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Contributors

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Contributors

Monir Birouk is a native Moroccan who works as an English teacher. He recently completed a Master's degree in Comparative Literature in December of 2012 from Ibnou Zohr University, Agadir. Monir has presented papers in conferences in Morocco; Brighton University, UK; University of Kent, UK; and has recently attended the EFL Educators Professional Development Workshop at Georgetown University, Washington, DC. He is interested in postcolonial theory and literature, critical theory, and literary criticism.

Jordan Call is an English major and Management minor, class of 2013. He plans to start law school in the fall and is currently making a final decision on where to attend. He is a passionate musician and likes interesting people and ideas. This is his first publication, with hopefully many to follow, as he intends to pursue academia.

Kaitlin Coats, from Edmonds, Washington, is an English, Latin, and medieval studies major at St. Olaf College in Northfield, Minnesota. She intends to pursue her PhD so that she can spend a lifetime with medieval literature. She is grateful to Dr. Karen Cherewatuk for her bottomless support and flawless example, and to her family for their patience and good cheer.

Rachel Daniel wears many hats: artist, bibliophile, coffee fiend, shutterbug, and vegetable-tarian. A graduate of The University of Montevallo's MA in English program, Rachel is currently completing a second bachelor's in art (for fun). Selling upcycled wares and hand-made jewelry locally, Rachel spends her free time crafting items for her shop, The Upcycled Muse, which boasts

literary-themed charm bracelets. An avid conference goer, Rachel recently participated in the T. S. Eliot Society's Scholar's Seminar that was held in St. Louis. Currently, Rachel works for UM and has future plans to pursue a PhD program in visual culture studies mingled with literature.

Nichole Eck earned BAs from Brigham Young University in linguistics and English, along with minors in editing and Russian. She is currently interning as a magazine editor and writer. In her sparse spare time, she enjoys writing personal essays, short stories, novels, and posts for her writing blog. She would like to thank Professor Trenton Hickman for encouraging her to make this paper the best it could be.

Brad Gerhardt is a first-year MA student at the University of Washington where he is pursuing his degree in Comparative Literature; his field of study, broadly defined, is European modernism, including German, French, and British literatures, especially exploring the changes in spatial representations in literature of the interwar period. He did his undergraduate work at Brigham Young University and is now happily living in Seattle with his lovely wife, Victoria, and daughter, Charlotte.

Aaron Graham holds a BA in Honors English with a minor in Philosophy, as well as an MA in English Literary Studies, from the University of Wyoming and will be beginning his PhD at Emory University in fall 2013. Aaron's research is directed at developments in trauma theory using cognitive neuroscience and Kierkegaardian psychology/philosophy to emphasize the importance of lived experience (as opposed to theoretical models of trauma) when examining the exposition and structure of traumatic experience in literature. His primary areas of emphasis are existentialist literature and the modernist poetics of T. S. Eliot, W. B. Yeats, and Ezra Pound.

Elizabeth McIntosh is a junior from Chicago studying English and Art History at Johns Hopkins University. Her academic interests include Medieval and Renaissance literature and art, and she hopes to pursue graduate degree in one of these fields.

Rebecca Peterson is a senior in English at Brigham Young University and will be attending graduate school in the fall, with an emphasis in nineteenth and twentieth-century American literature. Though literature occupies a special spot in Rebecca's heart, dark chocolate, late night theater-going, and lethargic days spent on the beach compete for predominance. Rebecca and her recently acquired husband enjoy heated debates over whether British or American literature is best. The answer is obviously American.

Marinda Quist is currently pursuing a master's degree in English at BYU, with an emphasis in postcolonial British literature. Theories of memory, nostalgia, and trauma also interest her. Marinda wrote this paper for a senior seminar course at BYU taught by Dr. Trent Hickman, who gave very helpful feedback. After completing her master's degree, Marinda plans to teach English courses, either at the college or secondary education level, before pursuing a PhD in English. In addition to reading and writing, Marinda loves to travel, do yoga, and be in the outdoors.