepened his familiarity with Persian literature. He subsequently pursued both these areas at the University of Alberta where he is currently a graduate student in Comparative Literature. Rasoul's areas of studies sound diverse but are interconnected. Focusing on print history, he likes to examine English and Middle-Eastern Gothic literatures as they inform the construction of nation and empire. Rasoul is also interested in studying modern transmutations of nationalism and colonialism and, for instance, how trans-nationalism appears in contemporary Gothic fiction and cinema.

Debbie Adams is an English teaching major and editing minor from the San Francisco Bay Area. Her first published writing was a four-line poem she wrote at age 17, and she has also been on staff of three BYU student journals, including Stowaway magazine. One of her favorite writing projects has been to create all the content for a museum exhibit featuring the BYU Ballard Center. Her most meaningful accomplishment to date is serving a full-time mission among Spanish speakers in Minnesota. Future plans include motherhood, a masters degree in business, and a career in high school teaching. Her dream is to change the world with her husband Matt.

Brittany Bruner earned a bachelor's degree in English literature and a minor in editing from Brigham Young University. She will be studying English literature at graduate school this fall.

Courtney Bulsiewicz is currently an MFA student at Brigham Young University studying creative nonfiction. After graduating, she hopes to go on and pursue a PhD. She would like to thank Dr. Trent Hickman for his time, expertise, and enthusiasm in helping with this project and her husband, Wayne, for his constant support and encouragement.

Kaitlin Coats, from Edmonds, Washington, is an English, Latin, and medieval studies major at St. Olaf College in Northfield, Minnesota. She intends to pursue her PhD so that she can spend a lifetime with medieval literature. She is grateful to Dr. Karen Cherewatuk for her bottomless support and flawless example, and to her family for their patience and good cheer.

Kellianne Coltrin is a senior studying English and Communications at Brigham Young University.

Jacob Duerden is a double-major in Media Arts (Film) and English from Rexburg, Idaho. He enjoys reading, writing, and watching far too many movies. He has been published and awarded for creative and academic work and has co-written commercials for both Hyundai and BYUtv. Jake is currently studying to be a screenwriter and is finishing a feature-length script that will be shot in August for a theatrical release in 2015.

Jennifer Duque is a senior at BYU hailing from Yolo County, California. She plans to study the intersection of postcolonial studies and queer theory in grad school, and finds the works of Neferti Tadiar, Martin Joseph Ponce, and Christine Balance particularly important and inspirational. In her spare time, she enjoys finding more Asian American hip-hop artists to listen to, obsessing over Pinoy MCs, and overanalyzing the works of Kanye West. You can contact her at [jlduque91 \(at\) gmail \(dot\) com](mailto:jlduque91@gmail.com).

Andrew Fellows is currently earning his B.A. in English literature with minors in Philosophy and Music at Brigham Young University. His academic interests include nearly all periods and genres of British literature (especially Shakespeare and literature of the 19th literary theory, and creative nonfiction).

With so many interests and a penchant for indecision, he still isn't quite sure what he wants to focus on in his future M.A. and Ph.D. programs. His passions include reading, writing, traveling, hiking, photography, nature, deep conversations, and sleep deprivation, and in 2013 he had the opportunity to experience them all simultaneously while trekking all across the UK in a BYU study abroad program. He would like to thank his English Professors Patrick Madden, Daniel Muhlestein, John Bennion, Rick Duerden, and Peter Leman for their brilliance and inspiration, as well as his friends and family for their continued love and support.

J. Hillis Miller is UCI Distinguished Research Professor Emeritus at the University of California at Irvine. He has published many books and essays on 19th and 20th-century literature and on literary theory. His recent books include *For Derrida* (Fordham, 2009), *The Medium is the Maker: Browning, Freud, Derrida, and the New Telepathic Ecotechnologies* (Sussex Academic Press, 2009), and *The Conflagration of Community: Fiction Before and After Auschwitz* (Chicago: 2011). A book co-authored with Claire Colebrook and Tom Cohen, *Theory and the Disappearing Future: On de Man On Benjamin*, was published by Routledge in 2011, and his *Reading for Our Time: Adam Bede and Middlemarch* appeared from Edinburgh UP in March 2012. His *Communities in Fiction* is forthcoming from Fordham in late 2014. Miller is a Fellow of the American Academy of Arts and Sciences and a member of the American Philosophical Society. He received the Modern Language Association Lifetime Scholarly Achievement Award in 2005 and was in 1986 President of the MLA.

Joseph Post is a first-year MA/PhD student at the University of Illinois, Urbana-Champaign. His research interests span Romantic and Victorian literature, taking recent focus in various ecological and scientific leanings of nineteenth-century authors and works. Joseph graduated from Brigham Young University in 2013 with a degree in English and served as one of Criterion's Co-Editors-in-Chief for the 2013 issue. He now lives in Urbana, Illinois, with his wife, Annie, and their daughter, Olivia.

Kylan Rice is a senior at Brigham Young University, studying English.