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Appendix

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Appendix

40th Anniversary “Danish American Fusion” Conference Program October 5-7, 2018

Presentations that have been included in this volume of proceedings are marked with an asterisk.

Thursday, October 5

7-8pm: Keynote Address: Trina Hahnemann, “Danish Cuisine: A Journey Through Taste and Culture”

Friday, October 6

Session I (Friday, 8:15-9:15am)

Panel 1A: Danish Hygge I

*Poul Houe, University of Minnesota: *Hygge & Lykke*. Good Old Danish Enclosures or Gates to a Brave New World?

This paper explores the relationship between coziness and happiness in Denmark, interrogating what this fusion suggests about Danish society and values.

Panel 1B: Danish American Success Stories I

*Jens Vange, Alliiance: Intervention + Reinvention. Rethinking Airport Amenities

This paper outlines a practical approach to cultural fusion by reporting on airport restroom design initiatives that deploy physical, technological, and sensory strategies to accommodate a range of human needs.

Panel 1C: Cultural Exchange I

*Nete Schmidt, UW-Madison: Integration Challenges and Langkær Gymnasium

This paper explores Danish immigration issues and challenges through the last century and concludes with a discussion of recent, novel attempts at creating integration and cultural awareness in a Danish junior college with a large percentage of “other ethnic Danes.”

*Julie Allen, Brigham Young University: The Role of Migrant Churches in Danish Integration

This paper looks at how non-Danish-language Christian churches, known as migrant churches, facilitate the social integration and cultural adaptation of African immigrant women.

Session II (Friday, 9:30-10:30am)

Panel 2A: Danish Hygge II

Hanna Broadbridge, Edward Broadbridge, and Joy Ibsen: Fusing Danish Characteristics: *Hygge*, *Lighed*, and *Fornuft*

This presentation analyzed three key Danish characteristics of hygge (well-being), lighed (equality), and fornunft (reason), using Danish songs to illustrate each one.

Panel 2B: Danish American Success Stories II

Scott Swanson, The Danish Home: Culturally-Centered Senior Communities

This presentation centered on the Danish influence in the Chicago-based senior community the Danish Home, as evidenced through traditions, hygge, and inclusiveness, while reflecting on how American society views senior communities and aging.

Panel 2C: Cultural Exchange II

Ethelene Whitmire, UW-Madison: A Promise of Renewal: African Americans in Denmark

This presentation examined the experiences of African Americans who studied, visited, lived, and performed in twentieth-century Denmark, where the lack of racial discrimination created an atmosphere conducive to their productivity.

Session III (Friday, 11am-noon)

Panel 3A: Danish Hygge III

Trine Hahnemann: The History and Hidden Rules of *Smørrebrød*

This workshop with our keynote speaker focused on the traditions and techniques involved in making traditional Danish open-faced sandwiches.

Appendix

Panel 3B: Danish American Success Stories III

Rebild National Park Society and Danish Pioneer Roundtable

This roundtable showcased the history of two of the most important institutions of Danish American cultural preservation and fusion.

Panel 3C: Cultural Exchange III

Nick Kofod Mogensen, University of Copenhagen: Danish and/or American

This presentation analyzed Danish perceptions of Danish American culture, particularly as represented in the media and from the author's personal experience.

*Sarah Reed, UW-Madison: "The important fact is that I always felt Danish": Preserving Ethnic Memory in Virginia Sørensen's Mormon Novels

This paper describes the particularities and peculiarities of the Danish American Mormon experience as explored in Virginia Sørensen's novel Kingdom Come.

12-1:30pm: Fusion Frokost; Speaker: Carol L. Schroeder, "Delving into Danish Dining: the story behind Eat Smart in Denmark"

Session IV (Friday, 1:30-2:30pm)

Panel 4A: Cultural Exchange IV

Finn Bille: Reading from *The King's Coin: Danish-American Poems*

In this presentation, the presenter read from his manuscript book of poetry and shared his thoughts on the poetic process.

Panel 4B: Danish American Success Stories IV

*Otto Christensen: To the Edge of the World. Jens Munk and the Danish Search for the Northwest Passage, 1619-20

This paper highlights an early example of Danish American fusion, telling the story of the explorer Jens Munk's attempts to find the Northwest Passage in the 17th century.

Panel 4C: Danish Heritage I

*Cynthia Larsen Adams: Immigration from Ærø: How Many Hans Hansens Were There?

This paper chronicles the flow of Danish migration from the island of Ærø to Shelby and Audubon Counties in Iowa between 1870 and 1920.

Session V (Friday, 2:45-3:45pm)

Panel 5A: Danish Literature and Culture I

Troy Wellington Smith, UC-Berkeley: "All Sickness is not unto

Death": Kierkegaardian Riffs in Ralph Ellison's *Invisible Man*

This presentation illustrated the fusion of the Danish philosopher's ideas with the African American author's literary and musical innovations.

*Ivan Z. Sørensen: Isak Dinesen and Hannah Arendt: The Storyteller and the Political Theorist

This paper examines how the German political thinker Arendt adopted literary strategies from the Danish author Karen Blixen.

Panel 5B: Danish American Success Stories V

Matt Horton, O&H Bakery: The Story of a Delicious Danish Dynasty

This presentation told the story of the founding and evolution of O&H Danish Bakery from a local bakery to meeting the demands of Trader Joe's and a national market.

