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Front Matter

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From the Editor

Quidditas is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “quiddite.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in Hamlet (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association.

Quidditas is the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association. The journal’s content is eclectic, publishing articles focused on medieval and early modern topics from all disciplines. The journal also accepts “Notes” for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. The journal also welcomes contributions to our “Texts and Teaching” section which seeks review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. These features furnish readers and contributors venues not available in other scholarly journals.

Membership Information

The annual dues for membership in the Rocky Mountain Medieval and Renaissance Association is $25. There is an additional $5 fee for joint memberships.

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Notice to Contributors

Quidditas, the annual, online journal of the Rocky Mountain Medieval and Renaissance Association invites submissions from all aspects of medieval and Renaissance or early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. Online format enables extensive illustrations. Since there is no subscription fee, Quidditas is easily available from any computer. Authors will be informed about the disposition of manuscripts within three months of receipt.

Articles in Quidditas are abstracted and indexed in MLA, Historical Abstracts, Feminae: Medieval Women and Gender Index, America: History and Life, EBSCOhost, and Oxbridge Standard Periodical Directory, and Ex Libris has designated Quidditas as a peer-reviewed journal in its SFX Knowledgebase. Quidditas includes a “Notes” section for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of medieval and Renaissance disciplines. Our “Texts and Teaching” section seeks longer review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially valuable in teaching courses in medieval and early modern disciplines. Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication.
Guidelines for Submissions

Please send your submission electronically in MS Word (.doc or .docx) to the appropriate editor shown below. Use *The Chicago Manual of Style* (16th ed.). The author’s name must not appear within the text. All articles must include a short abstract (a maximum of 200 words) before the main text, and a bibliography of works cited at the end. A cover letter with the author’s name, address, telephone number, e-mail address, and manuscript title must accompany all submissions.

**Documentation:** *Quidditas* uses **footnotes**. No endnotes or parenthetical citations, please. Since submissions must include a full bibliography, all footnotes, including the first footnote reference, should use abbreviated author, title, and page. For example:


First and subsequent footnotes—Nirenberg, *Communities of Violence*, 22-24. **Do not use ibid.** Subsequent references to the same work should continue the use of abbreviated author, title and page number.

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## Table of Contents

The Saint and the Swan: Animal Interactions in the Hagiography of Hugh of Avalon  
*Emma Grover* 7

Allusive *Fontaines, Sicamors, and Pins*: Figurative Prophecies of Grail Piety in the Prose *Lancelot*  
*David S. King* 17

The Sparrow Hawk Castle - A Mostly Ignored Literary Motif Across the Cultures and the Centuries  
*Albrecht Classen* 43

The Vanishing Lady: Mélusine, Emblems, and Jacques Yver’s *Le Printemps d’Yver* (1572)  
*Jonathan M. Blayloc* 69

“That Kingdom is Mine”: On Spain’s Early Modern Polemics of Possession Over Jerusalem, circa 1605  
*Chad Leahy* 96

Explanations and Justifications of War in the British Kingdoms in the Seventeenth Century  
*Roger B. Manning* 134

St. Roch Military Marches in Wallonia: Memory, Commemoration, and Identity, 1866-1940  
*Erik Hadley* 182