



## Comparative Civilizations Review

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Memorial Volume for Benjamin Nelson*

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### Back Cover

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(continued from front flap)

variants in European ideology in a study of Fichte, exploring the contrast between hierarchy and equality on the one hand, and holism and individualism on the other hand. **Edmund Leites** provides a close analysis of selected texts by Puritan writers about love, friendship, and marriage—themes pursued extensively in Nelson's writings. Finally, **Benjamin Nelson** goes from poetry to drama to film, drawing on Rimbaud, O'Neill, Fellini, and Bergman, to diagnose signs of the times. Linking the games of life and the dances of death, he explores the extremes of paganism gone berserk and Christianity become absurd. Nelson invites us to cope with our current predicaments by reliving critical phases in the experience of Western humanity.

## ABOUT THE EDITORS

E.V. Walter lives in the Boston area and is Director of The Topistics Institute. He taught sociology and other social sciences in several universities and published widely in academic periodicals as well as literary journals. His books include *Terror and Resistance* (1969).

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Edmund Leites teaches philosophy at Queens College, CUNY. He has published essays in philosophical and historical journals and is the author of a forthcoming book on the Puritan conscience. He is co-editor of *Comparative Civilizations Review*.

Marie Coleman Nelson practiced psychoanalysis in New York and edited *Psychoanalytic Review*. Now she lives in Nairobi and directs the only independent counseling center in Kenya. Her books include *Evil Self and Culture* (1984) and a volume she wrote with Benjamin Nelson: *Roles and Paradigms in Psychotherapy* (1968).

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