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### Editor's Note

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# Editors' Note

This year, we as editors-in-chief were excited to be working on a new kind of issue for *Criterion*. The essays that you are about to read were presented in the 2014 English Symposium, a conference that included some of the best work produced by English students at Brigham Young University. We were also excited to work with Emron Esplin, our new faculty advisor. Finally, we were thrilled for the chance to help *Criterion* become a biannual student journal. We have been able to build off of the work of previous editors and staff members, and continuing their work has been a privilege and a learning experience. As we have worked through the process of taking over and running a student journal, we have encountered both obstacles and support. There were a lot of changes for *Criterion* this semester, but the hard work of various parties has allowed our first English Symposium issue to be a success.

Our marvelous staff members have worked hard, reading and editing essays. Professor Esplin has been very involved and has put in just as much work as any staff member. As always, members of the library staff have generously given their time to help us learn the ins and outs of the online journal system. And, of course, we must thank our writers, who have worked so hard on their papers and helped so much during the editing process. We hope that you are as proud of this edition as we are.

*Jenna Peterson and Kristen Soelberg*

