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Editors' Note

Brice Peterson

Joseph Post

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editors' note

Sitting down with last year's editors-in-chief, we were quickly inducted by a speedy review of the bare necessities of Journal Publishing 101. This introduction included the conferral of the *Criterion* email account password—*bonnechance*. (Don't worry, we have already changed the *Criterion* account's password.) As we began, it certainly felt like we were going to need every last ounce of good luck as we faced the task of recruiting a completely new staff and soliciting submissions to continue the tradition of excellence that had been established in preceding years' issues. Though what began with feeling like a journal that was going to take buckets-full of luck to publish, the successful publication of *Criterion*'s sixth edition materialized thanks to the personal efforts of our staff and authors.

Criterion is a volunteer journal. Staff and authors are neither fiscally compensated nor rewarded with college credit. Throughout the course of one semester, our staff has tirelessly spent hours every week in the reviewing, substantive editing, copyediting, and layout phases of the journal while juggling their own busy schedules of classes, work obligations, and other meaningful extracurricular activities. Beyond our staff, we owe a great deal of gratitude to our authors who have worked hard to meet deadlines and revise their work. This issue could not have happened without their and our staff's dedicated efforts.

The *bonnechance* that *Criterion* first relied on as a fledgling journal in 2007 has since been transformed by previous editors' investment into a foundation of success upon which we have built this issue. Thanks to their diligent efforts, this year has been one marked with growth. *Criterion*'s 2013 issue includes our

first author from outside of North America. The journal has grown so much that we plan to see *Criterion's* annual issue turn into a biannual issue in the near future. We would like to extend thanks to last year's editors-in-chief who created a fifty-page handbook on how successfully to publish a volume. We would also like to express our special thanks to Dr. Jayne Elizabeth Lewis from UC-Irvine for providing our forum prompt on haunted subjects and to Peter Leman for his advice and for his support in giving us free reign of the journal. A special thanks is owed especially to Joseph, for his expertise and rigorous effort in the copyediting and design phases of publication.

Brice Peterson and Joseph Post