

# *Jussi Bjoerling:* **A Swedish Tenor's American Odyssey**



JUSSI BJOERLING.

*In Cooperation with the  
Embassy of Sweden and the  
Jussi Bjoerling Society-USA*

**EVENING SEMINAR AND LIGHT RECEPTION:  
Tuesday, June 26, 6 pm**

Sweden has produced many great singers, but in the 20th century none was so widely admired as tenor Jussi Bjoerling. His extraordinary voice earned him critical acclaim from his professional debut in 1930 at age 19 until his untimely death in 1960.

Bjoerling's recordings made him famous, and he was in great demand in the U.S. for opera and concert tours. By 1940 he was opening the Metropolitan Opera's new season in Verdi's *A Masked Ball*.

In this engaging evening, Swedish musicologist and opera specialist Bertil Bengtsson, a founder of the Swedish Jussi Bjoerling Society and a consultant for the construction of the Bjoerling Museum in Borlange, Sweden, explores the tenor's life and career, using rare recordings, slides, videos, and archival material never commercially recorded. Mr. Bengtsson also surveys other leading Swedish opera singers who have achieved fame in the U.S., putting Bjoerling in historical context and showcasing some of today's great Swedish opera singers.

A light hors d'oeuvres-and-wine reception follows the program.

**Call 202.357.3030 for tickets**  
*or visit our web site at*  
**www.ResidentAssociates.org**

CODE: 1M1-204 Ring Auditorium, Hirshhorn Museum and Sculpture Garden. Resident Members and friends of the Embassy of Sweden and the Jussi Bjoerling Society, USA \$25; Gen. Admission \$33



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