



## Criterion: A Journal of Literary Criticism

---

Volume 10 | Issue 1

Article 1

---

2017

# Front Matter

Follow this and additional works at: <http://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

---

### BYU ScholarsArchive Citation

(2017) "Front Matter," *Criterion: A Journal of Literary Criticism*: Vol. 10 : Iss. 1 , Article 1.

Available at: <http://scholarsarchive.byu.edu/criterion/vol10/iss1/1>

This Article is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu).

# CRITERION

A JOURNAL OF LITERARY CRITICISM



# CRITERION

A JOURNAL OF LITERARY CRITICISM

*"If you compare several representative passages of the greatest poetry you see how great is the variety of types of combination, and also how completely any semi-ethical criterion of 'sublimity' misses the mark. For it is not the 'greatness,' the intensity, of the emotions, the components, but the intensity of the artistic process, the pressure, so to speak, under which the fusion takes place, that counts."*

❖ T. S. Eliot, "Tradition and the Individual Talent"

*Criterion* is published by the BYU Department of English. The contents represent the opinions and beliefs of the authors and not necessarily those of the editors, staff, advisors, Brigham Young University, or its sponsoring institution, The Church of Jesus Christ of Latter-day Saints. See [scholarsarchive.byu.edu/criterion](http://scholarsarchive.byu.edu/criterion) for more information.

© Copyright 2017. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or others, without written permission of the publisher.

Printed by Brigham Young University Press. Provo, Utah, USA.

*Cover design by Amanda Smith*

# CRITERION

A JOURNAL OF LITERARY CRITICISM

## Staff

*Editors-in-Chief*

Chelsea Lee  
Makayla Okamura

*Faculty Advisor*

Emron Esplin

*Editors*

Breanna Anderl  
Hailey Blatter  
Megan Clark  
Jordan Dalebout  
Morgan Daniels  
Elise Davidson  
Adam Garrett  
McKay Hansen

Alisa Hulme  
Clarissa McIntire  
Erica Ostergar  
Jacqueline Smith  
Aspen Stander