




2020

Front Matter

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Quidditas

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From the Editor

Quidditas is a Latin legal term that originally meant “the essential nature of a thing.” In fourteenth-century French the word became “quiddite.” In the early modern period, the English adaptation, “quiddity,” meant “logical subtleties” or “a captious nicety in argument” (OED), and is so used in Hamlet (“Why may not that be the skull of a lawyer? Where be his quiddities now, his quilletts, his cases, his tenures, and his tricks?” (Act V, scene 1, lines 95–97). Thus, the original Latin meaning, together with the later implied notions of intense scrutiny, systematic reasoning, and witty wordplay, is well suited as the title of the journal of the Rocky Mountain Medieval and Renaissance Association.

Quidditas is the annual, on-line journal of the Rocky Mountain Medieval and Renaissance Association. The journal’s content is eclectic, publishing articles focused on medieval and early modern topics from all disciplines. The journal also accepts “Notes” for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to research and teaching. The journal also welcomes contributions to our “Texts and Teaching” section which seeks review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially useful in teaching courses in medieval and early modern disciplines. These features furnish readers and contributors venues not available in other scholarly journals.

Membership Information

The annual dues for membership in the Rocky Mountain Medieval and Renaissance Association is \$25. There is an additional \$5 fee for joint memberships.

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Notice to Contributors

Quidditas, the annual, online journal of the Rocky Mountain Medieval and Renaissance Association invites submissions from all aspects of medieval and Renaissance or early modern disciplines: art, literature, history, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions, comparative and interdisciplinary studies. Online format enables extensive illustrations. Since there is no subscription fee, *Quidditas* is easily available from any computer. Authors will be informed about the disposition of manuscripts within three months of receipt.

Articles in *Quidditas* are abstracted and indexed in MLA, Historical Abstracts, *Feminae: Medieval Women and Gender Index*, *America: History and Life*, EBSCOhost, and Oxbridge Standard Periodical Directory, and Ex Libris has designated *Quidditas* as a peer-reviewed journal in its SFX Knowledgebase. *Quidditas* includes a “Notes” section for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of medieval and Renaissance disciplines. Our “Texts and Teaching” section seeks longer review of literature essays, articles on teaching approaches and other aspects of pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially valuable in teaching courses in medieval and early modern disciplines. **Membership in the Rocky Mountain Medieval and Renaissance Association is not required for submission or publication.**

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Please send your submission electronically in MS Word (.doc or .docx) to the appropriate editor shown below. Use *The Chicago Manual of Style* (16th ed.). The author's name must not appear within the text. All articles must include a short abstract (a maximum of 200 words) before the main text, and a bibliography of works cited at the end. A cover letter with the author's name, address, telephone number, e-mail address, and manuscript title must accompany all submissions.

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