Panel 5C: Danish Heritage II

Tova Brandt and Kara McKeever, Museum of Danish America:

Museum Storytelling. Fusing Past and Present, Physical and Abstract

This presentation drew on the exhibits prepared by the Museum of Danish America to reveal the fusion of strategies, sources, and media that underlie successful museum storytelling.

Session VI (Friday, 4:30-5:30pm)

Panel 6A: Danish Literature and Culture II

Claus Elholm Andersen, UW-Madison: The Story of 1864, the Mini-Series

This presentation explored the fusion of Danish historiography and American-style television production in the miniseries "1864."

*Johs. Nørregaard Frandsen, Hans Christian Andersen Center: The Jutland Heath as a Danish-American literary landscape and the construction of Rebild Bakker

This paper shows how some Danish writers created an image of the Jutland heath as an exotic and wild place, while others, after the heath began to be cultivated in the 1870s, helped to defend it, preparing the way for Max Henius' purchase of Rebild Bakker.

Panel 6B: Spotlight on Danish Immigration (75-minute panel including 30-minute U.S. premiere of the film)

Ole Sønnichsen, Lars Feldballe Petersen, Nils Jensen, and John Mark Nielsen: *The Pursuit of Happiness* Film Project

This panel introduced the film project "The Pursuit of Happiness," a series of new television films about Danish immigration to the U.S. based on Ole Sønnichsen's two-volume work Rejsen til Amerika (The voyage to America).

Panel 6C: Danish Heritage III

*Laurie Kay Sommers, Partners for Sacred Places: Engaging Artists and Communities to Preserve Danish Churches in the Midwest

This paper introduces a new project to document and support the documentation and preservation of Nordic churches in six Midwestern states (ND, SD, IA, MN, WI, MI), through a database and locally-run repair/restoration projects.

Saturday, October 7

Session VII (Saturday, 8:15-9:15am)

Panel 7A: New Translations of Danish Literature I

Peer Aarestrup: Rediscovering the Golden Age Poet Emil Aarestrup in Times of Great Change

This presentation introduced the unjustly forgotten Danish Golden Age poet, Emil Aarestrup, by means of a historical-biographical sketch and performance of some new translations of his poetry.

Panel 7B: Danish Spirituality I

Michael Schelde, Grundtvig Center: Fusing Ecology and Theology in the U.S. and Scandinavia

This presentation considered two ways of coping with man's relationship to nature and the environment, from the perspective of our lives and the perspective of the universe.

Deidre Green, Hong Library: The Sin of Selflessness: Kierkegaard, Niebuhr, and Saiving

This presentation illustrated how Søren Kierkegaard's views of despair, Christian love, and authentic selfhood illuminate Valerie Saiving's critique of Reinhold Niebuhr's doctrine of sin.

Panel 7C: Denmark in Focus I

Benny Nybo, North Atlantic House: A Preview of *North Atlantic Reflections*

This presentation offered a glimpse of the 600 amazing pictures (out of 45,000) included in North Atlantic Reflections. This presentation also told the story of the book's connections with the North Atlantic House and Icelandic sagas.

Session VIII (Saturday, 9:30-10:30am)

Panel 8A: New Translations of Danish Literature II

*Michael Goldman, Danish Literary Translator: Tales from the Translator's Desk

This presentation featured stories and excerpts from Goldman's translations of Benny Andersen, Cecil Bødker, Knud Sørensen, Knud Sønderby, and Marianne Koluda Hansen.

Panel 8B: Danish Spirituality II

*Hanna Broadbridge, Edward Broadbridge, and Joy Ibsen: An Infusion of Grundtvig

This workshop explored the fusion of the sacred and the secular in Denmark in the work of the poet-pastor N. F. S. Grundtvig, both in his own time and in Denmark and the U.S. today.

Panel 8C: Denmark in Focus II

Charles Peterson, North Park University: The Secret to Danish Happiness

This presentation explored why Denmark has ranked as one of the happiest countries in the world for the past several years and considers what America can learn from this.

*Delane Ingalls Vanada, UNC Charlotte: Danish Creativity and Resilience in the Face of Adversity

This paper looks at Danish family and culture as a model for supporting innovation and a balance of creative, critical, and practical skills needed in every area of life.

Appendix

Session IX (Saturday, 11am-noon)

Panel 9A: Meet the Authors! Book Signing

Come meet the authors who have presented at the conference and get your books signed.

Panel 9B: Danish Spirituality III

*Tina Langholm Larsen, Aarhus U: Grundtvigian Danes between Denmark and America 1887-1900

This paper looks at how the Dansk Folkesamfund (Danish People's Society) failed in its goal of functioning as an ethnic fortress because of conflict between its dual goals of promoting a Danish identity and encouraging loyalty to America.

*Bob Olsen: Language Usage in Non-Lutheran Danish Immigrant Religions

This paper documents the patterns of language preservation within various non-Lutheran Danish immigrant religious communities in the United States.

Panel 9C: Danish America in Focus III

*Sune Frederiksen: Danish American Cultural Exchange in Kentucky and North Carolina

This paper showcases the history of cultural exchanges between Denmark and the U.S., especially folk music, dance, and gymnastics in Kentucky and North Carolina.

Panel 9D: Danish American Art (COPPER)

Janusz Walentynowicz: A Personal Journey

In this presentation, the sculptor Janusz Walentynowicz showed some of his work and talks about his life journey and the different cultural influences on his art.

7-8:30pm: Gala Dinner; Remarks by the Danish Ambassador, Lars Gert Lose