



## Criterion: A Journal of Literary Criticism

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### Editors' Note

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# Editors' Note

*Criterion: A Journal of Literary Criticism* is a student-run journal associated with the English Department at Brigham Young University. We are supported by a team of dedicated volunteer student editors, and we know that we could never produce this journal without their amazing efforts. It has been a long and busy semester, but we are proud of the work that our staff has been able to produce under the consistent pressure.

It was one year ago that we began contemplating the direction for our Winter 2017 issue, and we are incredibly pleased with how our goals came to fruition in this issue. In our initial meeting, we knew we wanted to create a special forum around Edgar Allan Poe, and we were fortunate enough to receive a wonderful and thought provoking forum prompt from Professor Scott Peeples from the College of Charleston. We would like to thank Dr. Peeples for his efforts and the contribution he made to *Criterion*. His prompt "What Can Poe Do for You?" generated a great amount of interest and encouraged our authors to approach Poe in a new way. We are excited to present our readers with these intriguing papers in the forum section of this issue.

We also received an unprecedented response to our open submission call. The variety of topics we received made for an exhilarating final decision. From Dante and Shakespeare to Capote and O'Brien, we believe this issue's articles will appeal to the wide and varied interests of our readers.

While it is difficult to adequately express our appreciation to all of the relevant parties connected with a student journal, we would like to especially thank the BYU English Department for their continued support for the journal. We would also like to show our gratitude to our faculty advisor, Emron Esplin, for being a pillar of support for this journal for the past three years. Finally, we would like to recognize the efforts of Amanda Smith, who won our cover design contest, giving us a delightfully Poe-themed aesthetic for this issue.

We sincerely hope that our readers enjoy the Winter 2017 issue of *Criterion: A Journal of Literary Criticism*.

*Chelsea Lee* and *Makayla Okamura*, Editors-in-Chief