



1-1-2013

Contributors

AWE Editors

Follow this and additional works at: <https://scholarsarchive.byu.edu/awe>



Part of the [Women's Studies Commons](#)

Recommended Citation

Editors, AWE (2013) "Contributors," *AWE (A Woman's Experience)*: Vol. 1 , Article 16.

Available at: <https://scholarsarchive.byu.edu/awe/vol1/iss1/16>

This End Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in AWE (A Woman's Experience) by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Contributors

Chelsea Adams is a senior honors student studying English and editing at BYU. She is a freelance editor, a creative writer, and an avid blues dancer. If she's not reading or writing, you'll find her on the dance floor.

Jen Bracken-Hull graduated from BYU in 2012 with a degree in English literature and a minor in international development. She is currently pursuing graduate studies at Columbia University in New York City.

Emily Holmstead is a world-traveling Bollywood aficionado, currently studying at BYU. She is an English major and an editing minor. She is interested in intercultural communication and women's issues, particularly in South Asia and the Middle East.

Michelle Hubbard returned to BYU at the tender age of 41 to pursue a bachelor's in English with an editing minor. She has been a slush reader for *Leading Edge Magazine*, *Inscape*, and *AWE: A Woman's Experience*. She was recently selected for publication with *Leading Edge Magazine* for their "Best First Chapter of a Novel Contest." She also works as an on-call librarian for Pleasant Grove and is a volunteer for the "Writing and Illustrating for Young Readers" conference in June, 2013.

Felicia Jones is from Draper, Utah and currently a senior at BYU studying social cultural anthropology with a minor in photography. Her interests include cultures and photojournalism. She enjoys interdisciplinary pursuits and would eventually like to use photography as a way of teaching people about different aspects of their own cultures as well as others around the world.

Erik Linton. As a public health master's student at BYU, Erik Linton incorporates cultural, political, and religious themes into his pieces. He believes that countries and borders have been created, policies have been made, books have been written, but women have been largely excluded from the world's history. He believes our future is in the arms of mothers, and wants his art to illustrate the essential influence of women on the individual, the home, the community, the economy, and the world as a whole.

Aubrey Luddington is finishing up her senior year in the English program at BYU. She served as head of the copy-editing team for this issue. She is pursuing minors in editing and Russian.

Karen McKay. Before graduating from BYU in April 2012 in studio art and art education, Karen McKay moved to Washington D.C. to complete her student teaching. While there, she challenged parents to spend more time creating artistic responses with their elementary school children for an ORCA grant project. Since graduation, she has been involved with the Corcoran College of Art+Design's program called ArtReach and the Playseum Upstairs teaching art to youth and children.

Kathryn Muhlestein was born in Durham, North Carolina. She grew up in a large family with 7 brothers, 3 sisters, and approximately 450 books. At a young age she fell in love with the wonders of art and design and self-published her first magazine at the age of 11 (two copies were distributed). She studied graphic design at BYU and currently works as a designer at BYU Broadcasting. Her sister is currently serving an LDS mission in Arizona.

Rachel Payne. Originally from San Diego, Rachel Payne is an English master's student at BYU with an emphasis in rhetoric and composition. She is currently working on her thesis entitled, "Strict Mothers, Nurturing Fathers: Confusing Labels While Parenting Writing Ability." Her other research interests include performative gender constructs in Gaskell's gothic short stories and women in the Renaissance. Rachel teaches courses in writing and rhetoric at BYU and is currently a co-managing editor of AWE.

Susan Pickett is Catharine Chism Professor of Music Theory and Violin at Whitman College. During the past two decades she has uncovered the music of hundreds of women composers from the 17th-20th centuries. Her research has been featured by the *Chronicle of Higher Education*, NPR, and "Good Morning America."

Rachel Ann Wise grew up in San Diego, California. Currently she is a second-year graduate student in art history at BYU and will be graduating in April 2013. Although her main area of study is early modern Netherlandish visual culture, she also has interests in film noir and early American movie culture.

Artist Statements

Erik Linton. Scratchboard became increasingly popular in Britain and France in the 19th century as it could be easily photographed, scaled, and reproduced for books and newspaper printing. Scratchboard incorporates a technique similar to engravings done on wood, metal, or linoleum; however, scratchboard etchings are produced by scratching through a thin layer of black India ink to reveal white China clay underneath. Different textures can be produced by using instruments such as knives, needle point, fiber glass, paint, and even steel wool. For these pieces I primarily used knife and needle point tools to produce the textures and light.